

**ONE  
WORLD**

**International  
Human Rights  
Documentary  
Film Festival**



**organized by  
People in Need**

**THE COST  
OF SAFETY**

**Catalogue  
2023**

# Safe proximity

# to innovations



## Dear Audience,

The 25th edition of the One World International Human Rights Documentary Film Festival is taking place at a time when a large part of the population is deeply concerned about what is happening both at home and beyond our borders. Whether this relates to financial security, family environment, or the safety guaranteed by the state or international protection, all of these concepts mean something different to every individual. And likewise, the price we are willing to pay to achieve such security and safety is also different for each of us.

In the Czech Republic, an insecure situation associated with a series of successive crises over the course of decades, combined with the festival's anniversary, has led us to take stock and reflect on how human rights are perceived within the current context, for whom they are important, and whether they are equal for all. No matter how empathetic we may believe ourselves to be, our view of the world is always defined by our own economic, social or cultural status. This leads to the impression that some people, or even entire social groups, do not exist because their voices are not heard. Although this dismissal of others might be comfortable in some ways, it is dangerous and easily exploited. With this year's theme THE COST OF SAFETY, we would therefore like to motivate the audience to think about and respect each other's diverse expressions of fear.

The theme of the search for safety permeates all the films included in this year's edition. The strong dramaturgical selection also highlights the creative work of people living under undemocratic regimes, who live in constant uncertainty and fear of what will happen the next day. Additionally, we have decided to expand the festival's offer to include a programme of open discussions that is commensurate with the film programme. We thus expect to see significant encounters take place across social contexts, as One World is extended in space and time throughout the Czech Republic. The regional organizers play an integral role, and so we are once again building on this collective, decentralised format. The festival will run in parallel in almost thirty towns in the Czech Republic, and selected films will subsequently be accessible on the One World online platform and also screened in Brussels.





We are delighted that we are once again able to offer you a globally unique range of accessible ways in which you can watch documentary films.

Wishing you many powerful film experiences!

  
**Ondřej Kamenický**  
One World Festival Director



# Key

-  accessible festival venue
-  accessible toilet
-  audio description for the blind and visually impaired (in Czech)
- SDH** descriptive subtitles (in Czech)
- R** relaxed screening (in Czech, without subtitles)
-  induction loop (T-coil), to improve the listening experience of viewers with hearing aids

<b>CZECH PREMIERE</b>	first screening in the Czech Republic
<b>DISTRIBUTION PREMIERE</b>	cinema release
<b>EUROPEAN PREMIERE</b>	first screening in Europe
<b>INTERNATIONAL PREMIERE</b>	first screening outside country of production
<b>WORLD PREMIERE</b>	first ever screening of the film
<b>EX ORIENTE 20 YEARS</b>	films that were part of the workshop Ex Oriente Film organized by the Institute of Documentary Film
<b>IDF</b>	documentaries supported by the Institute of Documentary Film
<b>IMPACT</b>	films linked to various activities, petitions, or campaigns that you can easily get involved in; with your contribution, they will become <i>Films That Change The World</i> (more on page 72)

## One World 2023

22 March – 2 April 2023  
throughout the Czech Republic

The 25<sup>th</sup> Annual International Human Rights Documentary Film Festival is organized by People in Need.

The City of Prague has provided support for the One World Festival in 2023 with CZK 2,000,000.

The One World Festival was supported by the Czech Film Fund in 2023.

Norwegian productions and co-productions were supported by the Norwegian Embassy in Prague and EEA and Norway Grants.  
<https://www.norskefondy.cz/en/>

### One World

e-mail: [info@oneworld.cz](mailto:info@oneworld.cz)  
tel.: +420 721 006 098  
[www.oneworld.cz](http://www.oneworld.cz)  
 [www.facebook.com/jedensvet](https://www.facebook.com/jedensvet)  
 [www.twitter.com/jedensvet](https://www.twitter.com/jedensvet)  
 [www.instagram.com/jedensvetcz](https://www.instagram.com/jedensvetcz)

### People in Need

Šafaříkova 635/24, 120 00, Prague 2  
[www.peopleinneed.cz](http://www.peopleinneed.cz)

# Practical information

## Programme

This year, One World presents 90 documentaries and virtual reality projects in 12 film categories. The virtual reality projects will be available for viewing at the Lucerna Gallery.

All films are presented with Czech subtitles and are also accessible for English speakers. Exceptions are screenings marked with the pictogram **R**, which are only in Czech without subtitles. Nine of the virtual reality projects are in English, and the *Darkening* project is in both Czech and English.

The festival includes an open discussion programme – in addition to the standard post-film debates, this year's programme also includes several new discussion formats.

Debates with foreign guests are interpreted into Czech. In the large halls of the Lucerna and Světozor cinemas, debates with Czech and foreign guests are interpreted into both Czech and English.

After the festival, from 2 to 16 April, twenty selected films will be available for viewing on the One World Online platform (<https://www.oneworldonline.cz>).

## Admission

Screenings (Prague)	CZK 130
Screenings (Prague) – seniors, ZTP, ZTP/P disability card holders	CZK 65
ZTP/P card holder's assistant	Free

### Discount ticket packages

3 tickets	CZK 330
5 tickets	CZK 550
10 tickets + voucher for 2 films on OWO	CZK 1100
Film on OWO	CZK 90

Tickets to all Prague screenings will be available for pre-sale online at [goout.net](http://goout.net) from 1 March 2023, or physically from 22 March 2023 at individual screening venues and festival infopoints.

A ticket to the Lucerna Gallery for films from the One World Interactive category is valid


for one hour, which gives you enough time to watch two or three VR projects.

Discounted ticket packages are only available for purchase online.

## Infopoints

- During the festival from 22 to 30 March you can use the festival infopoints in Lucerna and the Municipal Library.
- Here you will find all the necessary and up-to-date information about the festival.
- You can purchase tickets for film screenings and festival merchandise.

## Accessibility

 Since 2017, we have been striving to make the festival programme as accessible as possible to all audiences without distinction. Read more about our measures at [www.oneworld.cz/accessibility](http://www.oneworld.cz/accessibility). Detailed information regarding the accessibility of our cinemas and other festival venues is available at: <https://www.oneworld.cz/festival-cities/praha>.



# Festival venues

The Prague programme of this year's One World Film Festival will take place in the following cinemas:

## 1 Atlas Cinema (Kino Atlas)

Sokolovská 371/1, Prague 8

The box office is always open 1 hour before the start of the first screening.  
Tel.: +420 774 500 025

## 2 Evald Chamber Cinema (Komorní kino Evald)

Národní 28, Prague 1

The box office is always open 1 hour before the start of the first screening.  
Tel.: +420 221 105 225

## 3 Bio Oko

Františka Křížka 460/15, Prague 7

The box office is always open 1 hour before the start of the first evening screening. It closes 30 minutes after the start of the last screening. For morning and afternoon screenings, the box office is open 30 minutes before the start time.  
Tel.: +420 233 382 606

## 4 Světozor Cinema (Kino Světozor)

Vodičkova 41, Prague 1

The box office is always open 30 minutes before the start of the first screening. It closes 15 minutes after the start of the last screening.  
Tel.: +420 224 946 824

## 5 Lucerna Cinema (Kino Lucerna)

Vodičkova 36, Prague 1

The box office is open daily 1 hour before the first screening, and closes 15 minutes after the start of the last screening.  
Tel.: +420 736 431 503, +420 224 216 972

## 5 Lucerna Gallery (Galerie Lucerna)

Vodičkova 36, Prague 1

The box office is open daily 1 hour before the first screening, and closes 15 minutes after the start of the last screening.  
Tel.: +420 736 431 503, +420 224 216 972

## 6 Ponrepo Cinema (Kino Ponrepo)

Bartolomějská 11, Prague 1

Box office opening hours:  
Mon-Sun: 17.30–20.45  
Tel.: +420 775 857 870

## 7 Municipal Library in Prague Cinema (Kino Městská knihovna v Praze)

Mariánské náměstí 98/1, Prague 1

The box office is always open 1 hour before the start of the first screening.  
Tel.: +420 222 113 377

## 8 Cinema of the Chamber of Deputies (Kinosál Poslanecké sněmovny)

Sněmovní 4, Prague 1

Viewers must bring proof of ID to the screening.

## Other festival venues:

## 5 Lucerna Infopoint

Vodičkova 36, Prague 1

Opening hours:  
Mon-Fri 14.00–21.00  
Sat-Sun 12.00–21.00

## 7 Municipal Library in Prague Infopoint

Mariánské náměstí 98/1, Prague 1

Opening hours:  
Mon-Fri 17.30–21.00  
Sat-Sun 14.00–21.00

## 9 Festival Guest Centre

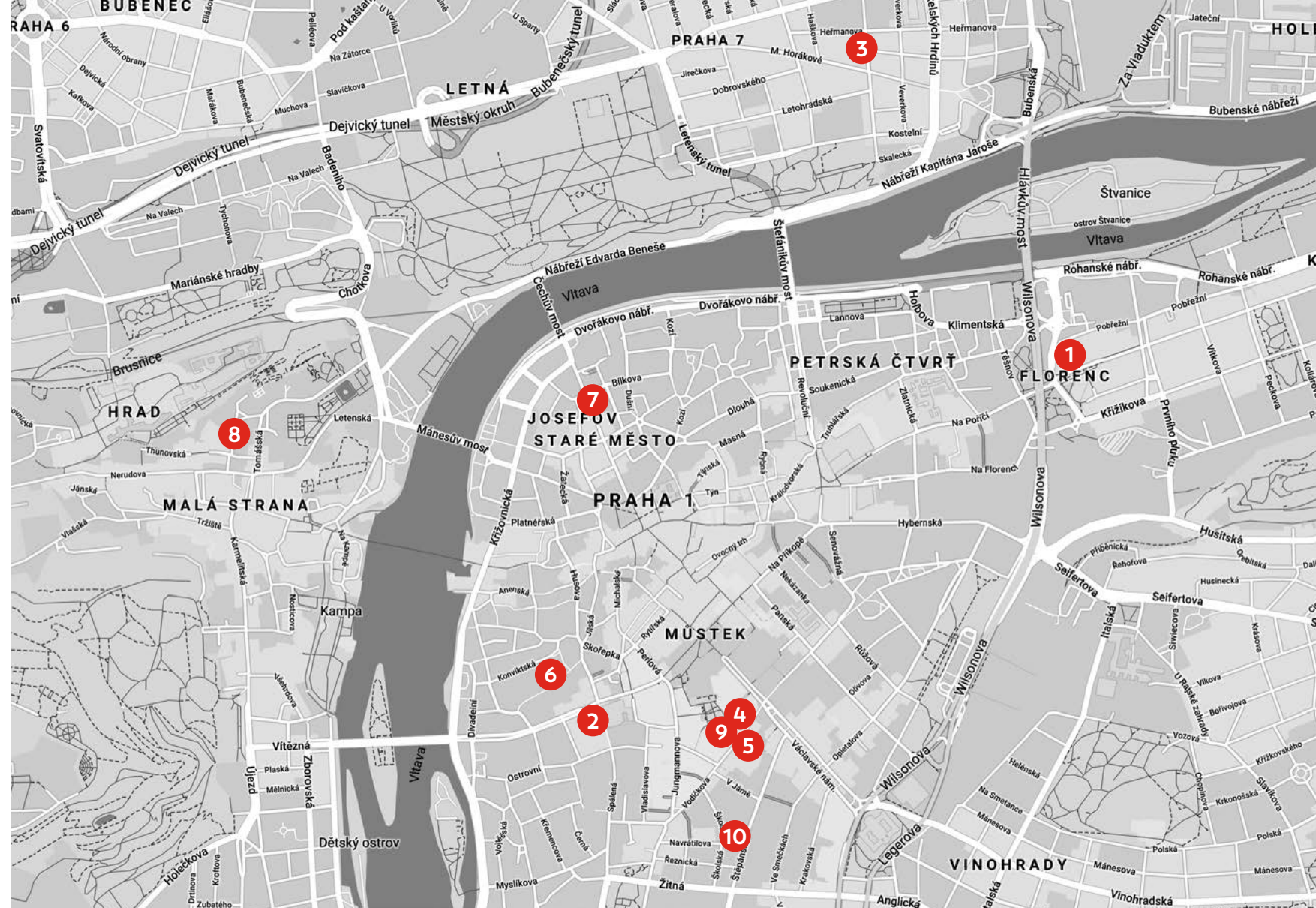
Guest service, press centre

Langhans – People in Red Centre  
Vodičkova 37, Prague 1

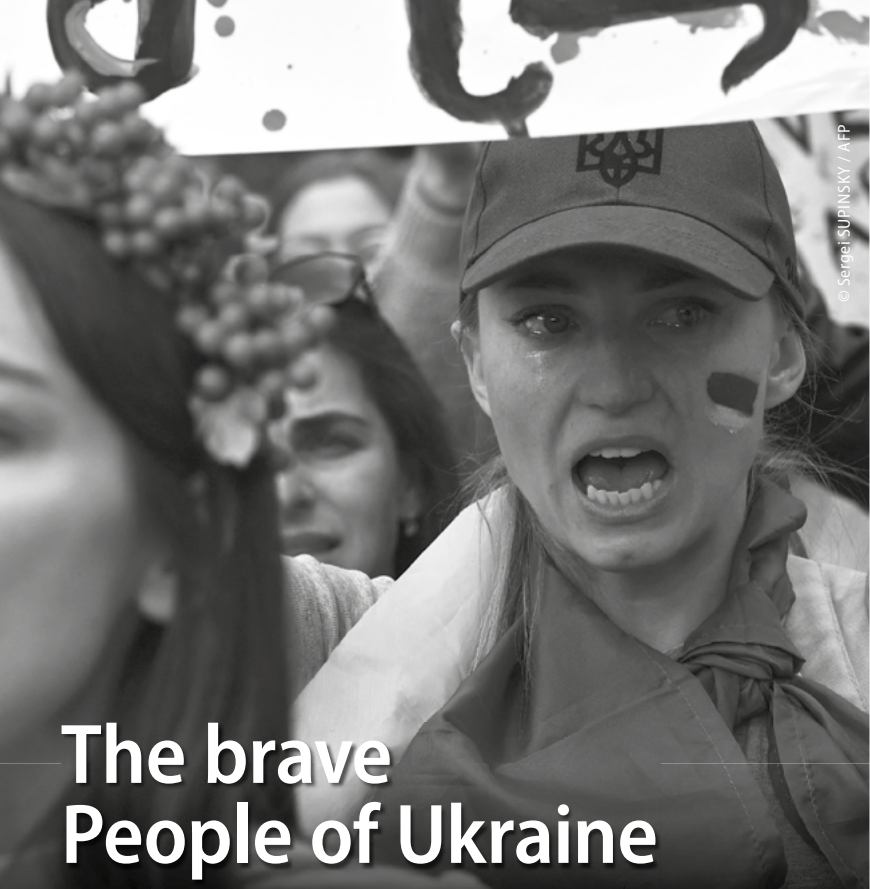
## East Doc Platform Events Venue

French Institute in Prague

Štěpánská 35, Prague 1







© Sergei SUPINSKY / AFP

# The brave People of Ukraine

Represented by their President,  
elected leaders, and civil society

## Programme

Wed. 22/3	Lucerna Cinema large hall
13.00	
14.00	
15.00	
16.00	
17.00	
18.00	
19.00	
20.00	<b>20.00</b> Overcoming the Darkness 80 min. <b>SDH</b>
21.00	
22.00	

Thur. 23/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Cinema of the Chamber of Deputies	Lucerna Cinema large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světotoz large hall	Světotoz small hall
13.00												
14.00												
15.00							<b>15.00</b> One World Interactive				<b>15.30</b> Ruthless Times – Songs of Care 92 min. <b>SDH</b>	
16.00							<b>16.00</b> One World Interactive					<b>16.00</b> Wanibik: The People Who Live in Front of Their Land 95 min.
17.00							<b>17.00</b> One World Interactive					
17.30	<b>17.30</b> Etlaat Roz 92 min.			<b>17.30</b> The Longest Goodbye 87 min.								
18.00		<b>18.00</b> You Have to Be Here to Believe 50 min.	<b>18.00</b> Motherland 90 min.		<b>18.00</b> Overcoming the Darkness 80 min. <b>SDH</b>	<b>18.00</b> Too Close 84 min. <b>SDH</b>	<b>18.00</b> One World Interactive			<b>18.00</b> Lotus Sports Club 72 min.	<b>18.00</b> Look What You Made Me Do 84 min. <b>SDH</b>	
19.00							<b>19.00</b> One World Interactive			<b>18.30</b> We Will Not Fade Away 79 min.		<b>18.30</b> And Miles to Go Before I Sleep 71 min.
20.00	<b>20.00</b> Bobi Wine: The People's President 114 min. <b>SDH</b>			<b>19.45</b> Verified Couple 74 min. Open Discussions: Open Mic Discussion			<b>20.00</b> One World Interactive	<b>19.00</b> Beyond Revolution – Fighting for Democracy 90 min.				
21.00		<b>20.30</b> Theatre of Violence 90 min.	<b>20.30</b> Crows Are White 97 min.			<b>20.30</b> The Killing of a Journalist 100 min. <b>SDH</b>	<b>21.00</b> One World Interactive			<b>20.30</b> Breaking Social 94 min.	<b>20.30</b> All That Breathes 91 min.	<b>21.00</b> Liquor Store Dreams 85 min.
22.00								<b>21.00</b> And Still I Sing 90 min.				

