

ONE WORLD/JEDEN SVĚT 2000
International Human Rights Film Festival

FINAL REPORT

The ONE WORLD/ JEDEN SVĚT 2000 International Human Rights Film Festival was held between April 2 and April 16, 2000 in Olomouc, Prague and Brno, the second year of the event.

One World took place **under the auspices of the Majors of Prague and Olomouc**, and was part of the official programme of events for Prague 2000 - European City of Culture.

In Olomouc, the festival was opened by Mayor Martin Tesařík and by the Dean of Palackého University, Prof. MUDr. Jana Mačáková.

In Prague, the festival was opened by Mayor Jan Kasl and Czech TV Director Dušan Chmelíček.

During the 14 days of the festival, **69 films from 35 countries** were shown in 117 screenings in a program that was divided in the following categories:

- * Our Century
- * Questions from Asia
- * The World of Islam
- * On the Curve of Transition
- * Czech Documentaries
- * Indigenous vs. Global
- * Next Generation
- * Special Selection from Amnesty International

In Prague especially, film attendance surpassed all expectations of the organizers and One World was without doubt **the event of the month**. The festival was widely covered by the media and getting tickets to the screenings was often extremely difficult. The festival not only drew audiences into cinemas but was heard and seen everywhere in the streets of Prague. In just its first two years, One World has attained a **clear profile, attractive image, large audience and international impact**.

- * The festival was attended by **24 international guests**.
- * There were **40 journalists** accredited to cover the festival.
- * The festival screenings were seen by **7500 viewers**.
- * The Czech documentary film Stake No. 12 was screened at the opening of the festival and simultaneously broadcast by Czech TV.
- * The entire festival was filmed by a Czech TV crew.
- * The festival website was named **Website of the Day** by Central Europe Online (www.centraleurope.com)

According to the Newton Agency which monitors media coverage in the Czech Republic, ONE WORLD received the following **media citations** before, during and after the event:

- * 13 times between January 14 and March 20, 2000
- * 17 times between March 23 and March 28, 2000
- * 22 times between March 30 and April 5, 2000
- * 44 times between April 1 and April 12, 2000
- * 17 times between April 13 and April 19, 2000
- * 8 times between April 13 and April 19, 2000

The festival was a **forum for the exchange of views** and information. A total of **42 audience discussions** were organized after film screenings and led by filmmakers, international guests and Czech experts on particular regions. Among many others who participated in the discussions:

- * U.S. Ambassador John Shattuck
- * Kosovar intellectual/publisher Veton Surroi
- * Czech Senator Jan Ruml
- * British journalist and documentary filmmaker John Pilger
- * Hasan Nuhanović, a witness to the Srebrenica massacre
- * Historian Karel Bartošek
- * Child psychologist Jan Toman
- * Islamic scholar Lubomír Kropáček
- * Indologists Jan Dvořák and Dagmar Marková
- * Africanist Dr. Gedla
- * Hispano-Americanist Kateřina Březinová
- * Sociologist Radka Bartošová
- * Ecologists Petr Hlobil a Jan Beránek
- * Artist Jiří Sozanský

The discussions were well received by audiences and festival guests alike, and many in fact suggested that more time should be allotted for them in future festival programmes.

Some discussions were organised in **cooperation with other nongovernmental organisations**, such as Profem, La Strada, Greenpeace, Nesehnuti, Amnesty International and the Documentation Centre for Human Rights. The festival also offered these NGOs the opportunity to arrange presentations of their own activities and publications. These included an exhibition on Ukrainian refugees in the Art Cinema in Brno, an exhibition on children's rights, materials on a new Amnesty International campaign for human rights in Saudi Arabia, and other petitions.

The festival hosted the following **international guests**:

Veton Surroi (Kosovo), Hasan Nuhanovic (Bosnia and Herzegovina), John Pilger (UK) , Kyoko Inouye (USA), Heidi Lobato (The Netherlands), Peter von Gunten (Switzerland), Mira Niagolova (Canada), Lode Desmet (Belgium), Trix Bethlem (The Netherlands), Grzegorz Siedlecki (Poland), Taras Popov and Galina Kuzembajeva (Kazakhstan), Želimir Gvardion (Yugoslavia), Zemira Alajbegović (Slovenia), Audrius Juzenas (Latvia), Mark Soosaar (Estonia), Viktor Dašuk (Belarus), Jevgenij Tsymbal (Russia), Guiorgui Haindrava and Gia Chubabria (Georgia), Zrinko Ogresta and Mira Takač (Croatia), Armen Gasparyan (Armenia), Ziya Šikhlinsky (Azerbaijan) and Jevgenij Baryšnikov (Kyrgyzstan).

Two **special meetings** were organized during the festival:

- * A meeting for organisers of human rights film festivals from the Czech Republic, Poland, the Netherlands, Estonia and Slovakia.
- * A meeting for guests of the festival and Czech documentary filmmakers with a representative of the Soros Documentary Fund in New York City.

