



ONE WORLD

2010

HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

Held under the auspices of Václav Havel,
the Czech Minister of Culture Václav Reidlbauch,
and the Mayor of Prague Pavel Bém

Organised by the People in Need organization

FINAL REPORT

A BRIEF OVERVIEW – ONE WORLD 2010

- besides **Prague**, the festival was held in another **29 cities in the Czech Republic**
- **101 films from 37 countries** were presented
- a record number of **45,346 people attended the festival in Prague** (10,500 of whom were students)
- there were screenings in a further **29 Czech towns and cities** which were attended by **62,646** people (37,890 of these people attended school screenings)
- the **total attendance** at the 12th annual festival set a new record, amounting to **107,992 people**
- **162 Czech and foreign guests** attended the festival
- **special festival programmes** were broadcast on Czech TV, the Radio 1 and Rádio Česko. There were also special **festival supplements** that ran on the iDNES.cz news portal, and inside two of the largest Czech dailies – Lidové noviny and MF DNES
- the **festival website** recorded more than **180,000 visits** in February and March
- a **One World online special on Czech TV's website** (10 documentary films, more than 100 film trailers, and 11 anti-racism spots) recorded a total **37,212 visits** from the middle of February to the end of March and was **viewed almost 60,000 times**
- **"An Evening about..."** – a special programme devoted to One World on Czech TV's second station ČT2, which



included a broadcast of last year's opening film *Burma VJ - Reporting from a Closed Country*, was watched by **38,000 people**; nine special **One World highlights daily programmes** were watched by an average of 74,000 viewers

- **103 Q&A's and discussions**, in which more than **160 guests**, directors, experts and journalists participated, as well as **20 major panel debates** were held on various topical subjects throughout the festival
- in the course of the festival, the **Get Your Audience!** programme was launched in which audiences chose three films which the festival made freely available to people interested in screening them
- for the second year, the festival organised **screenings for senior citizens** as well as **screenings for parents and children**
- more than **2,500 viewers attended One World in Brussels** over the course of six days
- a one-day **One World in New York** showcase was held for the third time
- **190 accredited journalists** attended the festival in Prague and **dozens more** were accredited in other festival cities. This resulted in the festival being **mentioned up to 500 times in the media**
- a total of **418 volunteers and team workers** took part in the festival in Prague and other cities where the festival was held

THIS YEAR'S MAIN THEMES

Two competition categories:

- The Main Competition
- The Right to Know

Within the framework of **non-competitive thematic blocks**, One World presented documentaries divided into the following sections:

- Focus on Iran
- Green Challenges
- Panorama
- Tolerant – Intolerant
- Keeping the Dream Alive
- Women's Voices
- Czech Films
- Polarion
- One World On-line
- Docs for Kids

Members of the Grand Jury who awarded the Best Film and Best Director Award from the films in the Main Competition were: Linda Jablonská (Czech Republic), Dariusz Kowalski (Poland), Masha Novikova (Netherlands), Anders Østergaard (Denmark).

The Rudolf Vrba Jury members who awarded the best film in the Right to Know category were: Brigitte Dufour (Belgium), Tolekan Ismailova (Kyrgyzstan), Ko Maung (Burma), Maria Sereda (Russia), Li Xiongbing (China).



The **Focus on Iran** category included films devoted to contemporary events in Iran, which has been troubled by mass unrest since presidential elections in the spring of 2009. Besides the political situation, the collection of films also looks at thorny issues connected with the strict interpretation of Islamic law and how this affects the personal freedom and human rights of Iranians.

The **Green Challenges** category presented documentaries dealing with automobile transport, the effects of global climate change and problems with waste. This section reflected on current problems and challenges connected with the state of the planet, which are also relevant to the Czech Republic. Screenings and panel discussions were organised in conjunction with the Czech environmental organisation DUHA, Friends of the Earth Czech Republic, as part of the Big Ask initiative (www.velkavyzva.cz).