Fri. 24/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Lucerna Cinema large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00											
14.00											
15.00						15.00 One World Interactive					
16.00						16.00 One World Interactive				15.30 Hidden Letters 86 min.	
17.00						17.00 One World Interactive					16.00 The New Greatness Case 92 min.
18.00	17.30 All That Remains to Be Seen 71 min. SDH	18.00 The Cathedral 87 min.	18.00 After Work 81 min.	17.30 It's Raining Women 86 min.	18.00 The Visitors 83 min. SDH	18.00 One World Interactive		18.30 Pongo Calling 78 min. SDH	18.00 Girl Gang 97 min. Open Discussions: Film Dissection	18.00 Silent Love 72 min.	18.30 The Last Human 73 min.
19.00						19.00 One World Interactive	19.00 TikTok, Boom. 97 min.				
20.00	20.00 The Flag 90 min.	20.30 The Farmer and the Hipster 97 min. SDH	20.30 Keeping the Faith 89 min. AD SDH	19.45 The Prisoner of Wakhan 110 min.	20.30 The Exiles 96 min.	20.00 One World Interactive		21.00 Apolonia, Apolonia 116 min.		20.30 Women Behind the Wheel: Unheard Voices on the Pamir Highway 97 min.	21.00 Heimaland 67 min.
21.00						21.00 One World Interactive					
22.00											

Sat. 25/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Kino Lucerna large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00						13.00 One World Interactive					
14.00						14.00 One World Interactive					
15.00	15.00 Polish Prayers 85 min. SDH		15.00 The Illusion of Abundance 60 min.	15.00 Women Behind the Wheel: Unheard Voices on the Pamir Highway 97 min.	15.30 The Farmer and the Hipster 97 min. SDH	15.00 One World Interactive	15.00 Bobi Wine: The People's President 114 min. SDH		15.00 Docs for Kids I Oasis + Ref! Replacement! + Jasmin's Two Homes 42 min. + workshop in Czech without subtitles	15.30 Elephant Mother 84 min.	
16.00		16.00 After the Silence Was Broken 45 min.				16.00 One World Interactive					16.00 Motherland 90 min.
17.00						17.00 One World Interactive					
18.00	17.30 Heimaland 67 min.	18.00 Shepherds of the Earth 75 min.	18.00 Happily Ever After 95 min. AD R SDH	17.30 Outside 79 min.	18.00 How to Save a Dead Friend 103 min.	18.00 One World Interactive			18.00 After Work 81 min.	18.00 Liquor Store Dreams 85 min.	18.30 You Have to Be Here to Believe 50 min.
19.00						19.00 One World Interactive	19.00 Innocence 100 min. Open Discussions: Alé Duarte	18.30 Theatre of Violence 90 min.			
20.00	20.00 Ruthless Times – Songs of Care 92 min. SDH	20.30 Verified Couple 74 min.	20.30 Girl Gang 97 min.	19.45 Too Close 84 min. SDH		20.00 One World Interactive			20.30 ANHELL69 72 min.	20.30 Beyond Revolution – Fighting for Democracy 90 min.	21.00 Etilaat Roz 92 min.
21.00					20.30 BLIX NOT BOMBS 85 min.	21.00 One World Interactive		21.00 While We Watched 94 min.			
22.00											



Sun. 26/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Lucerna Cinema large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00						13.00 One World Interactive					
14.00						14.00 One World Interactive					
15.00	15.00 The Killing of a Journalist 100 min.		15.00 TikTok, Boom. 97 min.	15.00 A Life Like Any Other 68 min.		15.00 One World Interactive	15.00 Girl Who Dreams about Time 111 min.		15.00 Docs for Kids II Oasis + Julieta & the Turtles in the Plastic Soup + First Down 41 min. + workshop in Czech without subtitles R		
16.00	SDH	16.00 Lotus Sports Club 72 min.			15.30 The Longest Goodbye 87 min.	16.00 One World Interactive		15.30 Stop Time 92 min. AD SDH		15.30 The New Greatness Case 92 min.	16.00 A Taste of Whale 85 min.
17.00						17.00 One World Interactive					
	17.30 Above Water 90 min.			17.30 Delikado 94 min.							
18.00		18.00 The Exiles 96 min.	18.00 The Oil Machine 82 min.		18.00 And Still I Sing 90 min.	18.00 One World Interactive		18.30 Backlash: Misogyny in the Digital Age 78 min.	18.00 The Flag 90 min.	18.00 While We Watched 94 min.	18.30 Free Money 77 min.
19.00						19.00 One World Interactive	19.00 Crows Are White 97 min. Open Discussions: Viewpoints				
20.00	20.00 Happily Ever After 95 min.			19.45 Sänsūr 95 min.		20.00 One World Interactive			20.30 The Last Human 73 min.	20.30 The Journalist and Her Jailers 83 min. SDH	
21.00	AD SDH	20.30 Look What You Made Me Do 84 min. SDH	20.30 We Will Not Fade Away 79 min.		20.30 Eastern Front 98 min.	21.00 One World Interactive		21.00 No Simple Way Home 85 min.			21.00 Added Screening (TBA)
22.00											

Mon. 27/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Kino Lucerna large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00											
14.00											
15.00						15.00 One World Interactive					
16.00						16.00 One World Interactive				15.30 And Miles to Go Before I Sleep 71 min.	16.00 Docs for Kids I Oasis + Ref! Replacement! + Jasmin's Two Homes 42 min. in Czech without subtitles
17.00						17.00 One World Interactive					
	17.30 Strangers to Peace 89 min.			17.30 All That Remains to Be Seen 71 min. SDH	18.00 A Happy Man 81 min.	18.00 One World Interactive					
18.00		18.00 Apolonia, Apolonia 116 min.	18.00 Absconded – Young Russians on the Run 53 min.			19.00 One World Interactive			18.00 Keeping the Faith 89 min. AD R SDH	18.00 The Doggies 65 min.	18.30 Silent Love 72 min.
19.00						19.00 One World Interactive	19.00 All That Breathes 91 min. Open Discussions: Viewpoints				
20.00	20.00 Wanibik: The People Who Live in Front of Their Land 95 min.	20.30 The Prisoner of Wakhan 110 min.	20.30 If You Are a Man 75 min.	19.45 Happy Pills 81 min. Open Discussions: Open Mic Discussion	20.30 Women Behind the Wheel: Unheard Voices on the Pamir Highway 97 min.	20.00 One World Interactive			20.30 A Silent Story 85 min.	20.30 Eastern Front 98 min.	
21.00						21.00 One World Interactive					21.00 How to Save a Dead Friend 103 min.
22.00											

Tue. 28/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Lucerna Cinema large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00											
14.00											
15.00						15.00 One World Interactive					
16.00						16.00 One World Interactive				15.30 No Simple Way Home 85 min.	16.00 We Will Not Fade Away 79 min.
17.00	17.30 You Have to Be Here to Believe 50 min.			17.30 A Happy Man 81 min.		17.00 One World Interactive					
18.00		18.00 The Visitors 83 min. SDH	18.00 Verified Couple 74 min.		18.00 The Matchmaker 90 min.	18.00 One World Interactive		18.30 The Journalist and Her Jailers 83 min. SDH	18.00 After the Silence Was Broken 45 min.	18.00 Polish Prayers 85 min. SDH	18.30 Happily Ever After 95 min. AD <sup>®</sup> SDH
19.00						19.00 One World Interactive	19.00 Free Money 77 min. Open Discussions: Confrontation Panel				
20.00	20.00 Overcoming the Darkness 80 min. SDH	20.30 The Illusion of Abundance 60 min.	20.30 Theatre of Violence 90 min.	19.45 Girl Who Dreams about Time 111 min.	20.30 Stop Time 92 min. AD <sup>®</sup> SDH	20.00 One World Interactive			20.30 The Oil Machine 82 min.	20.30 Innocence 100 min.	
21.00						21.00 One World Interactive		21.00 The Doggies 65 min.			21.00 Bobi Wine: The People's President 114 min. SDH
22.00											

Wed. 29/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Kino Lucerna large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00											
14.00											
15.00						15.00 One World Interactive				15.30 After Work 81 min.	
16.00						16.00 One World Interactive					16.00 Keeping the Faith 89 min. AD <sup>®</sup> SDH
17.00	17.30 A Life Like Any Other 68 min.			17.30 If You Are a Man 75 min.		17.00 One World Interactive					
18.00		18.00 While We Watched 94 min.	18.00 The Farmer and the Hipster 97 min. SDH		18.00 Backlash: Misogyny in the Digital Age 78 min.	18.00 One World Interactive		18.30 Elephant Mother 84 min.	18.00 Look What You Made Me Do 84 min. Open Discussions: Film Dissection SDH	18.00 The Longest Goodbye 87 min.	18.30 Strangers to Peace 89 min.
19.00						19.00 One World Interactive	19.00 Breaking Social 94 min. Open Discussions: Marta Bucholc				
20.00	20.00 A Taste of Whale 85 min.	20.30 The Killing of a Journalist 100 min. SDH	20.30 Apolonia, Apolonia 116 min.	19.45 A Silent Story 85 min.	20.30 Pongo Calling 78 min. SDH	20.00 One World Interactive				20.30 ANHELL69 72 min.	
21.00						21.00 One World Interactive		21.00 Etilaat Roz 92 min.			21.00 BLIX NOT BOMBS 85 min.
22.00											



Thur. 30/3	Atlas large hall	Atlas small hall	Bio Oko	Evald	Lucerna Cinema large hall	Lucerna Gallery	Municipal library large hall	Municipal library small hall	Ponrepo	Světozor large hall	Světozor small hall
13.00											
14.00											
15.00						15.00 One World Interactive				15.30 Added Screening (TBA)	
16.00						16.00 One World Interactive					16.00 The Doggies 65 min.
17.00	17.30 Sänsür 95 min.			17.30 Pongo Calling 78 min. SDH		17.00 One World Interactive					
18.00		18.00 Eastern Front 98 min.	18.00 Outside 79 min.			18.00 One World Interactive	18.00 It's Raining Women 86 min.	18.30 Happy Pills 81 min.	18.00 The Cathedral 87 min.	18.00 Delikado 94 min.	18.30 Stop Time 92 min. AD SDH
19.00						19.00 One World Interactive					
20.00	20.00 The New Greatness Case 92 min.	20.30 A Happy Man 81 min.	20.30 Shepherds of the Earth 75 min.	19.45 The Journalist and Her Jailers 83 min. SDH		20.00 One World Interactive	20.30 The Visitors 83 min. SDH		20.30 Hidden Letters 86 min.	20.30 Absconded – Young Russians on the Run 53 min.	
21.00					21.30 Awarded film International competition	21.00 One World Interactive		21.00 After the Silence Was Broken 45 min.			21.00 Above Water 90 min.
22.00											

# One World for All Accessibility

At One World, we believe that it is important to make cultural and public events equally accessible to everyone. For this reason, you may see the following provisions in our programme:

## AD Audio description (in Czech)

- Allows the filmgoers to perceive the visual component of the film through spoken commentary.
- Audio description is provided with headphones.
- The AD pictogram in the daily program indicates films with audio descriptions.

## AI Audio induction loop

- An induction loop is available in cinemas indicated with this pictogram to improve the film sound for viewers with hearing aids or cochlear implants.

## SDH Descriptive subtitles (in Czech)

- Subtitles that describe sounds, movements, or indicate the speaker.
- The remaining films have Czech subtitles.

## CART Information in Czech sign language and Simultaneous transcription

- The festival's opening and closing ceremonies and selected debates are interpreted into Czech sign language and simultaneously Czech transcribed.
- Information about the festival in Czech sign language is published on our website and the One World for the Deaf and Hard of Hearing Facebook page: <https://www.facebook.com/Jedensvetproneslysci> (in Czech).
- For an up-to-date list of debates interpreted into sign language, please scan the QR code Accompanying Programme.



INFORMATION  
IN CSL



ACCOMPANYING  
PROGRAMME



SIMULTANEOUS  
TRANSCRIPTION

## R Relaxed screening (in Czech, without subtitles)

- Films are screened with reduced brightness and quieter film sound.

- During the screening viewers can move freely around the hall and consume their own refreshments.
- The screenings are particularly accessible for people with intellectual disabilities, concentration difficulties, or epilepsy.
- These screenings are the only ones without subtitles.

At all festival venues you will find pictograms indicating, for example, accessible toilets or the presence of a stairlift or platform for wheelchair users. Our volunteers are available to assist visually impaired visitors.

Assistance and guide dogs are welcome in all festival cinemas.

Adam Ondra:  
Pushing the Limit  
Jan Šimánek  
Petr Záruba  
2022



Happily  
Ever After  
Jana Počtová  
2022



A Marriage  
Kateřina Hager  
Asad Faruqi  
2021



**FedEx**  
Express

**Express  
delivery  
of film  
experiences**



**Thank you**

**Our festival wouldn't  
be possible without  
our volunteers**



**ONE  
WORLD**

**INTERNATIONAL  
HUMAN RIGHTS  
DOCUMENTARY  
FILM FESTIVAL**



**CREATIVE  
EUROPE MEDIA**

Supporting  
**European  
Stories**  
since 1991



Creative  
Europe  
**MEDIA**



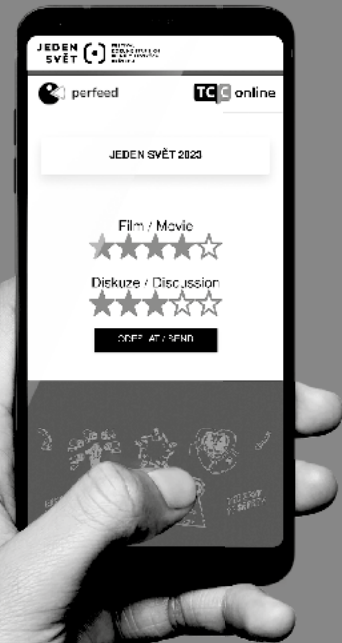
# Rate movies and discussions

It's simple!

After watching the film  
or participating  
in the discussion,  
simply scan the QR code  
and vote with your  
mobile phone

or

use the tablets  
located at the exit  
of the cinema.

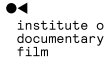


Innovative tools for HR

Based on data, focused on people

[tcconline.eu](https://tcconline.eu)

**TC C** online

 institute of documentary film	SUPPORTING CREATIVE DOCUMENTARY FILMS FROM CENTRAL AND EASTERN EUROPE SINCE 2001
DOKWEB.NET	

CONNECTING CEE FILMMAKERS  
& DECISION MAKERS

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Films

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# International Competition

The International Competition offers the newest and most hotly anticipated films that combine powerful themes with original cinematography.

Following his hit *The Swedish Theory of Love* (2015), Erik Gandini returns to the festival with his film *After Work*, which is a reflection on how to achieve a balance between work and leisure. How do people find their way to this ideal in Italy, South Korea, the USA, or Kuwait? *Look What You Made Me Do* is a phrase that victims of domestic violence hear often. The film bearing this title presents the narratives of three women, which cut as sharply as the scissors in the hands of one of them, as they

describe how far they were driven by fear of their partner and a sense of hopelessness.

For five young people from Donbas, a trip to the Himalayas holds the promise of a more auspicious life. But in Alisa Kovalenko's film *We Will Not Fade Away*, their return home means coming back to a war that has just been launched against the whole of Ukraine. Vitaly Mansky's chilling and suspenseful film *Eastern Front* then follows the daily life of volunteer medics during the first six months of this war.

The film *Theatre of Violence* is played out at the International Criminal Court, during the

proceedings against one of the leaders of Uganda's partisan army. But how should one judge a former child soldier who was indoctrinated into the Lord's Resistance Army when he was nine years old? This multi-layered film reflects on the issue of criminal responsibility. Has technological progress surpassed the boundaries of human possibilities? *The Longest Goodbye* turns from celebrating the lightning-fast development of rockets and other space exploration equipment to looking at humankind – how can one maintain one's physical and mental health on journeys lasting several years in the dark emptiness of space?



## After Work

*Postpráce*

Erik Gandini

Italy, Norway, Sweden / 2023 / 81 min.



In the coming years, the labour market will change drastically. Hundreds of millions of jobs could be lost due to the rapid growth of automation. How would this affect our society?

People's attitude to work is contradictory. On the one hand, work is a burden and nothing more than a way to earn a living for many people worldwide. On the other hand, a growing number of workaholics see their jobs as the meaning of life. The development of robots and machine learning could be a dream come true for all humanity, but instead it brings anxiety – these days no one can be sure when artificial intelligence will replace them. Directed by Erik Gandini (*The Swedish Theory of Love*), the film depicts different types of work in South Korea, the USA, Italy, and Kuwait. It attempts to present answers to existential questions about work-life balance.

24/3 18.00 Bio Oko  
25/3 18.00 Ponrepo  
29/3 15.30 Světozor LH

## Apolonia, Apolonia

*Apolonia, Apolonia*

Lea Glob

Denmark, France, Poland / 2022 / 116 min.



The film narrates the story of the French painter Apolonia Sokol, who was followed for thirteen years by the Danish documentary filmmaker Lea Glob. Can the artist make it in the contemporary art world, which is often tied to hard business?

Apolonia grew up in a dilapidated Paris theatre in a family of artists and bohemians. Now she's studying at a prestigious art school. The young woman experiences first-hand the dilemma of an artist who wants to create, but must also support herself. She is forced to make compromises about her work and her decision to leave her roots. The documentary also follows the stories of those who have entered Apolonia's life in a significant way – such as her close friend Oxana Shachko, a talented artist and one of the founding members of the Ukrainian radical feminist group Femen. Their fates are no less interesting, and above all they influence the painter on her journey to fulfil her dream of achieving immortality through her art.

24/3 21.00 Municipal Library SH  
27/3 18.00 Atlas SH  
29/3 20.30 Bio Oko

## Eastern Front

*Východní fronta*

Vitaly Mansky, Yevhen Titarenko

Czech Republic, Latvia, Ukraine / 2023 / 98 min.



After the war in Ukraine began, volunteer groups immediately formed to provide first aid to soldiers at the front. Vitaly Mansky's film shows the work of one of them in the first six months of the war.

The other author of the film, Yevhen Titarenko, worked as a medic after the annexation of Crimea in 2014. In February 2022, he didn't hesitate to rejoin the battalion of volunteer medics with his friends, whose work consisted mainly of transporting wounded soldiers to hospital. Using a camera mounted onto Yevhen's uniform, the film mercilessly draws the audience into the cruel reality of war. Amidst the devastated landscape, the rumble of explosions, and the moans of the wounded, the morale of the volunteers remains surprisingly high. The chaotic action shots contrast sharply with scenes of resting away from the front.

26/3 20.30 Lucerna Cinema LH  
27/3 20.30 Světozor LH  
30/3 18.00 Atlas SH



## The Flag

*Vlajka Francie*

Joseph Paris

France / 2023 / 90 min.



CZECH PREMIERE

A series of terrorist attacks in Paris in November 2015 claimed 130 lives. The other victims of the attack are the French Muslims and immigrants who face discrimination in the media and political arena.

Identity. A value around which French society tries to unite, but at the same time excludes those with different skin colour or religion. Director Joseph Paris filmed dozens of hours of interviews and collected a large amount of material from the French media. From the fragments of these he has compiled a visual essay on the decline of civil liberties in France. He has documented the government's repression of Arab, Muslim, and Black families and their portrayal in the media. The meanings of liberty, equality, and fraternity have changed. In deconstructing the political and journalistic discourse, Paris is assisted by human rights advocate Yasser Louati. He has publicly explained that Muslims condemn Islamist attacks just as mainstream French society does.

24/3 20.00 Atlas LH

26/3 18.00 Ponrepo

## Girl Who Dreams about Time

*Dívka, která sní o čase*

Hyuck-jee Park

South Korea / 2022 / 111 min.



CZECH PREMIERE

Shamanism is an ancient tradition in Korea. But for teenager Sujin, her supernatural abilities are at best a mixed blessing that complicates her life.

Shamanism is still alive in the Korean countryside. Women in particular devote themselves to it, passing on their knowledge from generation to generation. Kwon Sujin, raised by her shaman grandmother after the death of her parents, began to show her talents at an early age. Since then, they have been helping people who visit them in a remote house in the mountains for twenty years. Sujin reads their future from their hands, helps them make life decisions, and gives advice on relationships, finances, and health. But she herself is at a crossroads – on the one hand, she feels obliged to honour tradition and use her gift; on the other hand, she longs to go to the city to study at university. This quietly flowing film considers whether it is possible to escape one's fate.

26/3 15.00 Municipal Library LH

28/3 19.45 Evald

## The Longest Goodbye

*Nejdelší odloučení*

Ido Mizrahy

Israel, Canada / 2022 / 87 min.



CZECH PREMIERE

NASA plans to send its first astronauts to the red planet in the coming decade. The flight to Mars will take nine months. How will the human psyche change during this time within an isolated environment and with limited social contact?

A group of psychologists led by Dr Al Holland are tasked with preparing the crew of the longest space mission in the history of astronautics for conditions no human has ever experienced. Inside a metal capsule moving through the silence of outer space, astronauts will experience a long separation from their home planet, family, friends, the certainties of civilization, and the diverse environments that provide them with a safe and comfortable life on Earth. Psychological research or examples of the use of current AI technologies remind us that behind the technological engineering full of the most precise physical calculations are human beings whose mental health will affect the mission's success.

23/3 17.30 Evald

26/3 15.30 Lucerna Cinema LH

29/3 18.00 Světozor LH

## Look What You Made Me Do

*Je to jenom tvoje vina*

Coco Schrijber

Netherlands / 2022 / 84 min.



CZECH PREMIERE

"Every year, about 30,000 women worldwide are killed by their partners." But there are also women whose escape from an abusive relationship has forced them into a situation that transforms them into murderers.