The **festival jury** was comprised of the following:

Saša Gedeon, film director
Renata Jarošová, Czech Television producer
Michal Žantovský, Member of the Czech Senate
Břetislav Rychlík, actor and documentary filmmaker
Ondřej Štindl, chief commentator for Lidové noviny

The jury gave the **award for Best Film** to a Kazakh documentary directed by Taras Popov and Vladimíra Tjulkina
EXPERIMENTUM CRUCIS

The **Best Director award** went to Estonian filmmaker Mark Soosaar for his documentary film
FATHER, SON AND HOLY TORUM

The **award for Best Story** went to British director Leslie Woodhead for documentary film
A CRY FROM THE GRAVE

The **Audience Award** of the festival was decided by audience votes and went to
THE GOSPEL ACCORDING TO THE PAPUANS
by French filmmaker Thomas Balmese

Within the framework of festival the following **photo exhibitions** were organised:

* **Life under Dictatorship** - on China, Guatemala, Cuba, Belarus and Kosovo, featuring works by photographers: Dokoupil, Kowalski, Kučerová, Tondl, Volfík and Zbyněk.
Venue: Prague, Václavské náměstí.

* **Unhappy Planet** - photographer Michal Novotný. Venues: Praha, Brno, České Budějovice

* **Portraits from Cuba** - photographer Peter Kowalski. Venues: Olomouc, Brno, Plzeň

* **Chechnya** - photographers Iva Zimová, Michal Novotný. Venues: Praha, Uherské Hradiště

Two Roma bands, Ālom and Ľudová hudba Juliusa Šuko Bartóša, performed **concerts** in the following towns:

Brno, Olomouc, Plzeň, Rožnov pod Radhoštěm, Ústí nad Labem

The concerts were co-organized by One World and the Respect ethno-music festival.

In addition to the official One World festivals that were held from 2-16 April in Olomouc, Prague and Brno, festival highlights were also screened in the following localities:

Liberec / film screenings followed by discussions on the conflict in Chechnya, the Holocaust and the war in Bosnia on 10, 17 and 24 April

Prague / re-screenings of festival highlights from 18-24 April in the Aero cinema and City Library

Napajedla / screenings on 17-18 April

Pardubice / screenings followed by audience discussion on 17 April

Ostrava / screenings on 18 April, followed by a discussion about the war in Kosovo and accompanied by an exhibition of children's drawings and carnival

Uherské Hradiště / screenings on 20 April followed by discussion about the conflict in Chechnya

Plzeň / screenings of 17 documentary films from 25-27 April, accompanied by a photo exhibition on Cuba and concert by a Roma band.

Rožnov pod Radhoštěm / screenings of seven documentary films on 27-28 April, with a concert by a Roma band.

Ústí nad Labem / screenings of seven documentaries on 4 and 5 May, together with a concert by a Roma band.

Prague / screening of Chinese Trilogy on 9 May organised by the Faculty of Sinology at Charles University

Veselí nad Moravou / screenings of eight documentaries on 10 and 11 May

České Budějovice / screenings of 11 documentary films from 30 May to 1 June focusing on the problems of refugees, with audience discussions and an exhibition of children's drawings

Opava / screenings of 6 documentary films on 21 June

We expect that more screenings will be organized in other localities by the end of the year, further expanding the reach and impact of One World and promoting the values which inspired it. Such regional events provide a vehicle for People in Need to make partnerships with local groups outside of Prague and to pass on them our know-how in cooperating with media and local authorities. Organising film screenings has the important collateral effect of helping these organisations to promote themselves in their own regions and increase their visibility.

The One World Festival is quick gaining in **international importance**.

It has deepened the **cooperation with other human rights film festivals** (Human Rights Watch in New York and Amnesty International in Amsterdam). The former director of the AI festival, Heidi Lobato, selected a portion of this year's One World program and visited Prague as a guest of the festival. Organizers of festivals in Nurnberg (Germany), Yamagata (Japan) and other places helped to identify many films that were selected for screening in One World 2000.

Likewise, One World has become an **important source of know-how** for those who would like to organise similar events in their own countries. It has already inspired and supported new festivals in Israel and Slovakia (Bratislava), and guests from Kosovo, Poland and Greece came to Prague to gain experience in organizing festival in those countries.

We are therefore making even more ambitious plans for **cross-border cooperation** with partner NGOs to present highlights of One World in other countries, with the same aim - to help local organisers create a base for creating their own human rights festivals. Our reason for doing so was articulated more than a century ago by the crusading journalist Joseph Pulitzer when he wrote: "*There is no crime that does not live in secrecy. Get these things out in the open, describe them, attack them, ridicule them in the press, and sooner or later public opinion will sweep them away.*"

Organiser:

People in Need -. Czech TV Foundation

Co-organiser:

City of Prague

Festival sponsors:

NRG Energy, Inc.

Czech Television

NROS

Phare

Open Society Fund Praha

Prague 2000 - European City of Culture

Czech Ministry of Culture

Festival Partners:

Kodak Professional Motion Imaging

City of Olomouc

The British Council

Embassy of the Kingdom of the Netherlands

Canadian Embassy / Ambassade du Canada

Canada Fund

Service Audiovisuel Ambassade de France

French Institute in Prague

Goethe Institut

Embassy of Germany

Austrian Cultural Institute in Prague

Pro Helvetia

Embassy of Switzerland

Vlaamish Government of the Kingdom of Belgium

Embassy of the Arab Republic of Egypt

Embassy of Peru

Embassy of the Danish Kingdom in Prague

Embassy of the Norwegian Kingdom

Media Partners:

Czech Television
Lidové noviny daily newspaper
Český Rozhlas/Czech Radio
Respekt weekly
Radio 1
Country Radio
Boomerang
Rencar
Exit
Region
Euro
Radio Haná
Radio Rubi
Večerka

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