The **Tolerant – Intolerant** category includes films with themes of racism, nationalism and neo-Nazism in Europe. It aims to draw attention to the rising force of neo-Nazis, and to show how neo-Nazis comprise an organised, internationally connected and large movement, whose leaders have links with political parties. In addition to other issues, the documentaries focus on racist violence, the role of the media in spreading populism and the mechanisms used to increase the membership base of the movement through music and propaganda.

A collection of films entitled **Polarion** was directed by Zdeňk N. Bričkovský over a six-year period in the north European part of Russia, starting in 2003. This resulted in a unique four-part series of feature-length documentaries about forgotten nations which have maintained their own distinctive cultures for centuries.

GET YOUR AUDIENCE!

This year, the One World festival decided to accommodate audience members, who ask us every year if they can **screen documentaries themselves** for the people in their communities. Eighteen films were included in the Get Your Audience! programme, and viewers were able to vote for their favourites.

This year, One World is using this project as a means of supporting its long-term efforts to find **alternative forms of distribution** and to encourage not only its loyal audiences to take an active approach to disseminating the themes of "One World" films. Now, everyone has a chance to screen films for their friends and the wider public in their favourite café, a local club or school. The only condition is that they will not collect any admission fee for the screenings and that they will hold these events in the Czech Republic.

In June, the festival began distributing films free of charge to people who were interested along with an **information pack** containing basic instructions for screenings, questions and answers concerning the film's subject, and advice on how to hold debates after the films were screened. In this way, One World **offers everyone the chance to get involved** in distributing documentaries on important social themes relating to human rights issues.

The audience feedback on the Get Your Audience! programme:

Securing the rights for additional screenings in clubs outside of the festival is a great idea, bordering on genius. I will definitely take advantage of it.

Like every year, there were great documentaries and an amazing festival atmosphere. The Get Your Audience! programme is very good. Thank you.

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JE DÁL!

Yes, it intrigued me and I welcome it. It strikes me as a great way of spreading awareness and providing education on human rights in the world through gripping stories. It could enable such experiences to be brought to people who can't make it to Prague and who would be interested in these subjects.

The winning films

WOMEN IN SHROUD

Iran, Netherlands | 2009 | 73 min.

This film tells the stories of several women who have escaped death by stoning, an inhumane form of execution, which the Iranian government is trying to cover up.

ANNA, SEVEN YEARS ON THE FRONTLINE

Netherlands | 2008 | 78 min.

This documentary tells the life story of the murdered Russian journalist with the Novaya Gazeta weekly, Anna Politkovskaya, who was not afraid to openly criticise her government's approach to the war in Chechnya.

ME, MY GIPSY FAMILY AND WOODY ALLEN

Italy | 2009 | 50 min.

This is a lively feature documentary by the 19-year-old Roma filmmaker Laura Halilovic. With a small handheld camera, she documents the history of her family, some of whom still travel around Berlusconi's Italy in caravans.

ONE WORLD DO IT YOURSELF

One of the main innovations of this year's festival comprised **five** secondary **One World Do It Yourself “mini-festivals”**. These showcases were organised by 20 former volunteers. In the spirit of the Get Your Audience! challenge, they decided to try and **address the public in their schools or in popular clubs** and to attract them to screening halls.

This resulted in five documentary showcases in these places:

- Cross Club (Prague 7)
- Podsklepeno club (Prague 8)
- Beseda Cultural Centre (Prague 9)
- Charles University's Faculty of Science (Prague 2)
- University of Economics (Prague 3)



In this way One World has expanded its audience base, **motivated new people** to become active in arranging their own festivals, and started passing on festival “know-how” to another generation of organisers. Within the scope of One World Do It Yourself, these people have gained experience of how to obtain money from local sources as well as how to find marketing and media partners for the festival and produce a festival accompanying programme.



A SELECTION OF QUOTES FROM EVALUATION QUESTIONNAIRES

Feedback from our audiences is very important to us. That's why we regularly send out evaluation questionnaires and also put them up on our website. This will help us improve the quality of the festival in future years. We also enjoyed the generous praise we received...