Due to their partners' sadistic behaviour, Laura, Rachel and Rosalba were driven to kill them. Filmmaker Coco Schrijber approaches the protagonists' rational motivations as the ultimate act of defiance, the culmination of the deeply rooted problem of contemporary toxic masculinity in relationships. The unique visual language combines metaphor with raw realism. Layered accounts of the relationship between love and rage – feelings that are repressed or amplified – are presented through an intense narrative using the techniques of documentary reconstruction, interview, random inquiry, and the use of archival materials.

23/3 18.00 Světozor LH

26/3 20.30 Atlas SH

29/3 18.00 Ponrepo

SDH

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SDH

## Motherland

*Matka vlast*

Hanna Badziaka, Alexander Mihalkovich

Sweden, Ukraine, Norway / 2023 / 90 min.



CZECH PREMIERE EX ORIENTE 20 YEARS

"Everything is different. You're in the army now," a sergeant in the Belorussian army greets a newcomer to compulsory military service – under the command of an authoritarian regime where even the most minor form of protest carries harsh consequences.

When Svetlana sent her only son Sasha off to the army during peacetime, she never imagined his body would come back in a coffin. Now she is one of the mothers seeking a fair investigation into crimes in the Belorussian army. She comes up against a system that has consistently trampled on free will and human dignity for decades, turning individuals joining the army into obedient cogs in a violent machine for the purpose of protecting Lukashenko's regime. Propaganda in the military supports violent crackdowns on peaceful anti-government protests; dissent is not tolerated. In contemporary Belarus, the rights of critics of the regime are being suppressed – as are the rights of those trained by brutal means to protect it.

23/3 18.00 Bio Oko

25/3 16.00 Světozor SH

27/3 21.00 Municipal Library SH

## A Silent Story

*Tichý příběh*

Anders Skovbjerg Jepsen

Denmark, Sweden / 2023 / 95 min.



INTERNATIONAL PREMIERE

From the time Anders was 6 years old, he was sexually exploited by his 13-year-old friend, Peter. This continued for a number of years during the summer holidays. Today the adult Anders confronts Peter, and the two men engage in a challenging dialogue in which they revisit repressed memories.

This film is an intimate psychological drama about the courage to face the dark depths of one's own soul. Driven by honesty, the film illustrates how guilt and shame are nourished by silence and cast long shadows into adulthood, but also that there is hope and light to be found in defying the pain and breaking the silence. Anders Skovbjerg Jepsen's *A Silent Story* is a deeply unusual and incomprehensibly brave film which shines a light on a taboo subject: Around one in three sexual assaults on children and adolescents are committed by other children and adolescents under the age of 18.

27/3 20.30 Ponrepo

29/3 19.45 Evald

## Theatre of Violence

*Divadlo násilí*

Emil Langballe, Lukasz Konopa  
Denmark / 2023 / 90 min.



CZECH PREMIERE

For the first time in history, a former child soldier is on trial for war crimes at the International Criminal Court in The Hague. His defence lawyer has a difficult task – to prove that the Ugandan is both a perpetrator and a victim.

When Dominic Ongwen was nine years old, he was kidnapped by the Lord's Resistance Army, notorious for its brutality. The still-wanted guerrilla leader Joseph Kony forced him to become one of the primary warriors for the establishment of a theocratic regime in Uganda. After 30 years, Ongwen confesses to an international tribunal to raping women, murdering children, burning villages, and attacking refugee camps. Ugandan defence lawyer Kristpus Ayana went to his home village to gather testimony. He entered a world of spirituality utterly alien to the lawyers in The Hague. Can the justice system comprehend that the former child soldier did not act of his own free will but under the influence of long-term intimidation and brainwashing?

23/3 20.30 Atlas SH

25/3 18.30 Municipal Library SH

28/3 20.30 Bio Oko

## We Will Not Fade Away

*Nevyhasneme*

Alisa Kovalenko  
France, Poland, Ukraine / 2023 / 79 min.



CZECH PREMIERE IMPACT IDF

In a village in the Donbas, we are presented with the story of five teenagers facing the life choice of the next stage of their education. They dream of leaving the war zone and exploring a world not ruled by missiles.

Photographer, engineer, policeman, actor. All occupations dreamt of by teenagers from a region ravaged by war. They all want to escape – to Kyiv or Lviv, to a world where they see Elon Musk's visionary projects instead of vehicles carrying soldiers. The film's heroes and heroines receive an unexpected offer from a Ukrainian traveller and embark on the pilgrimage of a lifetime to the Himalayas while the Russian invasion of Ukraine is underway. This story of hope, strength, and the will to live is also a testimony to how cruelly the war is affecting the lives and plans of the young Ukrainian generation.

23/3 18.30 Municipal Library SH

26/3 20.30 Bio Oko

28/3 16.00 Světozor SH

## Right to Know

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The competitive Right to Know section offers audiences stories about fundamental human rights violations that should not go unnoticed. The category provides space to films about inspiring activists who are battling to improve conditions in their countries.

One example is television reporter Ravish Kumar, who in the film *While We Watched* speaks out against the dangers of the radicalisation of Indian society and the rapidly growing nationalism in the country. Another country facing similar problems – and one much closer to us geographically – is Hungary. The documentary *You Have to Be Here to Believe* tells



of the suppression of LGBTQ+ rights in that country through the eyes of an activist group. It shows that even a small number of people can stand up to political oppression.

The category also transports audiences to exotic locations. One example is Papua New Guinea, the setting for *The Doggies*, in which you'll get to know the local rugby team and also learn about the social situation that prevails in a country heavily marked by colonialism. The geographical diversity of the section is completed with a portrait of one of Uganda's presidential candidates in *Bobi Wine: The People's President*. The musical celebrity

decides to put an end to decades of a single president's rule and stirs up the waters of African politics with his candidacy, set to the rhythm of reggae.

This year once again includes films about human rights violations in Russia. The documentary *The New Greatness Case* tells of the shocking fate of a group of young people who, without having committed any crime, end up in court with most of them sentenced to either house arrest or imprisonment. The story of one of the accused enables us to track how the suppression of rights affects the life of an ordinary Russian family.



## And Miles to Go Before I Sleep

*Daleko pro spánek*

Tsung Lung Tsai

Taiwan / 2022 / 71 min.



INTERNATIONAL PREMIERE

Taiwan is one of the wealthiest democracies in Asia. Thousands of people from neighbouring countries go there every year to earn money from manual labour. However, they don't enjoy the same rights as the local population.

Paramedics take care of a local worker, his injuries not life-threatening. Nearby, a naked young man from Vietnam, accused of attempted theft without evidence, is writhing in pain in a pool of blood. Footage from the personal camera of a Taiwanese police officer shows the brutal and indefensible behavior that undocumented workers face in Taiwan. On the other hand, television news reports have drawn attention to the lack of job security, which has led to foreign workers risking their lives. Director Tsung-Lung Tsai uncovers unexplored mechanisms within a democratic country and shows the impact of systematic social discrimination on the living conditions of migrants.

23/3 18.30 Světozor SH

27/3 15.30 Světozor LH

## Bobi Wine: The People's President

*Bobi Wine: Prezidentské reggae*

Christopher Sharp, Moses Bwayo

Uganda, UK, USA / 2022 / 114 min.



CZECH PREMIERE

Uganda is a democracy only on paper. The charismatic opposition politician and popular reggae musician Bobi Wine discovered this when he faced the dirty practices of his political rival during the presidential campaign. The documentary tells the story of the birth of a political star.

Uganda was ruled for years by the dictator Idi Amin. People hoped for a fresh start when Yoweri Museveni replaced him in 1986. Instead, there has been increased corruption and no end to the arrests and torture of opponents. The ghetto singer Robert Kyagulanyi, better known as Bobi Wine, became a folk hero. In 2021, he decided to run for president. Shot with the urgency of his catchy protest songs, the film first looks back at Wine's rapid political rise. It then chronicles the course of the campaign, unfolding in an atmosphere of fear and uncertainty due to violent incidents. Yet the politician representing the views of a large part of the population continues to have faith in democracy.

23/3 20.00 Atlas LH

25/3 15.00 Municipal Library LH

28/3 21.00 Světozor SH

## The Doggies

*Doggies, do toho!*

Stephen Dupont

Australia, Papua New Guinea / 2023 / 65 min.



WORLD PREMIERE

In a slum in Papua New Guinea, notorious for its poverty and high crime rate, the locals have decided to turn young criminals into heroes. They aim to do so with the help of their national sport, rugby.

For many, this place that Western tourists think of as an exotic paradise is a trap lacking fresh water and teeming with homemade weapons. Public murders are a daily reality for the local community, and financial poverty drives children to commit more crimes. Nobody takes the police seriously, and so the only authority left in the country is rugby players. When a match is on, the whole village gathers around a small television to comment on the sporting event. It's not surprising that rugby players have become moral role models, demonstrating the values of cohesion and fair play. Will the locals succeed in establishing new patterns of behaviour through their love of sport?

27/3 18.00 Světozor LH

28/3 21.00 Municipal Library SH

30/3 16.00 Světozor SH

## Etilaat Roz

*V redakci Etila'at Rúz*

Abbas Rezaie

Afghanistan / 2022 / 92 min.



CZECH PREMIERE

When the Taliban retook power in Afghanistan, fear and helplessness reigned over the editorial board of the independent newspaper Etilaat Roz. Journalist and director Abbas Rezaie observed the atmosphere in the team, whose members suddenly find their lives in imminent danger.

Between August and October 2021, the office of the renowned newspaper Etilaat Roz became a fortress. The editorial team tries to report objectively until the last moment on what is happening in Afghanistan, where the Taliban has resumed control over the government. Outside, the sounds of explosions and warplanes can be heard, and chaos reigns at Kabul Airport. Editor-in-Chief Zaki Daryabi refuses to abandon the "sinking ship," but soon realizes that journalism and the safety of his team are now mutually exclusive. Censorship and violent attacks on journalists raise a fundamental question in the newsroom: Stay or try to escape the country?

23/3 17.30 Atlas LH

25/3 21.00 Světozor SH

29/3 21.00 Municipal Library SH

## The Journalist and Her Jailers

*Žurnalistka a její žaláři*

Adithya Sambamurthy

Germany / 2022 / 83 min.



WORLD PREMIERE

Luna, a journalist and political prisoner, escaped from Syria to Koblenz, Germany. Members of the Syrian regime accused of crimes against humanity will stand trial here for the first time.

Two men, Anwar R. and Eyad A., allegedly tortured people who spoke out against Bashar al-Assad in Syrian prisons. Luna Watfa was in one of the cells at the time. She was jailed for 13 months for documenting war atrocities. She continues her journalism in exile in Germany, where she has never missed a day of the groundbreaking trial of her former guards. Luna tries to remain objective, even as the testimonies bring back painful memories. A former employee of the Damascus cemetery describes how he transported and buried bodies from mass graves. A military photographer again shows secret pictures of mutilated bodies that he documented for the regime. The film follows Luna's journey to understand what can be considered justice in this case.

26/3 20.30 Světozor LH

28/3 18.30 Municipal Library SH

30/3 19.45 Evald

## The New Greatness Case

*Kauza Nový majestát*

Anna Shishova

Croatia, Finland, Norway / 2022 / 92 min.



CZECH PREMIERE IDP

Seventeen-year-old Anya Pavlikova is detained in Moscow with her friends, accused of attempting to violently overthrow the government of the Russian Federation under the banner of the extremist group New Greatness. None of them has any idea what awaits them.

Long before the invasion of Ukraine, it was common practice in Russia to prosecute "inconvenient persons" in order to crush any attempt at resistance. People have become accustomed to living in fear, resulting in obedience and indifference in some of them. The film's director documents the case of young people who set up a Telegram chat group, whose activities are presented to the public as extremely dangerous by the Russian regime with the help of secret agents. Statements forced out of the group's founder by torture are making the rounds of the Russian internet. Anya Pavlikova is locked in a small cell with fifty other women. Her health is deteriorating rapidly. But the parents of the detainees will not stand idly by.

24/3 16.00 Světozor SH

26/3 15.30 Světozor LH

30/3 20.00 Atlas LH



## The Prisoner of Wakhan

Vězeň z Vachánu

Janyl Jusupjan

Kyrgyzstan, France / 2023 / 110 min.



**The Wakhan Corridor in northeastern Afghanistan is home to the last nomadic tribe of Central Asia. But more and more nomads are leaving their homes high in the mountains for better opportunities in Kyrgyzstan.**

The Kyrgyz government has invited a group of several families to move to Kyrgyzstan. One of them is the family of 30-year-old Nurulkhak. But government support, housing, education and employment cannot erase the longing for freedom and the unbridled nature of mountain life. While the lifestyle in Vakhan has not changed for thousands of years, Kyrgyz society is governed by modern rules, and adapting to them is far from easy. Although newcomers and locals speak the same language and come from the same ethnic background, they are separated by a gulf of different experiences. Nurulkhak tries to understand what life in Kyrgyzstan can bring him and his children – but the longing for home remains deep in his heart.

24/3 19.45 Evald

27/3 20.30 Atlas SH

## Strangers to Peace

Neznalí míru

Noah DeBonis, Laura Angel Rengifo

Colombia, USA / 2022 / 89 min.



**Three ex-fighters of the Colombian guerrilla army FARC face anxiety and fear as they try to reintegrate into a society that views them as terrorists.**

For over half a century, the Revolutionary Armed Forces of Colombia (FARC) have been fighting to overthrow the Colombian government, which they blame for the corruption and inequality that prevails in the country. This film is an intimate portrait of three people who made the difficult decision to demobilize and return to civilian life after years of bloody conflict. Ricardo, a young man who does not hide his ideals; Alexandra, an indigenous woman who left her family at the age of 13; and Dayana, who is discovering her identity as a trans woman, all long for peace and acceptance but must carefully hide the truth about their past. To the general public they are enemies, traitors to their former comrades-in-arms.

27/3 17.30 Atlas LH

29/3 18.30 Světozor SH

## While We Watched

A my tomu přihlíželi

Vinay Shukla

UK / 2022 / 94 min.



**Nationalism is on the rise in India. Journalists who talk about the people's problems and ask tough questions of the powerful are under increasing pressure from the government and its propaganda. TV reporter Ravish Kumar is one of them.**

At the end of Prime Minister Narendra Modi's first term, few independent media outlets remain in India. While the pro-government ones nurture divisions in society and incite violence and war, Ravish, a former editor of NDTV India, seeks the truth behind the veil of ideology and national propaganda. But for how long and at what price is it still possible to carry out honest journalism? This award-winning documentary captures Ravish's efforts, exceptional courage and perseverance day after day. The journalist keeps working despite death threats and public condemnation, remaining a spark of light in dark and disturbing times.

25/3 21.00 Municipal Library SH

26/3 18.00 Světozor LH

29/3 18.00 Atlas SH

## You Have to Be Here to Believe

To musíte zažít

Polina Georgescu

Hungary, Germany / 2022 / 50 min.



**The Hungarian government has a long history of discriminating against LGBTQ+ people. In the face of this situation, a group of human rights activists has organized an unprecedented campaign to protect their rights.**

Under the pretext of protecting children, Prime Minister Viktor Orbán called a referendum in the summer of 2021 to support a law restricting sex education in schools and the presence of LGBTQ+ people in public spaces. But the real goal was to sow fear and further curtail human rights. A group of activists from Amnesty International Hungary and the Háttér Society decided to draw attention to the true nature of the referendum and convince their fellow citizens to boycott the vote by casting an invalid ballot. This medium-length film by director Polina Georgescu depicts the campaign in the final weeks before the vote. Whatever the outcome of this battle, Hungary remains a country that systematically denies vulnerable populations their rights.

23/3 18.00 Atlas SH

25/3 18.30 Světozor SH

28/3 17.30 Atlas LH

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# Czech Competition

This year, the Czech Competition has brought together some exceptionally interesting films that focus on the inner struggles of their protagonists.

In the intimately told story presented in *After the Silence Was Broken*, we follow a young drama student who, after having started the initiative You Don't! Have To Endure It, collided with the limits of activism as well as her own limitations. The visually mesmerising documentary *The Visitors* then presents us with the story of an anthropologist in Svalbard, Norway, through which we gain an understanding of the strong need to find a place to call home.

An inner yearning for justice might just be the driving force required to activate an entire society. The protagonist of *Pongo Calling* was so moved by Miloš Zeman's offensive statement about Roma that he decided to show reality in a different way on social media and became the voice of the Roma community. But the truth can also cost us our lives. Respected investigative journalists Ján Kuciak and Martina Kušnírová became prey for the mafia in Slovakia and paid the ultimate price. The documentary *The Killing of a Journalist* examines this case in detail.

Of course, there are also purely personal issues linked to coming to terms with oneself. Are

we happy with ourselves? With our bodies? Our relationships and our family backgrounds? In *A Happy Man*, Marvin undergoes a transition. The existential need to become who he feels himself to be compelled him to step out of the crowd and, together with his family, embark on a journey that is still viewed with disdain in the Czech Republic. The different forms of love that director Jana Počtová explores in the last part of her trilogy about relationships may also trigger controversies. But here too, it applies that we should be authentic and, if possible, live *Happily Ever After*.



## After the Silence Was Broken

*Po prolomení ticha*

Mikoláš Arsenjev

Czech Republic / 2022 / 45 min.



WORLD PREMIERE IMPACT

The film is an intimate portrait of Marie-Luisa Purkrábková, co-founder of You Don't! Have to Endure It, which draws attention to sexual harassment and abuse of power in Czech art schools.

For years, the rampant sexism and bullying that exist behind the walls of many Czech universities have escaped media attention. In 2021, Marie-Luisa Purkrábková decided to speak out about toxic university relationships. She invited her DAMU classmates to do the same. As the co-founder of the feminist initiative You Don't! Have to Endure It, she has become the voice of a humiliated student body for many. In this documentary, she shares the joy of her small successes as well as her doubts regarding how long she can face the pressure of such a responsible role. Scenes from her private life and public appearances create a portrait of a woman who clearly understands that even when pushing for far-reaching changes, one cannot afford to ignore one's own health.

25/3 16.00 Atlas SH

28/3 18.00 Ponrepo

30/3 21.00 Municipal Library SH

## BLIX NOT BOMBS

*BLIX NOT BOMBS*

Greta Stocklassa | Czech Republic, Germany,

Sweden / 2023 / 85 min.



CZECH PREMIERE EX ORIENTE 20 YEARS

Today Hans Blix is enjoying a peaceful retirement. But at the beginning of the millennium, he played a crucial role in the war on terror. In an interview with director Greta Stocklassa, he reflects on his career and the legacy he will leave for future generations.

"Why can't we live in peace?" asks Stocklassa in the personal introduction to her documentary. She searches for an answer together with Hans Blix, former head of the UN Security Council weapons inspectors. In a candid recap interview, Stocklassa focuses primarily on the search for weapons of mass destruction after September 11, 2001. Although they were never found, they served as a pretext for the US invasion of Iraq. When it comes to the question of personal responsibility for the war and other disasters, Blix transforms from a kindly Swedish senior citizen into a forceful diplomat who refuses to discuss certain topics. His portrait also provides an insightful discussion of the limits of diplomacy and empathy.

25/3 20.30 Lucerna Cinema LH

27/3 18.30 Municipal Library SH

29/3 21.00 Světozor SH

## Happily Ever After

*Šťastně až na věky*

Jana Počtová

Czech Republic / 2022 / 95 min.



IDF

How many people does it take to love, and what forms can a relationship take? Jana Počtová's longitudinal film is a mosaic of six stories whose protagonists have decided to set their own partnership boundaries.

This documentary shows how love can take many forms. The attitudes of the main characters overturn the idea that a long-term monogamous relationship is the only possible form of togetherness. For many of the protagonists, polyamory, an open marriage, or a long-term love affair represent a fulfilling lifestyle, while coping with society's misunderstanding as well as conflicts within their relationships. The director herself actively participates in the documentary as a voice from the outside, who openly asks questions revealing the joys but also the worries of what it means to be with someone, but at the same time not to possess them.

25/3 18.00 Bio Oko

26/3 20.00 Atlas LH

28/3 18.30 Světozor SH

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AD<sup>®</sup> SDH

AD<sup>®</sup> SDH



## A Happy Man

Šťastný člověk

Soňa G. Lutherová  
Czech Republic, Slovakia / 2023 / 81 min.



In this longitudinal observation, director and social anthropologist Soňa G. Lutherová presents an intimate portrait of a family in which one of the parents is transitioning.

Marvin is a trans man living in Sweden, in a long-term marriage with his partner Ivan and their two children. His unexpected separation from his homeland for several months, as well as the slowing down of the entire process of physical and legal sex change during the covid-19 pandemic, intensifies the coexistence between partners and offspring, relationships with relatives and closest co-workers. The period of muted timelessness offers the film's protagonists a space to provide mutual support, acceptance of Marvin's gender identity, and a redefinition of roles within the family. Writing LGBTQ+ novels in which Marvin has created a male alter ego has played an essential role in his discovery and experience of his trans authenticity.

27/3 18.00 Lucerna Cinema LH

28/3 17.30 Evald

30/3 20.30 Atlas SH

## Keeping the Faith

Naděje až do konce

Veronika Stehlíková  
Czech Republic / 2022 / 89 min.



Amyotrophic lateral sclerosis has affected the lives of the film's four protagonists. Each of them is trying to cope with the incurable disease by filling their remaining time in the most meaningful way.

Veronika Stehlíková's longitudinal documentary presents life with the neuromuscular disease ALS, which causes a gradual weakening of the muscles, culminating in total paralysis. There is no cure as yet, and the average life expectancy is two to five years. Alena, Jarča, Tomáš, and Vladimír are aware of this certainty. Yet over four years of filming, they have not lost hope. With all their strength – physical and mental – and the support of family and friends, they continue to travel, dance, love... Touching, as well as unexpectedly humorous, moments emerge from the perceptive observation of everyday situations.

24/3 20.30 Bio Oko

27/3 18.00 Ponrepo

29/3 16.00 Světozor SH

AD SDH

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AD SDH

## The Killing of a Journalist

Kuciak: Vražda novináře

Matt Sarnecki  
Czech Republic, Denmark, USA / 2022 / 100 min.



In February 2018, three gunshots in a house in Velka Macha ended the lives of a young couple. Their bodies were not discovered until four days later. Soon after, the names Kuciak and Kušnírová became symbols of the largest protests in Slovakia since 1989.

With the precision and clarity of a detective, investigative reporter and director Matt Sarnecki presents the long history of the machinery of corruption and fraud at the highest levels of Slovak politics. He follows the investigation by former associates of Ján Kuciak and other journalists who, thanks to leaked confidential data, discover key new evidence pertaining to the murder of the journalist and his partner. Adding to the complexity of this detective thriller are the viewpoints of some otherwise reluctant figures, who have never before been interviewed.

23/3 20.30 Lucerna Cinema LH

26/3 15.00 Atlas LH

29/3 20.30 Atlas SH

SDH

SDH

SDH

## Pongo Calling

Pongo Calling

Tomáš Kratochvíl  
Czech Republic, Slovakia, UK / 2022 / 78 min.



"Humiliation is part of the life of most Romani," says Štefan Pongo, explaining why he and his family moved to the United Kingdom 15 years ago. He now leads a happy life with his wife and children, working as a truck driver. However, he cannot remain indifferent to continued discrimination against Romani.

Pongo started his activism in 2018, when he called on Romani to post photos of themselves at work on social media. He was reacting to racist statements by President Miloš Zeman, according to whom the vast majority of Romani people do not work. Thousands of people responded to his call. Since then, he has organized a demonstration in Brussels, delivered humanitarian aid to settlements in eastern Slovakia, and filmed vlogs in which he deftly addressed topics related to Romani people. This documentary captures Pongo's enthusiasm and his clashes with his hot-blooded wife, who has her own ideas about the compatibility of her husband's activities with family life.

24/3 18.30 Municipal Library SH

29/3 20.30 Lucerna Cinema LH

30/3 17.30 Evald

SDH

SDH

SDH

## Stop Time

Stop Time

David Čálek  
Czech Republic / 2022 / 92 min.



This documentary about five Czech women and men traces the months when life came to a standstill because of the covid-19 pandemic. How did actress Vanda Hybnerová, singer-songwriter Radůza, theologian Tomáš Halík, ski resort operator David Chmelař, and café owner Havel Parkán cope with the situation?

From one day to the next, they lost the opportunity to work, lost clients, moved their business to a digital environment, but most importantly, had to learn to wait. The experience of lockdown is conveyed through the lives of individuals trying to reconcile their professions with anti-pandemic measures. While Radůza starts to earn money through her hobby, Tomáš Halík celebrates mass online in an empty church. The subjects of the documentary oscillate between scepticism regarding the decisions of politicians and violation of prohibitions. But no one loses hope. The documentary's primary focus is not the unknown virus, but the people themselves who refused to give up.

26/3 15.30 Municipal Library SH

28/3 20.30 Lucerna Cinema LH

30/3 18.30 Světozor SH

AD SDH

AD SDH

AD SDH

## The Visitors

Návštěvníci

Veronika Lišková  
Czech Republic, Norway, Slovakia / 2022 / 83 min.



Zdenka, an anthropologist, moved to Svalbard with her family. Although she came to Norway to explore the polar community, she is also trying to fit in. But this proves even tougher than the local climatic conditions.

Zdenka settled with her husband and three sons in an unlikely place: Longyearbyen, the northernmost city in the world. She wants to call Norway's Svalbard archipelago in the Arctic Ocean home. But her ideals soon melt away like glaciers during climate change. The anthropologist interviews locals about how the multicultural community is changing because of globalization. In doing so, she soon discovers how cold the relations between Norwegians and immigrants are in this already icy landscape, and she herself becomes an unwelcome guest in the local community. Director Veronika Lišková has made a portrait of a polar microcosm, while simultaneously showing the rawness of the contemporary globalized world.

24/3 18.00 Lucerna Cinema LH

28/3 18.00 Atlas SH

30/3 20.30 Municipal Library LH

SDH

SDH

SDH



# One World Interactive

This is the first year that the One World Interactive category will be a competitive section. Additionally, it is moving to the Lucerna Gallery, where the individual installations have been designed by artists Mia Milgrom and Max van Olffen. Six interactive projects and four 360° films transport us to realities found in the chilling present, the near future, and little-known human experiences.

Political prisoners in Venezuela's El Helicoide prison experience hell. The testimony of victims who have managed to escape was used to create the virtual *El Helicoide Historical*

*Memory Museum*, which enables viewers to share their experiences at first hand. The project *The Shape of Us* is both a dramatic virtual story and a real physical warm-up exercise as it offers scenes of a future landscape destroyed by human ignorance. Stop and reflect on your relationship with nature – sometimes all you have to do is stretch upwards or crawl through a dark tunnel and you're in a world full of green.

It's fun to play with dice in virtual reality, but what do you do when the controllers, and consequently our own hands, stop listening? The project *Control Negative* uses the options

offered by virtual reality to test our patience and make us feel a real loss of control.

The Czech contribution to the category – the animated film *Darkening* – is the personal story of the project's creator who, together with you, fights the demons of depression using his voice. In *Lou* we relive an autistic boy's childhood and first day of secondary school in an interactive animated project co-created by people with autism.

**The virtual reality projects are in English. For the *Darkening* project, it is possible to set the language to the original Czech.**



## All Unsavd Progress Will Be Lost

*All Unsavd Progress Will Be Lost*  
Mélanie Courtinat | France / 2022 / 10 min.



**Take a mysterious ride through a dead city slowly but surely revealing its horrific past.**

What would it look like if we were to compose a visual melancholic poem about an abandoned ghost town? How would we piece together individual verses from images of fog, concrete, and dead animals? Conceptual VR artist Melanie Courtinat draws us into the landscape of a city whose inhabitants have abandoned it because something terrible has happened. Something evil. Something brutal. We glide slowly through a city that nature has reclaimed. Unknown voices speak to us through fragments of texts, evoking a mixture of feelings from suspense to surprise. Is this reality or a dream? It is only at the very end that we reach the point, which has an unexpectedly substantial and documentary value.

*in English*

## Control Negative

*Ztráta kontroly*  
Monika Masłoń  
Poland / 2022 / 25 min.



**What would it be like if we lost control of our own bodies? In this interactive VR project, we can safely try it out.**

Monika Masłoń opens up before us a labyrinth of the mind that seems to have no end. In simple black-and-white scenes, she takes us into situations that evoke anxiety, fear, and uncertainty. Through ingenious and original interactions, she plays with our minds and our compulsive need to control everything – be it simple puzzles or the inability to move time, which seems to be frozen. Her VR essay is a commentary on the human obsession with being in control of one's life at all times. What would it be like to step out of this prison for a while and let yourself be carried away on waves of “not having to”?

*in English*

## Darkening

*Tmání*  
Ondřej Moravec  
Czech Republic, Germany / 2022 / 25 min.



**How does a young person suffering from depression perceive the world? The first Czech virtual reality project of its kind attempts to answer this question. It allows us to look into the protagonist's mind, to experience and understand the pain of his soul.**

Director Ondřej Moravec has been battling depression since childhood. He has lent not only his feelings and memories but also his voice to the character of the boy who guides us through this interactive animated story. And the voice is a magical tool that helps us face the demons and simultaneously allows the audience to influence the action. With the help of “psst”, it's possible to stop the parents quarrelling on the other side of the wall of the children's room; with the voice, it's possible to delve deeper into the protagonist's soul. He takes us on a long journey, during which he discovers how to cope with illness and free himself from unpleasant feelings.

*in Czech and English*

## El Helicoide Historical Memory Museum

### Ve vězení El Helicoide

Victor Navarro, Victoria Marcano  
Venezuela, Argentina / 2022 / 30 min.



**A tour of a virtual Venezuelan museum showcasing one of the world's worst prisons.**

In the beginning it was a spectacular project. El Helicoide was intended to become one of the largest department stores in Venezuela. But the pyramid-shaped structure in the middle of Caracas eventually found another purpose. It has become a prison, especially for political prisoners who have stood up to the undemocratic regime of President Nicolás Maduro. The public is strictly forbidden to enter the building. The project's authors have therefore decided to create a virtual museum, in which they use former prisoners to reveal what goes on behind the walls of El Helicoide. Sculptures depicting the guards' brutality are interspersed with realistic models of filthy cells. How can we finally escape the labyrinth of this morass that symbolizes the suffering of the whole country?

in English

## Endless VR Segue

### Dokola

Wojciech Puś  
Poland / 2022 / 18 min.



**A queer poem about gender transformations, hallucinogenic desires, and uncanny relationships.**

It's past dawn, in an apartment inhabited by several figures. They are frozen in time, frozen in the movements they were making. They look at each other, caress each other, sleep, masturbate with VR helmets on their faces. In one magical moment, they come to life and start a languidly intoxicating party. In Wojciech Puś's essayistic 360° film, we follow several people of different genders and ethnic identities as they navigate a path through night, life, desire, and futility. Fragments of their stories are only fleetingly revealed in poetic speeches that resemble a verbal symphony rather than a narrative. The director builds the experience on hallucinogenic light work and uncomfortable camera movements. Will this party ever end, or have we found ourselves trapped with the characters in a labyrinth of existence that has no end?

in English

## Lou

### Lou

Annick Daigneault, Martine Asselin  
Canada / 2022 / 2x 14 min.



**What all goes on in the head of a young person with autism? The development and creation of this interactive VR project involved people with the disorder. The film thus conveys their experiences through the example of one boy.**

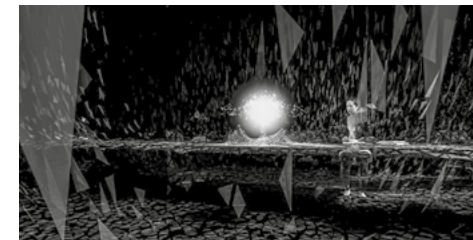
"They always say that Lou has been living in his own bubble," his mother says, as she watches her son study a tiny detail on the living room floor with interest. In this animated interactive VR project, we gain a glimpse into his bubble, at least for a while. Lou has lived with autism since birth. We experience situations when Lou has a panic attack or an episode of aggression, when he is too upset to understand his friend's words, or when he calms himself down by loudly slamming objects. The project is divided into two parts, showing the boy's life during childhood and adolescence, and how he and those around him come to terms with his difference.

in English

## On the Morning You Wake (to the End of the World)

### Ráno před koncem světa

A. Colinart, P. Zandrowicz, M. Brett,  
S. Jaminson | France, UK, USA / 2022 / 42 min.



**An award-winning VR project that uses new technologies to reconstruct the 2018 event when Hawaii came under the false threat of a nuclear missile attack.**

"Ballistic missile threat inbound to Hawaii. Seek immediate shelter. This is not a drill." On January 13, 2018, just after 8:00 am, the 1.4 million inhabitants of Hawaii received this message. Although no attack took place that day, it was the first sign of impending danger. In this innovative three-chapter VR documentary, we walk through a landscape visually inspired by the structure of the atom. The real protagonists are transformed into a 3D environment using a unique photogrammetric method, and talk about their experiences. We see a local society on the verge of collapse. Could they have defended themselves? Or would they have just had to wait helplessly for the end of the world?

in English

## Plastisapiens

### Člověk plastový

Edith Jorisch, Miri Chekhanovich  
Canada, Israel / 2022 / 15 min.



**Of plastic you are made, and to plastic you will return. An environmentally toxic VR simulation with the taste of oil, full of fossils and tentacles.**

By breathing, drinking water, and eating food, we take in microplastics that alter our DNA. What would happen if plastic replaced most of our DNA? This futuristic VR experience transforms our body into a whole new entity. A meditative voice permeating our tissues tells us how the cycle of life turned even dinosaurs into oil, i.e. plastic, and that there is nothing at all wrong with this process. The authors of this provocative VR project view our transformation into plastic people with an almost satirical calm. All the more reason to ask the question – do we really want to end up like octopuses tangled in our own plastic tentacles?

in English

## The Shape of Us

### Spojení se Zemí

Niki Smit  
Germany, Netherlands / 2020 / 20 min.



**In this eco-magical VR project we can immerse ourselves in our planet's womb, from which Mother Earth's voice warns us of impending doom. Playfully, we engage our whole body to try to save her.**

It all starts in a circle around the fire, where Mother Earth speaks to us. We gradually pass through several scenes showing how far humans have devastated the planet – on the arid land there are dead trees, bones of extinct animals, and oil barrels. Using minimalist design, the project's authors guide us through a virtual post-apocalyptic desert, but they also take us back to a time when the Earth was still alive. In the VR project, the viewers engage their whole bodies to make the landscape come alive – by touching the floor, dancing, or mimicking the positions of their avatars. Can humans reconnect with the Earth and return its power?

in English



## This Is Not a Ceremony

Tohle není obřad

Ahnahktsipiitaa (Colin Van Loon)

Canada / 2022 / 21 min.



CZECH PREMIERE

**How do the scars of colonialism affect the indigenous peoples of North America? And can they be cured by a magical ceremony?**

We are in an arena. For a while, it looks like a circus act is about to commence. A fiery bison runs through the space and two clowns with long braids in red suits come in. They welcome us to a stage where symbols associated with the culture of the indigenous people come to life. But they also tell the stories of people who have experienced the cruelty of unrelenting racism first-hand. The project combines social issues with the colourful spiritual life of the indigenous people of North America in a uniquely visual way. Reality mixes with fantasy, humour with tragedy, folklore with a crazy circus. And as the guides themselves say: "This is not a ceremony; this is reality."

in English

27th Ji.hlava  
International  
Documentary  
Film Festival

24th — 29th  
October 2023



## Ukraine

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On 24 February 2022, the world changed. Russia launched an invasion of Ukraine and unleashed an open war under the propagandistic label of "a special military operation". More than a year later, the war is still going on. One World has put together a special category to look at the roots of the situation in Ukraine through the means of five films, and presents raw eyewitness accounts directly from the Ukrainian war front.

One such testimony is an unaffected mosaic of events in several Ukrainian towns during the first weeks of the war called *Overcoming the Darkness*. The film consists of short

documentaries by different directors, which together form a powerful testimony to the solidarity of the Ukrainian people facing the Russian darkness. In the film *Eastern Front*, adrenaline-fueled moments directly from the battlefield alternate with moments of calm in the background as seen from the perspective of volunteer rescue workers. The documentary *Beyond Revolution – Fighting for Democracy* presents a different, retrospective view of the events from the last year of the Euromaidan generation. It follows three activists from the Maidan Revolution who subsequently entered the upper echelons of Ukrainian politics. The film introduces the political generation

from which the current President Volodymyr Zelensky emerged.

Two other films focus on Ukraine's younger generation. The film *Outside* charts the fate of a Roma boy in a non-chronologically presented longitudinal documentary. The film begins with the Maidan events and then compiles the story of a young man who, due to life and social events, finds himself at the outer edge of society. The film *We Will Not Fade Away* follows the everyday reality of five teenagers who are given the almost fairy-tale opportunity to leave the reality of the Donbas for a while and set out on an excursion to the Himalayas.





## Beyond Revolution – Fighting for Democracy

**Generace Euromajdan**

Kristof Gerega | Germany / 2022 / 90 min.



Since 2013, a film crew has been following Mustafa Najem, Svitlana Zalishchuk and Serhiya Leshchenko's fight for democracy in Ukraine. Over the years, their role has changed fundamentally – from activism to the upper echelons of politics.

Najem, Zalishchuk and Leshchenko worked in the media, and later in the service of civil society. After the 2014 elections, these leading figures of the revolution on Maidan became part of the old structures they are fighting against. They sit in the Ukrainian parliament and are working to change the corrupt system from within. The stories of their political careers mirror Ukraine's journey towards its own identity, democracy, and geopolitical stability, as the country toes the line between East and West. Both the trio of protagonists and the country have to overcome many obstacles – from personal disagreements to the Russian invasion of Ukraine. In war, the fragility of democracy takes on a whole new dimension.

23/3 19.00 Municipal Library LH

25/3 20.30 Světozor LH

## Eastern Front

**Východní fronta**

Vitaly Mansky, Yevhen Titarenko

Czech Republic, Latvia, Ukraine / 2023 / 98 min.



After the war in Ukraine began, volunteer groups immediately formed to provide first aid to soldiers at the front. Vitaly Mansky's film shows the work of one of them in the first six months of the war.

The other author of the film, Yevhen Titarenko, worked as a medic after the annexation of Crimea in 2014. In February 2022, he didn't hesitate to rejoin the battalion of volunteer medics with his friends, whose work consisted mainly of transporting wounded soldiers to hospital. Using a camera mounted onto Yevhen's uniform, the film mercilessly draws the audience into the cruel reality of war. Amidst the devastated landscape, the rumble of explosions, and the moans of the wounded, the morale of the volunteers remains surprisingly high. The chaotic action shots contrast sharply with scenes of resting away from the front.

26/3 20.30 Lucerna Cinema LH

27/3 20.30 Světozor LH

30/3 18.00 Atlas SH

## Outside

**Na okraji**

Olha Zhurba

Denmark, Netherlands, Ukraine / 2022 / 79 min.



On the front lines of the Ukrainian revolution, young Roma's tumultuous coming-of-age story unfolds. His family abandoned him, pushing him to the fringes of society, and now he finds himself in trouble.