Thank you for the festival and for the mountain of time, preparation and effort that is needed to organise and run it.

What's great is that, as in previous years, the festival is continuing in regional areas as well as abroad.

The quality of the films is what pleased me the most. I did not regret seeing anything. There were excellent discussions after the films. This year was a very enriching experience for me.

Every year, I'm captivated by the quality of the programmes, particularly the clear film synopses, which really make it possible to recognise what is important in a documentary. This year, the quality of the film selection seemed to be even higher than average.

The debates were generally at a high level and were very interesting.

Amazing – like every year!

I was really captivated by the high-quality selection of documentaries and their variety. At the same time, admission prices are such a bargain that I reckon they attract many viewers who would not normally go to the cinema for the most part.

The best festival of the year. Thanks for organising it. Marvelous films.



I was surprised and pleased by the great interest in the event as well as its patently good reputation in view of the participation of guests (filmmakers). On the whole, the quality and thematic range is super.

This year, I am probably a bit too uncritical and enthusiastic, but I was electrified by practically all the films I saw, and it was all very intense, regardless of whether it was the films themselves, the debates after screenings or discussions with friends. The atmosphere was great, and I will probably be a little sad when the festival ends.

I still can't remember when I was last unable to get tickets for documentaries about human rights which were charging admission. Congratulations. I have never in my life experienced such amazingly publicised human rights themes.

The overall organisation of the festival, the choice of films, the excellent accompanying events and the utterly comfortable and pleasant festival atmosphere.

I enjoyed the choice of films, the high-quality debates, and the system for organising the festival (club accreditations and their accessibility). The translations were of a high standard and the activities of the People in Need foundation were unobtrusively presented.

I was most pleased by people's interest in overlapping themes that we might not be necessarily aware of here or think about much, such as social, political and environmental problems... and the possibility of helping.

Huge interest in the documentaries, problem-free organisation and a nice atmosphere among audiences!!! Thank you!!!

OPENING CEREMONY IN PRAGUE

This year's One World festival was launched simultaneously in three venues: at **Pražská křižovatka** ("Prague Crossroads" – the deconsecrated former church of St. Anna) as well as the **Lucerna and Světozor cinemas**. The opening film this time around was **Green Days**. Through the eyes of a young theatre director, this documentary depicts an opposition movement imbued with optimism shortly before Iran's presidential elections in June of last year. It also records the wave of repression that followed.

Every year, People in Need gives the Homo Homini award to people who have made an important contribution to promoting human rights, democracy and the non-violent resolution of political conflicts.

At Pražská křižovatka, Senator Jaromír Štětina bestowed the **Homo Homini Award on the imprisoned Iranian student leaders Majid Tavakoli and Abdollah Momeni** for their active and courageous involvement in Iran's pro-democracy movement. Both men have been repeatedly incarcerated for their activities. With them, the prize was also **symbolically dedicated to Iran's pro-reform student movement**, which now spans two generations. The prize was collected by two journalists of Iranian origin – Golnaz Esfandiari and Seraj Mirdamadi.



Former Czech president **Václav Havel** sent this message for the presentation of the award: *"Naturally, all of us are interested in Iran's nuclear programme and the nature of the current regime, just as we are interested in the abuses committed under the banner of Islam and whether or not the 2009 election was rigged. Nonetheless, what I am most interested in are the brutal violations of human rights. I found myself in a high political position thanks to peaceful public demonstrations, and thanks to the students who led them and made them happen. As a result, I have a heightened sensitivity for certain things and am deeply outraged and shocked that, for participating in similar demonstrations in Iran, people are not only being sentenced to several years in prison, but are even being executed. It seems to me like endless barbarism and I firmly believe this savagery is about to come to an end."*

I congratulate Majid Tavakoli and Abdollah Momeni for receiving the Homo Homini Award. I am glad that the prize has been given to them and I wish for them not to lose hope."