Roma started taking drugs at the age of 11. At 13, he escaped from an orphanage to hide in the ranks of the Revolution of Dignity. Neglect by others, including his family and the authorities, prematurely ended Roma's childhood and triggered a spiral of indifference, boredom, theft, street fights, and constant fear of police patrols. Where can one find clues to understanding what is important in life? In the sleepy hometown of Jahotyn, Roma's days merge into one another, with no clear prospects for change. But hatred of the world and oneself is mixed with glimmers of hope that everything can be different.

25/3 17.30 Evald

30/3 18.00 Bio Oko

## Overcoming the Darkness

**Překonat temnotu**

Kinodopomoha

Ukraine / 2022 / 80 min.



The film documents Russia's invasion of Ukraine by looking at different parts of the country suffering under the aggression of a senseless war. Using the stories of ordinary people, the film highlights the current everyday problems as well as the determination of many Ukrainians.

Using the example of several Ukrainian cities, the film demonstrates the cruel reduction of bustling city centres to ruins. Viewers are confronted with debris, a destroyed infrastructure, and a tired population fearing further Russian attacks. These are images from all over Ukraine, bravely defending itself against its enemy. The film mosaic is not only a visual testimony to the horrors of this ongoing tragedy, but also a testament to the determination of the Ukrainian nation, the rise of its forces, and the mutual support of its people. This film focuses on the fate of Ukrainians in need of help and vulnerable groups, as well as those fighting for their country's freedom on the front line.

22/3 20.00 Lucerna Cinema LH SDH

23/3 18.00 C. of the Cham. of Deputies SDH

28/3 20.00 Atlas LH SDH

## We Will Not Fade Away

**Nevyhasneme**

Alisa Kovalenko

France, Poland, Ukraine / 2023 / 79 min.



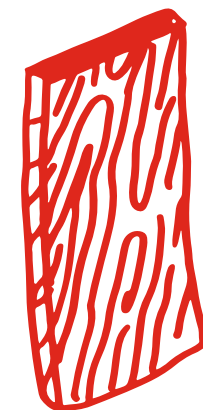
In a village in the Donbas, we are presented with the story of five teenagers facing the life choice of the next stage of their education. They dream of leaving the war zone and exploring a world not ruled by missiles.

Photographer, engineer, policeman, actor. All occupations dreamt of by teenagers from a region ravaged by war. They all want to escape – to Kyiv or Lviv, to a world where they see Elon Musk's visionary projects instead of vehicles carrying soldiers. The film's heroes and heroines receive an unexpected offer from a Ukrainian traveller and embark on the pilgrimage of a lifetime to the Himalayas while the Russian invasion of Ukraine is underway. This story of hope, strength, and the will to live is also a testimony to how cruelly the war is affecting the lives and plans of the young Ukrainian generation.

23/3 18.30 Municipal Library SH

26/3 20.30 Bio Oko

28/3 16.00 Světozor SH



# New Gods

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Faith gives people strength and helps them feel safe, whatever the object of that faith is. What the word conveys goes far beyond the religious meaning we probably think of most often in this context. In the New Gods category, we reflect on both the new and the old idols that people look up to today.

The prayers of the protagonists of two films – *Polish Prayers* and *The Cathedral* – are directed to the Christian God. While in the first of these, Antek begins to reassess his strong Catholic beliefs as the film progresses, in the second Justo is helped by his faith to

complete a seemingly unthinkable, almost Sisyphean project.

The next two documentaries tell of how young people lose hope and their illusions. *Anhell69* follows a generation of LGBTQ+ people in Medellín, Colombia. All they have is the present, and they drown their feelings of emptiness in drugs and superficial pleasures. In the second film, compulsory military service thwarts the lives of men and women in Israel. This spectacular documentary entitled *Innocence* uses letters and glimpses into the childhoods of those who died while in the military to provide a picture of a militaristic

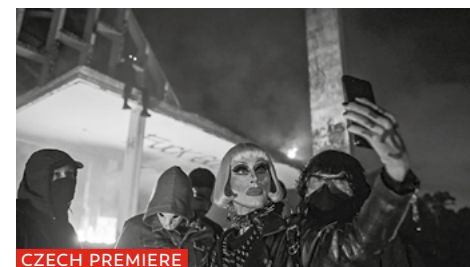
regime that has no regard for the lives and mental health of its population.

And our new gods? For some they may be medications, as portrayed in the film *Happy Pills*. Through six stories it illustrates the wide range of reasons why some people try to improve their lives with a myriad of pills. The theme of the film *Breaking Social* focuses on social systems and human solidarity. It reflects on whether humanity is inherently good and born to cooperate. If so, then why do anomalies constantly appear in the world in the form of riots or individuals who feel that social norms do not apply to them?

## ANHELL69

ANHELL69

Theo Montoya | Colombia, Romania, France, Germany / 2022 / 72 min.



In a city surviving on the drug legacy of Pablo Escobar, an existential chasm emerges among the young queer community, filled with dancing raves. But the monster lurking beneath the surface is waiting for the first rays of morning.

In his debut film, Theo Montoya composes an ode to his hometown and a narratively layered confession to Colombian cinema. From the originally intended fictional dystopia, in which the ailing Medellín is depicted as a burial ground for the ideals of the past and a physical monster devouring the illusions of the future, the authentic testimonies of a queer generation seep through. This genre-eccentric personal memoir, which flips through an album of fading faces of young people, captivated audiences at the Venice Film Festival.

25/3 20.30 Ponrepo  
29/3 20.30 Světozor LH

## Breaking Social

Občanská neposlušnost

Fredrik Gertten  
Sweden / 2023 / 94 min.



For as long as we can remember we have been told that we will be fairly rewarded, based on our merits and abilities. But the principle of this capitalist social equality runs up against its limits when money and power come into play.

Why doesn't the good in us automatically ensure social equality? How is it that the strong take everything while the striving suffer? And are people inherently corruptible? Swedish filmmaker Fredrik Gertten, who has long focused on social issues, poses these questions to Dutch historian Rutger Bregman and American writer Sarah Chayes. Through stories from places where the local authorities abuse their position, we discover forms of civil revolt against the ruling structures. The struggle for justice also bears the hallmarks of regaining lost confidence in democratic values, the legal system, and humanity as such.

23/3 20.30 Ponrepo  
29/3 19.00 Municipal Library LH

## The Cathedral

Katedrála

Denis Dobrovoda  
Slovakia / 2022 / 87 min.



A fool to some, a genius to others. Justo Gallego has been building a cathedral in the Spanish countryside since 1961. Self-building, practically without money, without expertise, and exclusively from salvaged materials.

When he was expelled from the monastery as a young monk, he decided to prove his love for God in a different way. On a green meadow near Madrid, Justo Gallego laid the foundations of a sanctuary of grandiose proportions. His neighbours from the village occasionally help him build the structure, which reaches up to 35 metres in height, but most of the time he works alone. This peculiar man resembles a renaissance artist at work, and scales heights without any safety equipment. Filled with fascinating footage of Gallego's distinctive structure, whose existence seems like a miracle, the documentary provides evidence of unbreakable human determination.

24/3 18.00 Atlas SH  
30/3 18.00 Ponrepo



## Happy Pills

*Pilulky štěstí*

Arnaud Robert, Paolo Woods  
Switzerland / 2022 / 81 min.



A worker from Niger, a student from the US, and a bodybuilder from India. They come from different parts of the world and cope with different life situations, yet they have something in common – they overcome obstacles in their life path with the help of chemistry.

Medicines have been around since time immemorial. Nowadays, however, they are ubiquitous and affect all stages of human life. From hormonal contraceptives to antidepressants, from painkillers to anabolic steroids, tablets of all colours and shapes help people overcome fatigue, suppress fear, persevere and succeed regardless of the causes of their difficulties. Filmmakers Arnaud Robert and Paolo Woods set out to shoot in six countries worldwide to present the stories of people whose lives are inextricably linked to the pharmaceutical industry's products. Pills seemingly offer an instant solution to all problems. But can they also bring us happiness?

27/3 19.45 Evald  
30/3 18.30 Municipal Library SH

## Innocence

*Nevinnost*

Guy Davidi | Denmark, Israel, Finland, Iceland /  
2022 / 100 min.



According to director Guy Davidi, there is no place for childhood innocence in Israel. The film, which premiered at the Venice Film Festival, reveals the tragic impact of Israeli militarism on the lives of local youth, trained from an early age to defend their homeland.

In Israel, military service is compulsory for all citizens over 18. Personal identity and values are disregarded. Indoctrination with militaristic ideology starts in kindergartens. As they grow older, their education for war ramps up, with combat training and shooting machine guns becoming a normal part of growing up. Based on authentic diary entries and home movies, the narrative reveals the inner struggles of young people who did not want to enlist but ended up losing their lives in the army. This chillingly poetic film is an indictment of the Israeli government, for whom dead children are not a failure of the system but simply bad PR.

25/3 19.00 Municipal Library LH  
28/3 20.30 Světozor LH

## Polish Prayers

*Polské modlitby*

Hanka Nobis  
Poland, Switzerland / 2022 / 85 min.



Somewhere in the forests of Poland a brotherhood is forming in the name of Jesus Christ, with the goal of eradicating homosexuality and returning Poland to the Poles. It is headed by Antek, a boy whose rigid value system is upended by love.

This longitudinal documentary by director Hana Nobis is a probe into the thinking and intellectual development of members of a conservative, right-leaning brotherhood that brings together mainly young Poles who define their national identity through Christian values. The central character is Antek, a teenager who confidently proclaims through a megaphone that paedophilia is the next stage of homosexuality. But when Antek falls in love, he slowly begins to question his attitudes. First he changes his mind about premarital sex, and eventually even about faith in God Himself.

25/3 15.00 Atlas LH SDH  
28/3 18.00 Světozor LH SDH

## Female Power

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Women's rights are human rights. However, even in the twenty-first century, they are suppressed by the social system, traditions, and legislative paragraphs. The protagonists of the films in this category have decided to confront injustice and fight for the rights of the next generation of women, often at the cost of their own safety.

The film *It's Raining Women* presents the story of women who encounter wage inequality but are not willing to accept it. In *And Still I Sing*, we meet a singer from Afghanistan who, despite facing death threats for her public performances, tries



to help other women and girls find courage through her activities.

Women's rights in Iran, where the fiercest protests to take place in years are currently under way, are also in the spotlight. The defiance against the hypermasculine order of the regime is so intense that it is causing historical repercussions within the country. The documentary *Sānsūr* tracks six Iranian protagonists who, whether inside the country or in exile, are using their personal stories to help other women find their own freedom. The directors of *Women Behind the Wheel: Unheard Voices on the Pamir Highway* got

behind the wheel and set out to map the state of women's rights in the areas around the Pamir Highway. What emerged is a candid travelogue that gives voice to the experiences of women and girls from these overlooked parts of the world.

The protagonists of *Hidden Letters* are struggling to assert themselves in Chinese society, which is governed by patriarchal traditions. They find support in the traditional script called nüshu, which for centuries has allowed women to communicate in a way that keeps its meaning hidden from men.

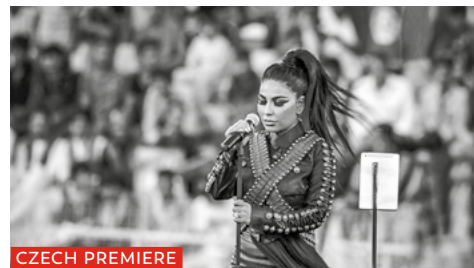


## And Still I Sing

*Dokud se zpívá*

Fazila Amiri

Canada / 2022 / 90 min.



**Zahra and Sadiqa have a chance to become Afghanistan's first female superstars. The film follows their show against the backdrop of the escalating situation in the country, which has once again fallen into the hands of the Taliban following the departure of US troops in 2021.**

Neither the well-meaning advice of their own families nor anonymous death threats can deter them from their passion for music and singing. Withstanding hate-fuelled personal attacks is becoming increasingly difficult for the singers during the closely watched TV competition. Their role model is juror Aryana Sayeed, who has been actively fighting for women's rights in Afghanistan since her return to her homeland in 2011. However, the popular singer only goes out in public incognito. With the withdrawal of allied troops from the country, she fears that art and culture will fall out of favour, and women will once again lose the rights they have achieved in this conservative country over the past two decades.

23/3 21.00 Municipal Library SH

26/3 18.00 Lucerna Cinema LH

## The Exiles

*Vyhnaní*

Ben Klein, Violet Columbus

France, China, Taiwan, USA / 2021 / 96 min.



**Christine Choy has filmed hours of footage in the US about the leaders of the 1989 Tiananmen Square uprising in China. In collaboration with director Ben Klein and filmmaker Violet Columbus, she has completed a film about soldiers for democracy in exile.**

The film is about a milestone in modern history that the Chinese regime would like to see disappear. Decades after the event, Choy decided to dust off the film footage reels. She documented the young people who stood up to the Chinese regime in Tiananmen Square on 4 June 1989 and were massacred by government forces. Some survivors fled into exile and were never able to return home. The filmmaker travels to Taiwan, Paris, and Maryland to show her archival footage to the three dissidents captured in it. Their stories allow us to understand better how the violent suppression of the uprising affected and continues to affect the lives of the people who protested at the time.

24/3 20.30 Lucerna Cinema LH

26/3 18.00 Atlas SH

## Hidden Letters

*Utajené písmo*

Violet Du Feng, Qing Zhao

China, Norway, USA / 2022 / 86 min.



**This documentary is a portrait of two Chinese women trying to make it in a society governed by patriarchal traditions. They find support in an ancient language that Chinese women have used for centuries to communicate with each other.**

Chinese women have always been expected to subordinate their lives to the wishes of their fathers, husbands, and sons. Reading and writing were forbidden to them for a long time. Yet they found a way to pass messages among themselves while preserving their testimonies for future generations. They invented their own language, called nüshu (literally "women's writing"). Shot with great sensitivity and deliberation, the film follows a pair of independent women who face misogyny daily in today's China. Xin Hu is a newly divorced curator, while musician Simu Wu is preparing for her wedding. The secret language reminds them of the importance of women's solidarity, and helps them assert their voices.

24/3 15.30 Světozor LH

30/3 20.30 Ponrepo

## It's Raining Women

*Skleněný strop*

Mari Soppela

Finland, Netherlands, Iceland / 2022 / 86 min.



**Director Mari Soppela takes a look behind the numbers of gender inequality statistics to discover the stories of real women from economically developed countries who face persistent gender discrimination.**

Rebecca is fighting for gender pay equality after discovering that her salary was 45% lower than that of her male colleagues for doing the same job in a technology company. She and other women face a glass ceiling – an invisible barrier that prevents them from moving up the social ladder. Although men and women should be equal by law, the stories of the female protagonists in London, Helsinki, Paris, and Tokyo show that gender inequality is a reality in contemporary culture and society. Each of the female protagonists faces different kinds of discrimination in their respective fields, and the glass ceiling takes a different form for each of them. But they have one thing in common: they refuse to accept gender inequality.

24/3 17.30 Evald

30/3 18.00 Municipal Library LH

## Sānsūr

*Mlčet a poslouchat*

Mostafa Heravi

Netherlands / 2022 / 95 min.



**Six Iranian women talk about life in a country where they are expected to keep quiet and listen. Through open testimonies with an emancipatory charge, they aim to raise awareness of the various forms of discrimination against women.**

The repressive Iranian regime has a long history of human rights violations. Censorship and persecution, in extreme cases ending in death, have been particularly hard on local women. Six of them dared to speak out in this documentary directed by Mostafa Heravi. A visual artist, a teacher, a journalist, a cricketer, a musician, and a well-known film actress recapitulate their arduous yet hopeful life stories. Some have remained in the country, while others have fled into exile. None of them are willing to accept rules that tell women how they should behave, dress, or speak. They pass an ornamental mask among themselves, which is a reminder of home, a memento of oppression, and an object whose rejection expresses a shared desire for freedom.

26/3 19.45 Evald

30/3 17.30 Atlas LH

## Women Behind the Wheel: Unheard Voices on the Pamir Highway

*Ženy za volantem: Příběhy z cesty po Pamíru*

H. Congdon, C. Haigh | Kyrgyzstan, Tajikistan, UK, Uzbekistan / 2022 / 97 min.



**Two friends from the UK set off on a road trip along the famous Pamir Highway, which winds through Kyrgyzstan, Uzbekistan, and Tajikistan, to find out what life is like for women in these countries.**

Catherine and Hannah have just graduated from university and are embarking on the biggest adventure of their lives. In Bishkek they rent a jeep and embark on a journey of a thousand kilometres through three countries. On their pilgrimage, they admire the vast plains and panoramas of the mountains. But this is not their goal – the filmmakers are mainly interested in the position of women in society. Throughout the trip, they meet women of all ages and varying social statuses who share their views on education, upbringing, and family life. Their courageous and inspiring stories show that the desire for equality is present everywhere in the world. Both travellers gradually realize they have much more in common with these women than they had ever thought.

24/3 20.30 Světozor LH

25/3 15.00 Evald

27/3 20.30 Lucerna Cinema LH

# Social Media

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What do a recruiter for Islamic State, a teen-age Instagram star, and an amateur porn actress have in common? The films in the Social Media category reveal the surprising nuances of the word “influencer”, and the everyday reality of life surrounded by social networks.

Can a single post turn your life inside out? The documentary *Absconded – Young Russians on the Run* takes a look at the far-reaching changes in the life of environmental activist and blogger Egor Lesnoy from Irkutsk, Russia, who spoke out against Russian aggression on the first day of the war in Ukraine. Then the



film *Verified Couple* provides a glimpse into the everyday life and philosophy of a young German couple who make millions making their own porn videos.

Everyone conceives their time in cyberspace in their own way. The film *Backlash: Misogyny in the Digital Age* presents the stories of women who have broken free from cyberbullying and are battling for a safer internet. At the other end of the spectrum, *The Matchmaker* focuses on the corrosive digital legacy of Islamic State, as personified by its former member and Twitter propagandist Tooba Gondal.

And what about the army of young TikTokers and Instagrammers? The film *Girl Gang* is a modern documentary fairy-tale about two German girls: one is close to hitting the million follower mark, while the other runs her fan page and spends as many as seventeen hours a day on her phone trying to find friendship. *TikTok, Boom.* then presents a comprehensive portrait of the largest social network of our time, its users, and algorithms that reach beyond the limits of human understanding.

## Absconded – Young Russians on the Run

*Mladí Rusové na útěku*

Anna Winzer | Germany / 2022 / 53 min.



CZECH PREMIERE IDF

Egor lives in Irkutsk, Russia, loves ice diving, and is an active proponent of conserving Siberian nature on social media. But with the Russian invasion of Ukraine, his life will change radically.

What was it like in Russia during the first days after the invasion of Ukraine? What happens to those who express disagreement with the current situation? While Egor takes a stand against the war, Putin's regime imposes severe punishments for any form of resistance. Egor's thousands of followers on social media give him a platform to speak, but this also places him in the crosshairs of the security forces. The only alternative to prison seems to be to flee the country. Egor's story is of a Russian citizen caught in a system that employs ingenious means to silence the truth. It shows the second front of the Russian war: in addition to the Ukrainian one, there is also the fight against its own citizens who will not readily submit to the regime's arbitrary rule.

26/3 18.00 Bio Oko  
30/3 20.30 Světozor LH

## Backlash: Misogyny in the Digital Age

*Mizogynie v digitálním věku*

Guyllaine Maroist, Léa Clermont-Dion  
Canada / 2022 / 78 min.



CZECH PREMIERE

This chilling documentary presents the testimonies of four women from various parts of the world. Although each has a different profession, they have one thing in common: they have all been victims of cyberbullying. Now they've decided to speak out.

Threats of murder or rape, inappropriate comments about women going back to where they historically belong... This is just a sample of the hundreds of messages and comments that the women in this film have had to endure simply because they're women and want to do what they enjoy. The dominance of social media has turned the online environment into an arena where anything goes and which is beyond the reach of traditional authorities. The film draws attention to the extent to which violent aggressors can go, and how they can help themselves by hiding behind fake accounts and names. How far must things go before the victims of cyberbullying receive the same protection as the victims of acts that are now defined as crimes?