GUESTS

One hundred and sixty two foreign and Czech guests accepted invitations to the twelfth annual One World festival. Besides presenting their films, holding discussions with members of the public, sitting on juries for individual competition categories, they also met with their colleagues from other international festivals and sampled the atmosphere of One World.

Excerpts from letters sent by our guests after the festival ended:

I was really impressed with the audiences and the quality of feedback which I think was more engaged than anywhere in the world so far. I spoke briefly to President Havel about it and we discussed the high quality of civic society institutions as compared to political institutions in Czech. I think yours is leading among them. I certainly think that your staff are of the very highest quality and you should be congratulated on running a truly superb festival.

Rob Lemkin, the director of awarded documentary Enemies of the People

We were very impressed with the festival. It had a warm and friendly atmosphere. The audiences were fantastic and it was great to see so many young people participating. The selection of films was excellent. It covered a range of important subjects and issues and included many outstanding films.

The people at the guest services centre were friendly, enthusiastic and helpful. The entire atmosphere was welcoming and hospitable. We enjoyed ourselves very much indeed!

It's an important festival and we were very impressed with your commitment to offering a platform for films that address some of the most crucial issues of our time.



We were equally impressed with the enthusiasm of the audiences and encouraged by the fact that the majority were young people. That is surely a good sign and something we hope will spread to other countries.
Ritu Sarin and Tenzing Sonam, directors of the awarded film The Sun Behind the Clouds

The 12th year of One World Festival was just fantastic. People were nice and in the festive mood. Theaters with stages in front of the screen were new experience for me, where direct interaction between filmmakers, organizers and audience was lively and amazing.

It was a big opportunity to be able to watch many different kinds of films in the vicinity of the hotel, within a short period. Beautiful city and amazing movies and kind and smart people made us overwhelmed. Thank you so much for every moment at the festival, which we all really enjoy and appreciate.

Ko Maung, Rudolf Vrba Jury member

I thoroughly enjoyed the ambience, soulfulness and integrity of the One World Festival. It was an inspiring festival, and quite refreshing that it wasn't your typical film fest stuffed with industry types simply doing business.

I was very impressed with the calibre of films presented. One fears that a festival such as this could be relentlessly depressing and bleak, full of films that merely educate or speak to a specific agenda, but I was impressed with the artistry of the films presented. There was a wide spectrum of films and many films that caught my eye, not only as a humanitarian, but also as a filmmaker and artist.
Omar Majeed, the director of the Taqwacore: The Birth of Punk Islam

I want to thank you very much for the invitation to One World. It was a very good experience for me to attend your festival. I have seen many interesting and important films and I really enjoyed your kind hospitality. I think you do very good job.

Susanne Jäger, the director of The Jungle Radio

Really amazing to see so many young people come out to a human rights oriented festival!

From what we saw, we really loved the films. It seemed to push the boundaries of what is considered a "human rights" film, which we appreciated.

Fantastic guest services, really friendly and helpful, and we even got an award from them!

Landon Van Soest and Jeremy Levine, filmmakers of the Good Fortune

I thank you for the "perfect atmosphere" you created! General feeling absolutely positive. Generally very well organized, good hospitability, friendly staff members.

Cuni Ploner, One World Berlin

It was a wonderful festival again and I was absolutely glad that I could be there. Although the director and important persons from the team left the festival in 2009 there was the feeling of continuity in many aspects but also freshness in some other fields. A very charming mixture. What I love at the One World festival are the perfect locations and the nice atmosphere to meet filmmakers, other festival organizers and other guests. The programming was again very interesting and inspiring. I saw only very good and politically interesting films. There were only films with a sufficient filmic quality – and that I really appreciated. I found the selection of films very good.

Karolin Kramheller, MOVE IT! Filmfestival



It was a very well-organised event, very rich in contents. For me personally it was a fantastic experience! The One World Festival is clearly a successful festival, very popular among the Czech public. It is impressive for someone coming from abroad to see people from all age groups come to the screenings – often in numbers exceeding the capacity of the movie theaters – and stay for the debates. Certainly the fact that it is its 12th year of existence plays a role; you have built a significant reputation over the years.

Brigitte Dufour, Rudolf Vrba Jury member

It's a very positive and warm feeling. The screenings are very well attended, the cinemas are rather full. It's a public festival and no red carpet event and that's just fine! The films I've seen have been very strong and most of them very well directed and narrated. I like that there is always a focus at films from Eastern Europe and Asia – very interesting for me. All your facilities are fine. Everyone is helpful and I always feel to be welcomed all the time – therefore thanks to all the staff members!

Tristan Sindelgruber, Austrian filmmaker



ACCREDITED GUESTS

Dariusz Kowalski (Poland), Aleksandra Kumorek (Germany), Alena Marková (Czech Republic), Aleš Michl (Czech Republic), Alistair Oldham (United Kingdom), Anders Østergaard (Denmark), Andrea Kühn (Germany), Andrea Prengnyová (Czech Republic), Andrei Nekrasov (Russia), Angelika Schuster (Austria), Aniko Kovacs (Hungary), Anna Kaslová (Czech Republic), Anna Šabatová (Czech Republic), Anne Aghion (USA), Barbora Fabiánová (Czech Republic), Blanka Čechová (Czech Republic), Blanka Knotková (Czech Republic), Bong-Nam Park (South Korea), Bori Kriza (Hungary), Brigitte Dufour (Belgium), Bruno Batinic (Austria), Claudine Bories (France), Cuni Ploner (Germany), Dan Krameš (Czech Republic), Dana Němcová (Czech Republic), Dana Slanařová (Czech Republic), Daniel Hůle (Czech Republic), Duncan Higgins (United Kingdom), Eric Tabery (Czech Republic), Erik Gandini (Sweden/Italy), Farah Hiwad (Afghanistan), Farid Haerinejad (Netherlands), Filip Moravec (Czech Republic), Gediminas Andriukaitis (Lithuania), George Plinio Montalván (Cuba), Ghin Khan Khup (Burma), Giorgi Arveladze (Russia), Golnaz Esfandiari (Iran), Grit Lemke (Germany), Hana Rezková (Czech Republic), Hannah Kaviani (Iran), Helga Reidemeister (Germany), Christian Pagh (Denmark), Ivana Kullova (Slovakia), Jakub Szántó (Czech Republic), Jan Krása (Czech Republic), Jan Němec (Czech Republic), Jana Drexlerová (Czech Republic), Jana Hybášková (Czech Republic), Jarmila Johnová (Czech Republic), Jarmila Poláková (Czech Republic), Jaromír Štětina (Czech Republic), Jaroslav Vojtek (Slovakia), Jędrzej Witkowski (Poland), Jeremy Levine (USA), Jeton Jadhziu (Kosovo), Jiří Hromádka (Czech Republic), Jiří Knitl (Czech Republic), Jiří Koželouh (Czech Republic), Johanna Helin (Estonia), Karel Novák (Czech Republic), Karel Och (Czech Republic), Karel Schwarzenberg (Czech Republic), Karin Steinberger (Germany), Karolin Kramheller (Germany), Katarina Durovkova (Slovakia), Katarína Probstová (Slovakia), Kateřina Krejčí (Czech Republic), Klára Laurenčíková (Czech Republic), Ko Maung (Burma), Konrad Wirkowski (Poland), Landon Van Soest (USA), Laura Samarerova (Austria), Lenka Tyrpáková (Czech Republic), Leo Pavlát (Czech Republic), Leslie Drezér (USA), Linda Jablonská (Czech Republic), Lixin Fan (China), Lucie Králová (Czech Republic), Lucy Bailey (United Kingdom), M. Ulli Pfau (Germany), Marc Isaacs (United Kingdom), Marcin Latallo (Poland), Marek Hovorka (Czech Re-