26/3 18.30 Municipal Library SH  
29/3 18.00 Lucerna Cinema LH

## Girl Gang

*Dívčí gang*

Susanne Regina Meures  
Switzerland / 2022 / 97 min.



Leonie is an influencer and has over a million and a half followers on social media. She spends most of her time outside school working on campaigns for global brands that include her in their products and pay her large amounts of money. But everything has its price.

Thirteen-year-old Melanie wants nothing more than to meet her Instagram idol Leonie, an influencer a year older than her. She spends all her waking hours working on a fan page dedicated to her role model. She has no idea how much the popular teenager has had to sacrifice for her career, and how much pressure her online life puts on her. Leonie's parents take care of all her management, believing that they are fulfilling her dream. They want a better future for their daughter than they had for themselves. This seemingly fairy-tale life of a well-functioning family business is disrupted by the outbursts of haters who say Leonie's retouched videos are shallow and her parents behave like exploiters.

24/3 18.00 Ponrepo  
25/3 20.30 Bio Oko



## The Matchmaker

*Dohazovačka*

Benedetta Argentieri  
Italy / 2022 / 90 min.



CZECH PREMIERE

The documentary focuses on the role of women in the so-called Islamic State. Using the much-publicized story of British jihadist Tooby Gondal, the film reveals the mission of women who have recruited girls and women from the West for the radicals' holy war.

For a few days, the film's director gains access to a refugee camp for the wives of so-called Islamic State fighters and their children. It tells the story of a woman who fled London at the age of 20, leaving behind her university studies and a wealthy family. In Syria, she took on the role of a wife and member of ISIS. For three years, she has been intensively and successfully recruiting followers in Europe through dozens of Twitter accounts. Sitting in front of the camera is a gentle, almost shy person, a mother of two whose motivation for her promotion of horrific terrorism remains shrouded in mystery.

25/3 15.30 Municipal Library SH  
28/3 18.00 Lucerna Cinema LH

## TikTok, Boom.

*TikTok je bomba*

Shalini Kantayya  
USA / 2022 / 97 min.



CZECH PREMIERE

Is TikTok rightly considered the most popular social network of our time, or is it a Big Brother and a ticking time bomb designed to undermine democratic principles?

In 2020, the TikTok social network became the most downloaded mobile phone app. It has become a source of livelihood for many young people and has changed their lives for the better. But there are dirty practices behind the operations of ByteDance, the Chinese company that has dethroned the products of Silicon Valley's biggest corporations. A machine learning algorithm tracks users' activity, often young members of Generation Z, and offers them tailored content based on their data. But as large numbers of reports of human rights abuses begin to disappear and cases of discriminatory content moderation leak out, TikTok finds itself at the centre of a technological and political battle between the United States and China.

24/3 19.00 Municipal Library LH  
26/3 15.00 Bio Oko

## Verified Couple

*Pornfluenceři*

Joscha Bongard  
Germany / 2022 / 74 min.



INTERNATIONAL PREMIERE IDF

Nico and Jamie are a young German couple who make amateur porn videos for a living. Their controversial profession provides them with a seemingly fabulous life in a tax haven.

At first glance, Nico and Jamie are not much different from other influencers. At a young age, Nico already understood how the world of business works in a social networking environment that only requires a mobile phone and the internet. Together with Jamie, they now live their dream life in a house in Cyprus, surrounded by luxury and designer goods. The porn industry remains one of the most profitable in the world – just lose your shame and follow the trends. German director Joscha Bongard originally wanted to make a sex-positive portrait of the everyday life of amateur porn stars. But the result is a formally imaginative film that highlights the toxicity of a relationship dominated by gender stereotypes through non-chronological skips in the footage.

23/3 19.45 Evald  
25/3 20.30 Atlas SH  
28/3 18.00 Bio Oko

# Sustainability

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Our planet is under increasing pressure from civilization, and climate change is one of the biggest issues of our time – unless we start living more sustainably, neither we nor future generations will have a bright future. This is why for many years One World has been bringing together the themes of ecology and sustainability into one larger programming section.

Via the means of eight films, we illustrate the different facets of this theme. One of them is the visually mesmerizing essay *The Last Human*. Set against the backdrop of everyday life in Greenland, several scientific experts talk



about the current state of the planet. What is the future of humanity on Earth, and what is its significance within the context of the universe? The film *Elephant Mother* will then transport the audience from the icy landscape to sun-baked Thailand. Here, activist Lek fights against the violation of the rights of these majestic animals, and her inspiring story has the potential to capture the interest of audiences of all ages.

The documentary comedy *The Farmer and the Hipster* is the story of an unlikely friendship. a farmer from the Austrian countryside gets into an argument with a Viennese journalist,

who then takes up his challenge and comes to learn what it's like to farm in the twenty-first century. This thematically layered film deals not only with sustainable farming, but above all with the people who practise it. The subject of *The Oil Machine* is a currently a very hot topic. The energy crisis is affecting a large part of the population, and crude oil is still one of the main fuels that power our world. But you may have actually have no inkling about all that is actually made from crude oil. The film reveals the consequences of crude oil excavation and casts light on the socio-economic machinations that accompany it.

## All That Breathes

*Všechno živé*

Shaunak Sen

India, UK, USA / 2022 / 91 min.



CZECH PREMIERE IMPACT

Two brothers run a raptor rescue station in India. Their philosophy is respect for all living beings. In their daily reality, however, only the lives of those who hold the proper religious and political beliefs are respected.

An integral part of the New Delhi ecosystem, black kites have adapted to the city's heavily polluted air. They hunt for food in landfills and build nests on the roofs of houses. But when the weather gets warmer, or the smog worsens, they fall to the ground. Muslim brothers Nadeem and Saud have set up a rescue station where they treat and feed the birds of prey until they can fly again. In one of his poetic reflections, Saud reveals that their parents raised them to respect everything that breathes. The symbiosis of animals and humans is enhanced by harmonizing shots of the slow-moving camera. But this harmony is threatened not only by the deteriorating state of the environment, but also by the economic situation and the growing anti-Muslim riots in the streets.

23/3 20.30 Světozor LH  
27/3 19.00 Municipal Library LH

## Delikado

*Delikado*

Karl Malakunas | UK, USA, Australia,

Philippines, Hong Kong / 2022 / 94 min.



CZECH PREMIERE IMPACT

The island of Palawan in the Philippines is a tropical paradise, a popular tourist destination – but it's also a battlefield. A group of activists is fighting to defend nature against international business and politics.

Lawyer Bobby, ex-logger Tata, and politician Nieves are leading a network of environmentalists in a valiant effort to stop the destruction of Palawan. It's the home of one of the world's most diverse rainforests, but this is of little interest to those with political and business interests. Illegal mining, fishing, unsustainable agriculture and tourism contribute to climate change, and are deadly to local ecosystems. But the activists are fighting for nothing less than their own home. They are willing to give their lives for Palawan. The tally of environmentalists who have been killed is growing, as is the tower of chainsaws confiscated from illegal loggers that the activists are building.

26/3 17.30 Evald  
30/3 18.00 Světozor LH

## Elephant Mother

*Sloní matka*

Jez Lewis

UK / 2022 / 84 min.



CZECH PREMIERE

Lek Chailert is a Thai woman who rescues elephants from abuse by the tourist industry and the local elephant mafia. Moreover, with the arrival of the covid-19 pandemic, she will find a way to convert her opponents.

The documentary depicts a David vs Goliath struggle in which one courageous woman stands up to political corruption and an organized structure of traffickers in animal suffering. Lek is an international celebrity among animal conservationists. In Thailand, she has built a sanctuary for elephants where they receive love and care instead of cruel training. The pandemic arrives just when it seems that she's running out of the strength to fight. Increasing restrictions are having a detrimental effect on Thailand's tourism industry, the primary financial source for the elephant business. Lek hatches a plan to take in abused animals that have suddenly ceased to be a source of income and have become a financial burden for their owners.

25/3 15.30 Světozor LH  
29/3 18.30 Municipal Library SH

## The Farmer and the Hipster

*Farmář a hipster*

Kurt Langbein

Austria / 2022 / 97 min.



CZECH PREMIERE IMPACT

This meeting of urban and rural set against the backdrop of the breathtaking Austrian Alps is an exceptional example of a dialogue between those who know almost nothing about each other, although they are practically neighbours.

Florian, a Viennese journalist and lawyer, accepts a challenge from Christian, a farmer, to try living on his Alpine farm. He leaves the safety of his social bubble and ventures into an entirely unknown world. But what at first seems to be an interesting adventure turns out to be a challenging life full of hard work and obstacles, in which the future of the farm is decided by weather fluctuations and decisions made in faraway Brussels. This humorous film documents the emergence of an unexpected friendship between two very different men. But it also follows a way of sustainable farming that was the norm until not long ago, while today it struggles for survival in competition with industrial animal farms and agricultural production.

24/3 20.30 Atlas SH SDH  
25/3 15.30 Lucerna Cinema LH SDH  
29/3 18.00 Bio Oko SDH

## Heimaland

*Život pod sopkou*

Ischa Clissen, Dorus Masure

Iceland, Belgium / 2022 / 67 min.



CZECH PREMIERE

The inhabitants of two Icelandic villages live in constant fear that the Katla volcano, at the foot of which they live, will erupt. They eventually decide to capitalize on the potential danger and turn the site into a tourist attraction that has become one of the island's most visited locations.

The documentary depicts the daily life of several residents living around the volcano, whose last eruption razed the area in 1918. Scientists monitoring the volcano predict eruptions once every 60 years. Time is running out, but as yet there are no signs of destruction. However, the locals have learned to live with the persistent natural threat. They take advantage of the prediction of an eruption in order to further their economic interests and, at the same time, have precise procedures for what to do when the disaster actually occurs. Mystical tales of a crater from long ago permeate the picturesque scenery, mingling with the pragmatism of the contemporary inhabitants.

24/3 21.00 Světozor SH  
25/3 17.30 Atlas LH

## The Last Human

*Poslední člověk*

Ivalo Frank

Denmark, Germany, Greenland / 2022 / 73 min.



CZECH PREMIERE

Life on Earth begins and ends with Greenland. This new film by director Ivalo Frank is a tribute to a vast, picturesque country full of contrasts, which attracts with its beauty like a magnet and causes pain with its isolation.

When Greenland scientist Minik Rosing discovered the first traces of life on Earth in a small fjord near Isua, it marked a milestone for human knowledge. Its discovery thus predates all previous discoveries by more than 300 million years. So life began in Greenland. But the melting of its icy masses is accelerating day by day, and scientists worldwide agree that water from Greenland's glaciers could flood our civilization. Meanwhile, the stories of its current inhabitants, who have grown up with the local landscape, flash in the rays of the present. The film is a visual meditation that swerves between social and personal memory, the global climate crisis and local landscape changes, the testimonies of scientists and the feelings of the local population.

24/3 18.30 Světozor SH  
26/3 20.30 Ponrepo



## The Oil Machine

*Nasákli ropou*

Emma Davie

UK, Scotland / 2022 / 82 min.



**This documentary reveals the significance of the influence of oil in today's society. The supply of this fossil fuel is slowly drying up, yet many of the things we use are made from it. Oil is essential for the global economy.**

The film examines the oil business in the British Isles and the North Sea. It tells the story of contemporary society's pathological dependence on oil, a commodity that is non-renewable in the short term. We now have access to detailed knowledge regarding the consequences of the wasteful use of fossil fuels and how it can affect future generations, yet even in the 21st century, humanity is still heavily dependent on oil. Why haven't we pulled the emergency brake and paid more heed to the future of our descendants? How have our economies become so intertwined with the oil business? This appealing film brings together the views of a wide range of experts, students, and activists.

26/3 18.00 *Bio Oko*

28/3 20.30 *Ponrepo*

## A Taste of Whale

*Chuť velryby*

Vincent Kelner

France / 2022 / 85 min.



**Every summer, the fjords of the Faroe Islands are drenched in blood. A traditional whale hunt takes place, known as the grind. While the Faroese see the grind as an integral part of their centuries-old culture, international activists call it a barbaric killing and are willing to put their own lives on the line to save the cetaceans.**

Faroese whalers kill several hundred whales a year. All the meat and high-quality fat from the hunt are redistributed within the community. The islanders are defending their right to hold the grind despite protests from environmental organizations, arguing that killing whales off the coast is no worse than industrial slaughter anywhere else in the world. However, another critical fact enters the debate about hypocrisy. According to the local authorities, the whale meat is increasingly contaminated. Thus, the real threat to the sustainability of the Faroese way of life appears to be the increasing pollution of the world's waters.

26/3 16.00 *Světlozor SH*

29/3 20.00 *Atlas LH*



## Uprooted

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A selection of films from countries in Africa, as well as Latin America and Asia, charts the hardships of local inhabitants. How did many of them find themselves in a situation where they are not free to make decisions for themselves, have internal struggles related to the search for their own identity, and have to witness ongoing exploitation?

The non-profit organization GiveDirectly, which is expanding at lightning speed, launched a twelve-year experiment with universal basic income in one Kenyan village. *Free Money* looks tempting, but how do you determine who gets it and who doesn't? How can it be distributed



fairly amongst the selected people? Then in the film *If You Are a Man*, thirteen-year-old Opio from Burkina Faso finds himself in a vicious circle. His dream is to go to school and quit his job in a gold mine, but to earn his tuition he literally has to dig himself deeper and deeper.

In *No Simple Way Home*, Akuol de Mabior, the daughter of the revolutionary known as the "founding father of South Sudan", returns to her place of birth, which has been ravaged by years of struggle as the country tried to stabilize itself. How do you find a place in a country that your parents fought tooth and nail for, but where their descendants have not lived for a large

proportion of their lives? The film *Lotus Sports Club* is about a girls' football club in Cambodia, where two boys who were born into girls' bodies also train. But instead of the bullying they would experience in many societies around the world, they have found a new family in a team led by a coach with a similar gender identity.

How do giant corporations from Europe exploit the indigenous population of Latin America to preserve the Western vision of wealth? In *The Illusion of Abundance*, three brave women from Honduras, Peru and Brazil fight in both local courts and on international platforms for their territories and heritage.

## Above Water

*Sucho nad vodou*

Aïssa Maïga

France, Belgium / 2021 / 90 min.



CZECH PREMIERE IMPACT

Climate change doesn't only affect places where the most pollution occurs. Climate change and decreasing rainfall are affecting life in areas of Africa, causing catastrophic droughts.

In the village of Tatiste in the Nigerian Sahel, it rains only two months of the year. Local men leave their homes for weeks at a time in search of fertile pastures for their livestock. Women walk tens of kilometres daily with plastic jerry cans to distant wells for drinking water. Hope for fundamental change comes only with an NGO's promise to build a two-hundred-metre borehole in the village, pumping water from a vast groundwater deposit to the surface. Against the backdrop of this event, under the rays of the scorching Saharan sun, we follow the dynamic coming-of-age of a young girl tasked with guarding her family's home and taking care of her youngest siblings.

26/3 17.30 Atlas LH  
30/3 21.00 Světozor SH

## Free Money

*Peníze zdarma*

Sam Soko, Lauren DeFilippo

Kenya, USA / 2022 / 77 min.



CZECH PREMIERE

The non-profit organization GiveDirectly has launched an experiment to fight poverty. It will send universal basic income to selected villagers in Kenya and observe how their lives change during the first years of the project.

Adult residents in three villages in Kenya are to receive twenty-two dollars a month for twelve years. According to the non-profit organization GiveDirectly, that should be enough to lift them out of poverty. The idea of free money seems too good to be true, but the first instalment arrives and the community starts to change. Some can start going to school. Others fix up their house, or buy a cow. But hidden behind the numbers are the destinies of real people. Their stories have not been captured in tables and analyses by an organization focused on the outcome. An imaginary line was drawn – people on one side gained the chance for a better life, but those on the other side did not.

26/3 18.30 Světozor SH  
28/3 19.00 Municipal Library LH

## If You Are a Man

*Jestli jsi chlap*

Simon Panay

Burkina Faso, France / 2022 / 75 min.



CZECH PREMIERE

Opio, a 13-year-old boy, has worked in a gold mine in Burkina Faso for several years. Tirelessly searching for gold in vast piles of rocks and dust seems to be the only way to earn money to achieve his dream: to go to school.

Day and night, smashing rocks, hauling heavy sacks from the mine, and mixing gravel with water in the hope that this time he'll find a piece of gold big enough to pay his school fees. This is how little Opio spends his days after he realizes that his father cannot help him with money. Opio is still too young to descend to the bottom of the deep, dark pit from which adult miners extract gold – and sometimes dead bodies. But the much-coveted earnings are probably hiding right there. The story of the hunt for gold, which requires immense courage and the exertion of all one's strength, is, in fact, the story of a journey towards basic education, a goal that remains difficult for thousands of children to achieve.

27/3 20.30 Bio Oko  
29/3 17.30 Evald

## The Illusion of Abundance

*Iluze hojnosti*

Matthieu Lietaert, Erica Andrea Gonzalez Ramirez

Belgium, Colombia / 2022 / 60 min.



CZECH PREMIERE IMPACT

Máxima, Berta and Carolina are Latina activists. They are fighting tirelessly against the brutal practices of multinationals against nature and indigenous peoples in Peru, Honduras and Brazil.

Máxima, who resisted forced eviction from her property near a gold mine in Peruvian Cajamarca, was severely beaten. Honduran journalist Berta Cáceres, who drew attention to the misconduct of developers in a giant hydroelectric project on the Honduran river Gualcarque, was murdered. Carolina, in turn, is trying to bring to justice the culprits behind the 272 human casualties of a catastrophic toxic waste dam breach in the traditional Brazilian mining region of Minas Gerais. The threads of all three cases converge in this investigative documentary into a global chain leading from Latin America through influential European banks to Asian buyers.

25/3 15.00 Bio Oko  
28/3 20.30 Atlas SH

## Lotus Sports Club

*SK Lotus*

Vanna Hem, Tommaso Colognese

Netherlands, Cambodia / 2022 / 72 min.



CZECH PREMIERE

The Lotus football club is a place where young queer people from conservative Cambodian society can find understanding. Coach Sovann, a trans man, sets an example for them and gives them advice regarding not only sports, but also life.

Leak was born in a woman's body, but he knew something wasn't right. He plucked up his courage, cut his hair, came out to his family, and signed up for his dream football club, Lotus. He found himself under the protective wing of Coach Vann Sovann, whom the team affectionately calls Pa Vann. He takes gender diversity as something natural, and is not only a coach but also a friend and role model for his players. But he doesn't directly address the question of identity very often with his charges. He finds it much more important to teach them universal values, such as cooperation, discipline, and respect.

23/3 18.00 Ponrepo  
26/3 16.00 Atlas SH

## Shepherds of the Earth

*Pastýři Země*

Iiris Härmä

Finland / 2022 / 75 min.



The region around Lake Turkana in Kenya and Ethiopia is known as the cradle of humanity. Humans may have originated here, but they are currently the biggest threat to Mother Nature.

Director Iiris Härmä joined a pair of ethnobiologists who came to Africa to investigate the Dasanech tribe's relationship with the environment. Attempts to use facts and science in order to build a bridge between nomads and conservationists are failing. Álvaro Fernández-Llamazares and Mar Cabeza decide to collect local folk tales about animals and publish the first book in the tribal language. They hope to remind locals of their history, values, and identity through stories. But this romantic notion falls apart somewhere among 85 leopard skins at a traditional celebration. While the Dasanech oral culture is full of life, the home of the Dasanechs is an arid dead landscape. But to what extent can a tribe be concerned about the extinction of a species when it is struggling to survive itself?