public), Marek Svoboda (Czech Republic), Marek Štys (Czech Republic), Maria Hille (Germany), Marije Meerman (Netherlands), Maria Sereda (Russia), Marie Havlíková (Czech Republic), Mario Friso (Belgium), Martin Bursík (Czech Republic), Martin Kovalčík (Czech Republic), Martin Mareček (Czech Republic), Martin Ryšavý (Czech Republic), Martin Vidlák (Czech Republic), Masha Novikova (Netherlands), Michaela Rýgrová (Czech Republic), Michal Broža (Czech Republic), Michal Frankl (Czech Republic), Michel Duvoisin (United Kingdom), Milan Havel (Czech Republic), Miloslav Doležal (Czech Republic), Min-Chul Kim (South Korea), Miriam Šimková (Czech Republic), Miroslav Bohdál (Germany), Miroslav Janek (Czech Republic), Miroslav Zámečník (Czech Republic), Mohammad Reza Kazemi (Iran), Natálie Nádassy (Czech Republic), Nataša Dudinski (Czech Republic), NC Heikin (USA), Nora Benakova (Slovakia), Olga Lomová (Czech Republic), Olga Sommerová (Czech Republic), Omar Majeed (Canada), Omid Nikfarjam (Iran), Patrice Chagnard (France), Pavel Dymeš (Czech Republic), Pavel Gruber (Czech Republic), Pavel Štingl (Czech Republic), Pawel Lozinski (Poland), Petr Točec (Czech Republic), Petr Jančárek (Czech Republic), Petr Patočka (Czech Republic), Petr Pithart (Czech Republic), Petra Ezzedine (Czech Republic), Petra Procházková (Czech Republic), Petra Štovíková (Czech Republic), Petruška Šustrová (Czech Republic), Ravina Zinaty (Lebanon), Ritu Sarin (India), Rob Lemkin (United Kingdom), Robert Delhysa (Kosovo), Roland Schmidt (Austria), Roula Mikhael (Lebanon), Sabe Soe (Burma), Salome Asatiani (Georgia), Salome Jashi (Georgia), Sarah Prosser (Norway), Seraj Mirdamadi (France), Silvia Kaiser (Germany), Stefan Weinert (Germany), Stephanie Hoppe (Germany), Susanne Jäger (Germany), Taher Roshan (Afghanistan), Tamara Milosevic (Germany), Taťána Marková (Czech Republic), Tenzing Sonam (India), Tolekan Ismailova (Kyrgyzstan), Tomáš Elšík (Czech Republic), Tomáš Kudrna (Czech Republic), Tomáš Škrdlant (Czech Republic), Tristan Sindelgruber (Austria), Václav Pecha (Czech Republic), Veronika Divišová (Czech Republic), Veton Norkullari (Kosovo), Viktor Michalík (Czech Republic), Violeta Ayala (Australia), Yoav Shamir (Israel), Zdeněk N. Bričkovský (Czech Republic), Zuzana Ondomišiová (Czech Republic)

CINEMAS AND FILMS

The programme for the twelfth annual One World festival contained **101 films from 37 countries**. The programmers chose these works **from almost 1600** documentaries, which were submitted to the festival.

Screenings took place in nine auditoriums in **seven Prague cinemas and theatres** in the city centre (the Lucerna, Světozor, Evald and Atlas cinemas, the Divadlo Archa theatre, the Institut Francais de Prague, and the Municipal Library).

There were also screenings in Prague 11 (the Zahrada Cultural Centre).

Secondary mini-festivals under the name **One World Do It Yourself** were held in five locations outside of the festival centre: at the University of Economics, the Faculty of Science, the Cross Club, the Podsklepeno club in the Karlín district, and the Beseda Cultural Centre in Klánovice.

Once again, **screenings for parents and children** were held, this time in the Aero and Oko cinemas. One new addition to the festival comprised special screenings with sound and lighting adjusted for parents with small children.

Friday and Saturday evening belonged to film fans, who could watch two films for the price of one during our **film marathon nights**. The first marathon was devoted to **Tibet**, while the second consisted of films that looked at human rights issues in connection with **music**.



AUDIENCE POLL

As in previous years, festivalgoers this year were also able to vote on the films they watched. They were able to rate each One World film on a scale of 1 to 5, with 1 representing the top mark.

In the end, the **VŠEM Audience Award** went to the Czech director Tomáš Škrdlant whose film *The Unwelcome* topped the poll. The festival also screened a special version of this film which was adapted for non-seeing people.

The top ten most popular films with audiences at the twelfth annual One World festival:

1. *The Unwelcome* (Czech Republic)
2. *Václav Havel, Prague – Castle* (Czech Republic)
3. *Mugabe and the White African* (United Kingdom)
4. *Bogotá Change* (Denmark)
5. *Tibet in Song* (USA)
6. *21 Spokespersons of Charter 77* (Czech Republic)
7. *Citizen Havel – The Crisis, The Leaving* (Czech Republic)
8. *Anna, Seven Years on the Frontline* (Netherlands)
9. *Stolen* (Australia, USA)
10. *Citizen Havel – The Candidate, The Stifling* (Czech Republic)

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ONE WORLD ON-LINE

Both during and after the One World festival in the Czech Republic, we offered audiences alternative viewing in the form of an online special on the website of Czech TV. Ten documentaries could be watched free of charge by those who were too far away to make it to the cinema this year. To see one of these movies, all you had to do was turn on your computer, select and watch one of a selection of films made by members of this year's festival juries or which were successful and won awards at earlier editions of the festival.

Films included in the One World On-line category:

Afghan Women Behind the Wheel

The Age of Stupid

Barcelona or Die

Bellow Sea Level

Burma VJ – Reporting from a Closed Country (directed by Anders Østergaard, member of the Grand Jury)

Japan – A Story of Love and Hate

Pray the Devil Back to Hell

Rocking the Nation

Three Comrades (directed by Masha Novikova, member of the Grand Jury)

Welcome to North Korea! (directed by Linda Jablonská, member of the Grand Jury)

Besides the films, the on-line special also offered 11 short **spots warning of the dangers of nationalism and neo-Nazism**, which tied in with this year's programme section Tolerant – Intolerant.

From the beginning of February to the end of March, some of the videos on offer were watched by more than **37,000 users**.



AWARDS

The **Best Film Award** was won by the documentary ***Enemies of the People*** by the directors Rob Lemkin and Thet Sambath. During the closing ceremony, Rob Lemkin accepted the award personally from the Czech Minister of Culture Václav Riedlbauch.

The **Best Director Award** went to the Polish filmmaker Paweł Łoziński for his film ***Chemo***.

The documentaries in the **Right to Know** category were competing for the **Rudolf Vrba Award**. The jury for this category chose the film ***The Sun Behind the Clouds***. The prize was accepted by the film's two directors Ritu Sarin and Tenzing Sonam together with the executive producer Francesca von Habsburg. This film also won the **Václav Havel Special Award**, which is presented every year by Václav Havel and his jury to a film that makes an extraordinary contribution to the promotion of human rights.

The Rudolf Vrba Jury also gave a **special mention** to the film ***Tibet in Song***.

The **Czech Radio Award** for the creative use of sound or music in a documentary went to Tomáš Kudrna's ***All that Glitters***.

A student jury also chose a film for their special award. They picked the best documentary **from a collection of films that were screened for students**. This year, they chose Marije Meerman's ***I Wanna Be Boss***.

The **Audience Award** went to Tomáš Škrdlant's documentary ***The Unwelcome***.