25/3 18.00 Atlas SH  
30/3 20.30 Bio Oko



## No Simple Way Home

**Nelehký návrat domů**

Akuol de Mabior

Kenya, South Africa / 2022 / 85 min.



The film is the story of a daughter of parents fighting for freedom in South Sudan, who returns from exile after several years. She wants to follow in the footsteps of her mother, a prominent female figure in the political history of this young African country.

My father spent 21 years at war and died after 21 days in office, opens director Akuol de Mabior's life story, which is closely linked to the creation of Africa's youngest independent country, South Sudan. Archival footage of the struggle for freedom mixes together with the personal accounts of two women – a mother and daughter – who together return to a place to which they are bound not only by memories but also by feelings of duty and responsibility. In a country where banknotes bear her late father's portrait, Akuol wants to build on her father's peacekeeping work, which ended the longest civil war in African history.

26/3 21.00 Municipal Library SH

28/3 15.30 Světozor LH

## Wanibik: The People Who Live in Front of Their Land

**Wanibik: Lidé na prahu své země**

Slimani Rabah | Algeria / 2022 / 95 min.



What does it mean to grow up in an occupied territory? The documentary follows four film school students from Western Sahara and their final school project: a film to help the world understand their situation.

Radical resistance to the Moroccan occupiers is part of family upbringing and life in Western Sahara. The national anthem incites revolution, and children are taught in school that Morocco is a cruel tyrant. The situation was no different for the four friends working together on the final project for their film school. They decided to make a film about the so-called Wall of Shame, a sand wall built by the Moroccan authorities stretching across Western Sahara, dividing the local population into those living under occupation and those in refugee camps. The Sahrawi nation, to which the students belong, has been striving for independence for decades. Without any interest or assistance from the international community, armed struggle has become their path to independence.

23/3 16.00 Světozor SH

27/3 20.00 Atlas LH

## Relationships

There are very few things that can be viewed from as many different angles as interpersonal relationships. The protagonist of the film *Too Close* experiences the influence surrounding relationships have on her family as she tries to find peace for herself and her children. Not only does she have to deal with the constantly nitpicking villagers, but her ex-husband, who was previously convicted of sexually abusing her daughter, is stealthily sneaking back into her life. On the other side of the world, in her documentary *Liquor Store Dreams*, director So Yun tries to capture her relationship with her father on camera. As a "liquor store baby", she charts not only



the mood between Koreans and African-Americans, but also family ties.

The protagonists of *Silent Love* are attempting to gain custody of the brother of one of them. Their closeness to each other helps the boy cope with the problems of growing up and getting over the death of his own mother. *A Life Like Any Other* is an autobiographical account of relationships that are at odds with careers, in which the film's director analyses the fragile soul of her mother through archival family videos.

The almost haptic and emotionally subtle film *All That Remains to Be Seen* explores the

relationship between a mother and son who lose their sight due to a hereditary disease. Then the musical documentary *Ruthless Times – Songs of Care* takes a look at the relationships between medical staff and senior citizens. Using the testimonies of caregivers set to music, it focuses on the consequences of the healthcare crisis in Finland. And if you want to see even more about entangled relationships, you can watch the spiritual film *Crows Are White*, which thematizes the search for one's self against the backdrop of a Buddhist monastery.

## All That Remains to Be Seen

*Co ještě uvidím*

Julie Bezerra Madsen

Denmark, Finland / 2022 / 71 min.



CZECH PREMIERE

When six-year-old Silas stops recognizing his friends, Christina knows her son is losing his sight, just as she did at his age. Can she offer her son the support he needs as she struggles with her own traumas of living with a disability?

Bullying at school and frequent feelings of loneliness – as a child Christina had to deal with both. Little Silas's hereditary disease is robbing him of contact with his surroundings faster than she expected, so she decides to take him on a trip to Iceland and give him a glimpse of the breathtaking scenery while there is still time. She teaches him that he can navigate the world using his hearing and touch, and her son is her support when travelling through the busy city. Christina escapes from her everyday worries through her passion for dancing. The film depicts an extraordinary relationship between a mother and son whose way of life challenges commonly held preconceptions about the lives of blind and visually impaired people.

24/3 17.30 Atlas LH SDH  
27/3 17.30 Evald SDH

## Crows Are White

*Vrány jsou bílé*

Ahsen Nadeem

USA / 2022 / 97 min.



CZECH PREMIERE

A Muslim man travels to Japan to find his spiritual mentor at a local Buddhist temple and ask him some crucial questions about his life. His pilgrimage is full not only of religious paradoxes, but also of life's contradictions and humorous situations.

Ahsen Nadeem, the main protagonist, and director in one, comes from a deeply religious family in Saudi Arabia. During his adolescence, however, he drifted away from his faith and went his own way. He moved to America and is now in a relationship with a non-Muslim woman, and has been determined for several years to tell his parents about his partner. His double life leads him to a Buddhist monastery in Japan, where he meets an unorthodox monk who loves heavy metal and has a hugely sweet tooth. In addition to the secrets of Buddhist rituals, Nadeem reveals his inner fears about love, freedom, and faith. Is it possible to choose between love and tradition?

23/3 20.30 Bio Oko  
26/3 19.00 Municipal Library LH

## How to Save a Dead Friend

*Jak zachránit mrtvého přítele*

Marusya Syroechkovskaya | France, Germany,

Norway, Sweden / 2022 / 103 min.



CZECH PREMIERE

Love, drugs, and depression. Director and protagonist Marusya Syroechkovskaya courageously reveals the intimate environment of her relationship with her drug addict partner Kimi.

In the uncertain reality of Putin's Russia, the state's interest in mental health is virtually non-existent. When Marusya meets Kimi, it seems that they might be able to help each other out of a confusing period of anxiety and loneliness. Kimi has been experimenting with drugs and alcohol to combat his deepening depression. Twelve years of home video footage captures the gradual disintegration of a young man's psyche, gaining an insight beneath the surface of their deeply emotional ties. The lyrics of the ever-present Joy Division songs fill this emotional confessional.

25/3 18.00 Lucerna Cinema LH  
27/3 21.00 Světozor SH

## A Life Like Any Other

*Život jako každý jiný*

Faustine Cros

Belgium, France / 2022 / 68 min.



CZECH PREMIERE

Director Faustine Cros sifts through film footage shot by her father to piece together the story of her mother, whose maternal role robbed her of her freedom and zest for life.

Faustine comes from a family of filmmakers – her father is a director, and her mother was an acclaimed make-up artist. Her father filmed their everyday family life for many years. Archival footage is interspersed with present-day footage, as the director observes her parents in a large empty house in the countryside: her hyperactive father, who is always tinkering with something, and her mother, who sits at the kitchen table. We gain glimpses of her sharp mind from the occasional twinkle in her eyes. This previously energetic and independent woman wanted to take a trip around the world, but instead she gave up her job and stayed at home with her children. However, she suffered in her struggle with her role as a mother. Every mother should be happy... shouldn't they?

26/3 15.00 Evald  
29/3 17.30 Atlas LH

## Liquor Store Dreams

*Sny z večerky*

So Yun Um

USA / 2022 / 85 min.



CZECH PREMIERE IMPACT

In the suburbs of Los Angeles, a new generation of Korean teenagers is growing up under a flashing sign that reads "Open 24 Hours a Day" and defines itself as the "liquor store babies." But their dream is to break away from the family business and go their own way.

So Yun Um is a debutant director who grew up behind the counter of a liquor store owned by her father. Danny ended his successful partnership with Nike to return home and help his mother run the family's liquor store. This documentary captures the intergenerational dialogue in which Danny and So's lifelong dreams collide with their parents' ethic of hard work and tenacity. With their optimistic approach to life, the two try to bridge the generation gap and the conflict between the local Korean and African-American communities that has been ongoing since the 1990s. Under the influence of a troubled past, So and Danny try to build a better future for everyone.

23/3 21.00 Světozor SH  
25/3 18.00 Světozor LH

## Ruthless Times – Songs of Care

*Nelítnostné časy, konejšivé hlasy*

Susanna Helke

Finland / 2022 / 92 min.



CZECH PREMIERE IMPACT

Filmmaker Susanna Helke examines the real impact of the Finnish healthcare crisis on the care of the elderly. In the form of a documentary musical, the filmmaker presents a testimony about poorly paid staff and the privatization of the public sector.

What role is played by care ethics in the age of capitalism? As part of a cost-saving program, robotic caregivers replace depleted medical staff and remote call centre services help maintain a relationship with seniors through brief online conversations. But the problem of an ageing population is not just a Finnish problem. This global phenomenon is a litmus test of the commonality of each country. Unfortunately, the gap between humanity and the understanding of care for the elderly as a commercial commodity is widening. As a result, the right to a dignified old age is disappearing.

23/3 15.30 Světozor LH SDH  
25/3 20.00 Atlas LH SDH



## Silent Love

*Tichá láska*

Marek Kozakiewicz

Poland, Germany / 2022 / 72 min.



CZECH PREMIERE IDF

After her mother's death, Aga decides to move back to Poland and take custody of her younger brother. In order for the authorities to recognize her guardianship, however, she must conceal her love for her partner Maja from everyone.

This intimate documentary by director Mark Kozakiewicz calls for an equal starting line for love in all its forms, and examines the coming of age of a boy who has lost his mother. Aga tries to keep her family together at all costs, but her battle with bureaucracy is not without sacrifice. Because of her guardianship she has to leave Germany, where she has been living and working for a long time, putting her relationship with her partner Maja at risk. The main characters' battle against a homophobic society and laws is not public, taking place within the family. Its consequences make their mark on the everyday actions of both women and the teenage boy.

24/3 18.00 Světozor LH

27/3 18.30 Světozor SH

## Too Close

*Nepříjemně blízko*

Botond Püsök

Hungary, Romania / 2022 / 84 min.



CZECH PREMIERE EX ORIENTE 20 YEARS

Andrea, a single mother of two, is in a desperate situation. Her ex-husband Pika, convicted of abusing Andrea's daughter, has settled in their neighbourhood after being released from prison and is now laying claim to their son. Moreover, Pika is openly supported by almost the entire village where the family lives.

Pirko was only nine years old when Andrea divorced her stepfather. After Pika's return, the family's life was turned upside down once again. Although Andrea does everything in her power to protect her children, she remains the black sheep of the village among the long-term residents. Pika, the son of a respected local priest, on the other hand, enjoys the trust of the strongly religious community. This sensitive portrait of a charismatic woman follows her journey out of the clutches of family trauma and her patient struggle against the petty village mentality.

23/3 18.00 Lucerna Cinema LH

25/3 19.45 Evald

SDH

SDH

## Docs for Kids

.....

One World also remembers to cater for its youngest audience members. In the Docs for Kids category, it presents films that give children the opportunity to learn about the stories of their peers from around the world.

In the film *Jasmin's Two Homes*, a young girl faces the greatest change in her life. Jasmin was born in Finland, but her parents want to return to Somalia, where they are originally from. As a result, she has to say farewell to everything she has ever known. In *Julieta & the Turtles in the Plastic Soup*, we follow a girl from the island of Curaçao in the Caribbean who loves diving and the underwater world. She is troubled about how the ocean floor is polluted and the marine animals suffer.

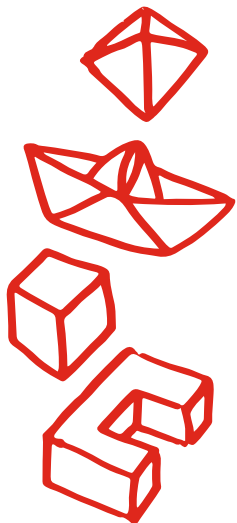


Like many of his peers, Din is going through a difficult time. His parents are divorced. His older sister is a great support, as is football, which he loves. *Ref! Replacement!* is something heard not only on the pitch, but also every other week when he moves from one parent's home to the other's. The world of football is also captured in another film, which focuses on the American version for a change. In *First Down*, we follow the players of the first all-girls team. They face all sorts of problems at home. But when they're on the field together, they have a chance to vent their emotions.

In *Oasis*, we experience a carefree summer with twins Raph and Remi. Both are com-

pletely oblivious to Raph's disability. It seems that nothing can break their strong brotherly bond. At the same time, however, they share the fear of whether it will remain that way forever.

All the films are included in the morning screenings for schools. However, they can also be seen during the **Screenings for Parents and Children** from 25 to 27 March. In addition, the screenings during the festival weekend will be followed by workshops. **The films are dubbed into Czech and do not have subtitles. The moderated programmes between the films and the following workshops are also conducted only in Czech.**



## First Down

*První touchdown*

Carrie Stett

USA / 2022 / 12 min.



Coach Crys Sacco leads his charges in American football to score goals, win championships, and, most importantly, play as a team. He wants the players to support each other and forget their problems at home for a while.

"We all have different backgrounds, different stories, but when we get together on the field, we are all the same. We wanna play football, make big things," says Liz, captain of the first all-girl team in American football. Her father is addicted to alcohol, and when he is drunk he is often aggressive. The football team is a refuge for her and gives her a chance to vent her pent-up emotions. It's the same for Giselle, for whom the team represents the first time when being overweight is a real advantage. JD, a guard, is plagued by anxiety and depression stemming from gender identity issues. So the girls play out their daily struggles together on the field and in their private lives.

26/3 15.00 Ponrepo

R

## Jasmin's Two Homes

*Jasmíniny dva domovy*

Hanna Karppinen, Inka Achte

Finland / 2022 / 13 min.



When Jasmine learns that she and her family will return to North Africa, where her parents are from, she faces the biggest change of her life. She has to say goodbye to everything she knew and loved in Finland, including her best friend, Maryam.

In Somalia, where Jasmine and her family have moved, everything is different. There are no playgrounds for children, people don't use cutlery when eating, and camels walk the unpaved streets. The young girl experiences culture shock and misses Finland, where she grew up. It is only at school that she meets children with similar fates, with whom she gets along and from whom she does not differ at first sight. And she has to concede that having two homes isn't all that bad.

25/3 15.00 Ponrepo

27/3 16.00 Světozor SH

R

## Julieta & the Turtles in the Plastic Soup

*Julieta a želvy v moři plastů*

Mirjam Marks | Netherlands / 2020 / 15 min.



Julieta lives on the Caribbean island of Curaçao and has just turned 15. She feels at home underwater, she loves the magical underwater world, but the garbage she finds while diving annoys and worries her.

Julieta and many volunteers spend hours and hours diving to save sick sea turtles. However, the more often the girl dives to the depths of the sea, the more she becomes aware of how our daily activities affect the environment. She would like to do much more to save the ocean and its animals, and feels that saving turtles plagued by plastic waste and picking up litter are just a drop in the ocean. She finds it increasingly difficult to maintain her optimism and faith in a better future in the face of polluted waters.

26/3 15.00 Ponrepo

## Oasis

*Oáza*

Justine Martin

Canada / 2022 / 14 min.



Raph and Rémi are twins. But they are not exactly the same. "He's my brother, I love him. I spend so much time with him that in my head, he doesn't have a handicap, he's like anyone else," Rémi says.

The boys enjoy summer fun together by the water, riding bikes and motorbikes, and nothing can disturb their harmonious world. Rémi tries to protect Raph and feels responsible for him in many situations. On the other hand, Raph wishes he could stay with Remi forever. He's aware that this won't be possible due to his disability. But one thing is certain. Their brotherly bond is perhaps even stronger than that of other siblings.

25/3 15.00 Ponrepo

26/3 15.00 Ponrepo

27/3 16.00 Světozor SH

R

## Ref! Replacement!

*Na střídačku!*

Tim van Gils

Netherlands / 2022 / 15 min.



Din is a quiet boy who loves football. He feels he is in his element on the pitch – football brings order to his world, especially since his parents' divorce.

It's been three years since the divorce. But Din wants his parents to be together again. Memories of the period just after the divorce are still vivid. At the time his life was full of chaos that he didn't feel able to talk much about. He found support mainly in his older sister, without whom he says he can last no more than a week. He spends every second week with his father's new family. He is still getting used to the system of alternating care, but he understood some time ago that although his parents don't live together, they still love him.

25/3 15.00 Ponrepo

27/3 16.00 Světozor SH





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# Open Discussions

Over the twenty-five years of the festival's existence, the post-screening discussions have become an inseparable part of One World. As is the case every year, you can look forward to meeting a diverse range of guests. Almost two-thirds of the screenings will be followed by a discussion, with at least one dedicated to each film. All the debates will be published progressively on <https://www.oneworld.cz/accompanying-programme>.

This year, in addition to the standard post-screening discussions, the programme includes several new discussion formats. Some of them aim to give more space to you, the audience, while others aim to link the current Czech discourse with the international context, and in some cases the screened films will serve as a springboard for a deeper social analysis. In the catalogue, these new discussion formats are designated in the daily programme.

Whichever part of the open discussion programme you attend, don't forget to vote for the post-screening discussion that has been the most rewarding for you and which best supplemented the screened film in the competition for the Abakus Foundation Audience Award for Exceptional Discussion.

## FILM: *Innocence*

**Alé Duarte, on collective trauma**  
Saturday 25 March, 19.00, Municipal Library LH

How does growing up in a militarized and tense society such as today's Israel affect a person? How is the harsh and stressful political reality reflected in the psyche of the individuals who live in it? Is the trauma caused by a social or geopolitical situation any different from trauma that has its origin elsewhere?

Alé Duarte is a renowned somatic therapist and lecturer with over thirty years of experience in the field, and his pioneering "Sintonizando" method has helped many people understand themselves and enabled them to live fuller and more harmonious lives. Alé Duarte works with traumatized children and teachers, parents of children with difficult-to-manage behaviours, and victims of natural disasters and civil conflicts around the world.

- [www.aleduarte.com](http://www.aleduarte.com)

## FILM: *Breaking Social*

**Marta Bucholc, on the social contract in the 21st century**  
Wednesday 29 March, 19.00, Municipal Library LH

Is it at all possible to fulfil humanist and universalist ideals in today's globalized world? Aren't

human rights just "the last utopia", as historian Samuel Moyn claims? How should one think about the social contract within the context of climate change, economic uncertainty, and populist politics?

Professor Marta Bucholc is a prominent Polish sociologist who studies the relationship between society and law in a historical perspective. Currently, she writes chiefly about the use of human rights language (particularly in relation to the situation of anti-abortion laws in Europe, Africa, and South America).

- [www.abortion-figurations.uw.edu.pl](http://www.abortion-figurations.uw.edu.pl)

## CONFRONTATION PANEL

Some films trigger discussions during which people disagree. And that's perfectly all right. The confrontation panel does not aspire to sharpen opinions, but rather to use the controversial example of universal basic income research in order to formulate more general arguments and voice more complex ideas. This year's confrontation panel will be held in conjunction with the film *Free Money*.

## FILM: *Free Money*

Tuesday 28 March, 19.00, Municipal Library LH

With sociologist Zuzana Uhde, political scientist Ondřej Horký-Hlucháň, and Jan Mrkvička, Director of the Humanitarian Aid and Development Section of People in Need.

## OPEN MIC DISCUSSIONS

There are some topics about which almost everyone has something to say. The open mic format is for those who want to participate personally in the discussion. The speaker's podium is left empty so that the microphone belongs to you, the audience. This year, the role of moderator has been taken on by experts who have been working with the relevant topics for several years.

## FILM: *Verified Couple*

Thursday 23 March, 19.45, Evald

About sex work and gender inequality in access to sex, moderated by journalist Petra Dvořáková.

## FILM: *Happy Pills*

Monday 27 March, 19.45, Evald

About the "pharmaceuticalization" of life, moderated by child psychologist Anežka Čížková.

## FILM DISSECTIONS

These dissections of documentaries combine a cinephile experience with social sciences and critical analysis, and aim to provoke discussions amongst the audience members about the social underpinnings and background of the relevant film.

## FILM: *Girl Gang*

Friday 24 March, 18.00, Ponrepo

A dissection of the film about a teenage influencer led by digital semiotician Matěj Hřib.

## FILM: *Look What You Made Me Do*

Wednesday 29 March, 18.00, Ponrepo

A dissection of the film about domestic violence led by political scientist and journalist Eva Svobodová and political scientist Jan Šíma.

## VIEWPOINTS

In the case of some films, there is no single answer. Therefore, people from different scientific disciplines and with different backgrounds will meet in a panel format after selected film screenings.

## FILM: *Crows Are White*

Sunday 26 March, 19.00, Municipal Library LH

Religionist and psychotherapist Zdeněk Vojtíšek, Islamologist and political scientist Zora Hesová, and journalist Fatima Rahimi will explore the theme of the search for freedom and one's own path in life within a conservative family.

## FILM: *All That Breathes*

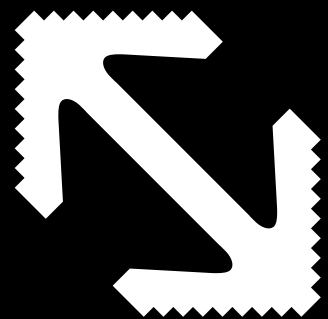
Monday, 27 March, 19.00, Municipal Library LH

Environmental anthropologist Bob Kuřík, urban planner Martina Bauerová, Indologist Jiří Krejčík, and Michal Ďuriček from the urban pigeon loft in Žižkov will discuss the relationship between humans and nature in the big city.



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 **Films That Change the World**

+++++

**Accompanying Programme**

+++++



# Films That Change the World: What Can You Do?

Things don't end with the closing credits on the cinema screen. You'll note that some films in this catalogue are marked with the word **IMPACT**. These are documentaries with an associated campaign that viewers can join. These campaigns usually offer an opportunity to help the protagonists of the films with their respective difficulties. You'll also find tips about other foreign and Czech organizations and initiatives that focus on the issues presented in the films. There are many ways to get involved.

If you don't find the solution you were looking for after watching the film, don't hesitate to seek out your own way. Start a petition, become a volunteer, assist people with disabilities and senior citizens, donate to humanitarian aid, or get involved in organizing a charity collection. Sharing and spreading the word amongst your friends and loved ones will also help. Don't be afraid to get involved!

## Rights of transgender, non-binary and intersex people

The protagonist of the longitudinal documentary *A Happy Man* is going through a transition. The opportunities he enjoys and the social acceptance of his marriage to Ivan, the biological father of their two children, are radically

different in Czechia as compared to the situation in Sweden. The organization Trans\*parent strives to promote rights and positive social changes in favour of transgender, non-binary and intersex people on a social and legislative level. It also helps the media to build a realistic image of trans people and their lives.

- <https://jsmetransparent.cz/about-us/>

## The right to water is a fundamental human right

One well can change hundreds of lives for the better. The film *Above Water* follows twelve-year-old Houlaye, who has to walk several kilometres every day to fetch water, even though her region is located above abundant underground springs. The compelling film is followed by the Amman Imman campaign, which aims to make sustainable and lasting water resources available to more people than just the half a million inhabitants of the Azawak region. Through it, you can support the human right to water.

- <https://ammanimman.org/>

## Animals don't hinder humans, but humans limit them

Based on the story of two brothers living in New Delhi, the award-winning film *All That Breathes*

thematizes the co-existence of humanity and nature, as well as nature's struggle to find its place in the human-dominated Anthropocene Era. The wounded black kites that the brothers tirelessly rescue are not the only species to suffer because of human activity. Each year, the documentary's protagonists and their fellow workers treat more than 2,500 waterfowl and birds of prey. Support given to their organization – Wildlife Rescue – offers a clear and transparent form of assistance.

- <https://www.raptorrescue.org/>

## Against cyberbullying

The anonymization of the internet constantly presents us with new challenges and dangers. And this applies not only to the women who are the subject of the Canadian film *Backlash: Misogyny in the Digital Age*. The film's directors are battling hate speech on social media and in the digital environment through the #StopCyberviolence campaign, which aims to support victims and their loved ones.

- <https://stopcyberviolence.org/>

## For those who protect the lungs of the planet

The makers of the documentary *Delikado* state that their film is a film for change. The topic of illegal logging and its lobby's close connection to the highest echelons of politics is current in more places than just the Philippines, where the film is set. Environmental activists and farmers who defend forested land, sometimes even with their own bodies, need support. This impact campaign is built on three pillars: defending the defenders, protecting the planet, and increasing transparency and accountability in public affairs.

- <https://www.delikadofilm.com/takeaction>

## Medicines are (not) candy

Addiction to pharmaceuticals and their overuse is one of the greatest problems of the twenty-first century. The fact is that the excessive and long-term use of certain medical drugs may lead to a heavy dependency, which not only affects the user's health but also their ability to participate in daily life. The aim of the filmmakers of *Happy Pills*, as well as of the Czech Neocentrum addiction counselling centre, is to look for an immediate solution to all the problems associated with pharmaceuticals.

- <https://neocentrum.cz/en/home-page/>

## Investigative journalism as an investment for the future

Czech investigative journalism has long been struggling with underfunding. It relies on the support of civil society, just as civil society relies on the activities of investigative journalism. The story of Ján Kuciak and Martina Kušnírová, which is presented at the festival in the film *The Killing of a Journalist*, underlines the considerable influence of this aspect of journalism. In the Czech Republic, the Investigace.cz website provides information about original investigative cases of cross-border crime – you can support the work of the editorial team on their website:

- <https://www.investigace.cz/podpora-a-dekujeme/>

## Mutual animosity between minorities in the USA

The American documentary *Liquor Store Dreams* provides evidence of the complicated relationship that exists between the Asian

and African-American communities in the USA. The film's director and protagonist So Yun Um together with the protagonist Danny Park launched an awareness campaign based on the film. Its goal is to combat racism, support intergenerational and social integration, and promote progressive activism in the Asian community living in the United States. You can support their efforts directly on the film's website.

- <https://www.liquorstoredreams.com/impact>

## Hope for a cure for ALS

The filmmakers of *Keeping the Faith* support the ALSA organisation, which brings together patients and professionals interested in amyotrophic lateral sclerosis. ALS is a serious disease that can affect anyone, and as yet there is no effective treatment for it. ALSA helps patients with counselling as well as guidance regarding appropriate therapies, retreats, and other activities. By supporting this organization, you can help to establish a so-far lacking specialized centre for those with the disease.

- <https://www.zsalsa.cz/en>

## South Sudan as an identity

You will find a large number of organizations supporting migrants. An offshoot of the non-profit organization Doctors Without Borders specifically aims to help those in need from South Sudan, whose national identity and pride is the focus of the film *No Simple Way Home*. By donating to its activities in Africa's youngest nation, you can support the universal human right to a home.

- <https://www.doctorswithoutborders.org/what-we-do/where-we-work/south-sudan>

## Students have the right to speak out

Themes associated with consent and the abuse of power in the Czech Republic are raising concern in many more areas than just the university environment. However, it is students in particular who are the most vocal about the urgency and relevance of this issue, often at the cost of becoming the target of intimidation or humiliation from those in higher places. Those who have spoken out are engaged in a struggle not only for themselves, but also on behalf of those victims who have chosen to remain silent. The film *After the Silence Was Broken* relates to the activities of the You Don't Have To Endure It initiative.

- <https://www.nemusistovydret.cz/>

## The Roma Union as a legacy

As a British-Czech Roma citizen, Štefan Pongo had a clear goal: to unify the initiative of Roma activists across the spectrum of opinion and geographical boundaries, and to give strength to their voice. He travelled thousands of kilometres across Europe and met with members of the Roma community. The legacy of the self-sacrificing protagonist of *Pongo Calling* lives on with the Czechoslovak Roma Union, which helps Roma in need throughout the Czech Republic and Slovakia. You can support the Union on:

- <https://www.romskaunie.cz/>

## A dignified old age = a social pillar

The film *Ruthless Times – Songs of Care* presents an unorthodox testimony from the world of caring for the elderly. However, the songs of anonymous medical staff from Finland also stimulate thoughts about how the ageing population is treated in the Czech Republic. In contrast with



the state apparatus's passivity in relation to the elderly, the Association for the Care of the Elderly (APEOS) is one organization that stands out, bringing together clients and carers, offering education on the care available, and helping to navigate the state bureaucracy.

- <https://www.apeos.cz/>

### For women's rights in Iran

Iran is undergoing tumultuous social change, spearheaded by the struggle of local women for their rights. These are explored in detail in One World's programme in the film *Sānsūr*. Among the many extreme manifestations of injustice is the demonization of women who refuse to cover their faces. Women's rights defenders Yasaman Aryani and Monireh Arabshahi are currently imprisoned for that particular "offence". You too can help secure their release by signing a petition from the non-profit organization Amnesty International.

- <https://www.amnesty.ie/help-release-yasaman-from-prison-gayt21/>

### Awareness in the organic world

Small-scale farms offer quality products, but often the necessary awareness is lacking amongst consumers. As in the Austrian film *The Farmer and the Hipster*, Czech farmers often find themselves on the edge of an existential crisis. And in just the same way, there is a great dividing line between the countryside and the city in our country. The Lovíme.bio initiative (which can be translated as Hunting.for.bio) collects interesting facts, news and information from the world of ecological farming, organic and local food, and helps people find their way to quality, local, and healthy food.

- <https://www.lovime.bio/>

### The individual versus the corporation

Every year more than 200 environmental protectors are killed, and thousands more face death threats. Not only ecology, but also the indigenous people of the Americas and the injustices they often face, are the subject of the documentary *The Illusion of Abundance*. This film is currently in the middle of an international impact tour, during which its creators are working with dozens of non-profit organizations. Their objective is to improve the position of the individual in the battle against exploitation by European and North American corporations.

- <https://www.theillusionofabundance.earth/screenings>

### Extracting ourselves from crude oil

We were born with it, and it surrounds us just about all the time. Our dependence on oil and the oil industry has led the filmmakers of *The Oil Machine* to ask an important question: can humanity break free from its grip, and if so, at what cost? At the moment, the film crew is collaborating with prominent individuals from the fields of economics and science, as well as with experts from many other professions, in order to transform the hypothesis presented in this documentary into reality. The further they progress with their research, the more tangible the idea of taming the oil industry becomes.

- <https://www.theoilmachine.org/action>

### Support for Ukrainian documentary film

In addition to being set in Ukraine, the films *Beyond Revolution – Fighting for Democracy*, *Outside, We Will Not Fade Away*, *Overcoming the Darkness*, and *Eastern Front* are linked by the

complicated background associated with their making. Bringing up-to-date accounts to a global audience from a country tormented by Russian aggression is increasingly necessary, but given the situation also more difficult. DOCU/HELP, which is an initiative of the Ukrainian Docudays Festival, supports Ukrainian filmmakers, and through it you too can support them.

- <https://docudays.ua/eng/help/>

### Against the silent Moroccan aggression

On the relatively remote Algerian-Moroccan border lies a 2,700-kilometre-long wall lined with seven million landmines. Although it was not built until the international conflict of 2020, it is more or less a direct legacy of European colonialist ambitions. The documentary *Wanibik: The People Who Live in Front of Their Land* tells the story of the Algerian students who chose this "wall of shame" as the subject of their graduation film project. If they have inspired you, you can support one of the non-profit organizations active in this area.

- <https://projectworldimpact.com/country/western-sahara>

### Independent journalism in the world's largest democracy

The internationally acclaimed documentary *While We Watched*, portrays the battle for the future of independent journalism in India. The non-profit organization New Delhi Television Limited (NDTV) plays a central role, and you can support it. One of the goals of its uphill struggle is to report on cases of malnutrition and to help the millions of children who lack access to basic food.

- <https://www.ndtv.com/>

# East Doc Platform 2023

## Open programme

The Institute of Documentary Film (IDF) traditionally organizes the industry event East Doc Platform during the One World Film Festival, where documentary filmmakers from all over the world meet. In addition to workshops for feature documentaries, series, or virtual reality projects, the event provides a space for networking in the form of pitching upcoming films (East Doc Forum) or the East Silver Market for completed films. There is also a varied programme open to all those interested in the current events in the world of documentary filmmaking.

During the event, the alternative distribution platform KineDok will hold a conference dedicated to working with audiences, and through the popular PechaKucha format will present not only its international activities but also inspiring approaches to audiences and documentary screenings. The East Doc Platform will also feature the traditional Czech Docs: Coming Soon presentation, which will introduce five upcoming Czech films.

Ex Oriente Film, the international training workshop organized by the IDF, has been supporting the creative development and funding of documentary films from the Central and Eastern Europe region for 20 years now. Celebrate this anniversary with us at the screenings of four

recently completed films – *BLIX NOT BOMBS* (dir. Greta Stocklassa), *Motherland* (dir. Hanna Badziaka, Alexander Mihalkovich), *Outside* (dir. Olha Zhurba), and *Too Close* (dir. Botond Püskök) – which are part of One World 2023. The East Doc Platform programme will offer a lecture by Danish specialist in international project development Mikael Opstrup, a case study by Austrian based international sales agent Christa Auderlitzky (Filmdelights), a masterclass by Italian-Swedish director Erik Gandini and much more.

The East Doc Platform programme takes place at the French Institute in Prague (Štěpánská 35) and is free of charge – no accreditation is required. The events are in English only.

### PANEL DEBATE

**How Can You Make Movies And Keep Your Sanity?**  
Monday 27 March 2023 | 10.00–11.15  
Cinema 35, French Institute in Prague

In the highly competitive environment of the audiovisual industry, mental health has been a rather taboo topic up to now. People working in the industry are often on the verge of burnout due to the stressful working condi-

tions. They often consider changing careers and ask themselves whether their work is worth the uncertainties it brings; whether this relates to funding, finding a work-life balance, or struggling to juggle many things at once. Louise Johansen, founder of the Sane Cinema programme, Jana Neustupová from the company New Era Safety, Mikoláš Arsenjev, director of *After the Silence Was Broken*, or Caroline Libresco, an experienced American film producer and a long-time senior programmer at the Sundance Film Festival, will talk about preventing occupational risks and their connection to documentary filmmaking on a panel dedicated to the mental health of documentary filmmakers.

### PRESENTATION

**Czech Docs: Coming Soon**  
Tuesday, March 28, 2023 | 16.30–17.30  
Cinema 35, French Institute in Prague

What is new in the sphere of Czech documentary making, and what can we look forward to in the future? Five upcoming Czech feature documentaries will be presented by their creators to an audience consisting of the general public, representatives of leading international film festivals, sales agents, distributors and

other film professionals. The event is organized in cooperation with the Audiovisual Producers' Association (APA). Moderated by Ivana Formanová (KineDok).

#### PANEL DEBATE

##### Virtual reality – the Ideal Tool for Spreading Impact?

Wednesday 29 March 2023 | 17.00–18.30  
Conference room (5th floor),  
French Institute in Prague

Virtual reality as a technology and medium offers specific ways to reach audiences. Doctors practise challenging operations, astronauts train to attach a space module – VR provides new experiences that are hard to gain in real life. How is this impact potential used in original art projects? Can we use VR to "train" ourselves to be more respectful of nature or more open to people who are part of different minorities? And how can we work with obstacles such as the cost of the headset and the inaccessibility or limited distribution channels and capacities that stand in the way of wider societal impact? The creators of this year's VR projects (*The Shape of Us*, *Lou*, *Endless VR Segue*) and others will share their experiences and talk about the steps in the creative process leading to the creation of an impact project.

#### KINEDOK CONFERENCE

##### How to Set Up a Screening Venue

Thursday, March 30, 2023 | 11.00–16.00  
Kino 35, French Institute in Prague

The KineDok Conference will provide a unique opportunity to get a glimpse into the work-

ings of non-traditional screening venues. It will bring together both regional and European representatives of the KineDok project, who will explain how they organize documentary screenings combined with discussions, concerts and other accompanying events. How to set up a screening venue? How to reach a new audience? How to choose a promotional strategy? These and other questions will be answered by distributor and producer Matej Sotník (Film Expanded), festival programmers Eniko Gyuresko (Verzio) and Annelies Cuba (Wienextra) and film critic Adam Kruk.

Find the complete open programme of the  
East Doc Platform 2023 at [dokweb.net](http://dokweb.net).

## One World Online

WWW.ONEWORLDONLINE.CZ

#### One World is also online!

In 2021, One World could not be held in cinemas due to the covid-19 pandemic. The festival launched the **One World Online** platform, enabling films to reach audiences even though the cinemas remained closed. After the festival, we decided to keep the platform running so that people could watch human rights documentaries throughout the year. For two years now, viewers have had the opportunity to watch films about human rights from their living room, anywhere in the Czech Republic.

#### The festival online

This year's festival will also have an online component. For those who missed a film in the cinema or would like to watch it again, and for those who may not have the festival in their vicinity, we will add 20 selected films from this year's edition to [oneworldonline.cz](http://oneworldonline.cz) after the festival. **The documentaries will be available online from 2 to 16 April 2023.** Each film will have Czech and English subtitles. And because we strive for accessibility for all in the online space, some of the selected documentaries will have descriptive subtitles or audio descriptions.

#### More selected films at One World Online throughout the year

Throughout the year, our programmers carefully select the best of previous festival years for you. In addition, 67 documentaries dealing with various topics such as dictatorial regimes and human rights violations, as well as ecology, lifestyle, women's rights, migration, and LGBTQ+ topics can be found on the platform (even outside the festival).

Below each film on the website, you'll also find supporting materials, such as links to articles

providing a deeper insight into the topic, or interviews with filmmakers or experts on the subject. After viewing, you can rate the film with stars.

#### How does it work?

Just create an account on [oneworldonline.cz](http://oneworldonline.cz) and choose the movie you want to watch. The prices of the documentaries vary from CZK 30 to 90. After purchasing, you can play the film from anywhere in the Czech Republic for 48 hours.

•  
**Enjoy festival films throughout the year from the comfort of your own home**  
•

*A House Made of Splinters*  
(Simon Lereng Wilmont, 2022)







# Special Thanks

## AUSPICES

- **Jan Lipavský:** Minister of Foreign Affairs of the Czech Republic
- **Martin Baxa:** Minister of Culture of the Czech Republic
- **Mayor of the City of Prague**

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- **Music in festival spot:** Jiří Konvalinka
- **Music:** Viktor Ekrt
- **Voiceovers:** Anežka Kalivodová, Jan Vejražka
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- **Tomáš Rychecký**
- **Human Rights Film Network**
- **Green Film Network**
- **and all our volunteers!**

Human  
Rights  
Film  
Network

Connecting  
human rights  
film festivals  
around the world

Copenhagen International  
Documentary Film Festival

\* March  
2024

ICFR  
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film

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It can touch and inspire  
audiences: those who  
can make a difference.

A growing numbers of film festivals dedicated to the  
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They cooperate in the Human Rights Film Network.

Connect?

[humanrightsfilmnetwork.org](http://humanrightsfilmnetwork.org)

CPH:DOX

**ICFR** - Founded by the International  
Documentary Film Festival Amsterdam,  
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Risk's mission is to advocate for and to  
act in solidarity with filmmakers at risk.**  
The Coalition acts in cases of persecution  
or threats to the personal safety of these  
filmmakers and will defend their right to  
continue their work, by mobilising the  
international film community.

[www.icfr.international](http://www.icfr.international)



Submit your documentary film about  
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Photo from the movie Choices Voices

Bullshit.

3 - 9 November 2023

24th International Documentary Film Festival One World Slovakia

People in Need

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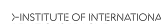
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