ACCOMPANYING EVENTS

DEBATES

Regular debates and panel discussions after film screenings are now an integral part of One World. This year, a total of **103 Q&A's** were held, and more than 160 directors, experts and journalists took part in them. In the course of the festival, **20 major panel debates** were organised on various subjects

Panel debates at the One World festival in 2010:

In Search of Healthier Cities

The Presidential Legacy Of Václav Havel

Reducing Emissions, A Green Solution: The Big Ask

Preventing the Spread Of Nationalist Ideologies

Engulfed By The Sea: The Impact of Climate Change

Burma after the Storm

Excessive Consumption in Developed Countries

A Woman'S Voice: Women, the Media and Emancipation

Tales of the Financial Crisis

Question Marks Surrounding Development Aid

Migration, Assimilation, Integration

An Egalitarian Approach to Education - Fact or Fiction?

The Reform Movement in Iran

The Russia-Georgia Conflict

The Renewal of Afghanistan

The Relevance of Charter 77's Legacy

China – The New Asian Tiger

Reporters in Extreme Situations

Tibet: Teetering on the Roof of the World

Corruption and Crisis in the Media



ACCOMPANYING EVENTS FOR FILMMAKERS

As is now traditional, One World played host to dozens of directors, producers, festival organisers and other film professionals. The following events were organised in conjunction with these people:

- **Filmmakers' Dialogue: Turning History into Myth: Filming Nationalism in the 21st Century**

The beginning of the 21st century has seen an increase in nationalist movements across the globe, and documentary filmmakers have been following the issue in their own countries. The theme of the Filmmakers' Dialogue comprised the mechanisms that states use to instil a feeling of solidarity with their nation among people. How is the "myth of a nation" created using rock music or youth camps? The relationship between nationalism and patriotism on the one hand, and history and myth on the other, was the focal point of a debate whose participants included Yoav Shamir (director of *Defamation*), Salome Jashi (director of *The Leader Is Always Right*) and Bori Kriza (director of *Rocking the Nation*)

- **Seminar of Burmese films from FAMU:** the documentary maker and lecturer with Prague's FAMU film academy Vít Janeček presented the work of students of a FAMU education programme in Burma. Two young filmmakers from Burma attended a screening of short films and a subsequent discussion.

OTHER EVENTS IN THE ACCOMPANYING PROGRAMME

- **Docs for Kids:** a range of films and fairytales for children with a creative workshop in the Oko and Aero cinemas
- **One World for Parents:** specials screenings adapted for parents with small children in the Oko and Aero cinemas
- **Cuban Evening:** a march, a screening with a debate and a "Barovani" event with People in Need at the Archa theatre in support of a movement of women from the families of Cuban political prisoners
- **Screenings for Senior Citizens:** special afternoon screenings and debates for senior citizens in the Lucerna cinema
- **Screening (Not Just) for Non-seeing:** a screening of the film *The Unwelcome* furnished with a special commentary for the visually impaired
- **Project Meeting:** a two-day seminar for participants in the project History, Film and Human Rights



EXHIBITIONS

- **Barbora Kuklíková: TRANS continent on mixed partnerships**
- **Real Aid** (an exhibition on the work of People in Need abroad)
- **Senior Citizens in Africa (and elsewhere) – The Forgotten Generation** (photographs from the European project Decent Work for All)
- **The Big Ask** (an informational exhibition by the Czech DUHA, Friends of the Earth Czech Republic, movement)
- **The L.A.F. Project – Laughter and Forgetting** (a photograph exhibition documenting the Czech Republic 20 years after the collapse of communism)
- **unloud** (miniature paintings by Duncan Higgins)

ACCOMPANYING MUSIC EVENTS

- Concert with the band **MTO Universal Praha** in the Lucerna Music Bar
- **Radio 1 DJs** in the Lucerna Café

ONE WORLD IN REGIONS

After Prague, the 2010 One World festival travelled to 29 towns and cities in Bohemia, Moravia and Silesia. Audiences were given an opportunity to watch film screenings of documentaries in **Bílina, Brno, České Budějovice, Děčín, Hradec Králové, Hrádek nad Nisou, Jablonec nad Nisou, Karlovy Vary, Kladno, Libčice nad Vltavou, Liberec, Mělník, Nový Bor, Olomouc, Opava, Ostrava, Pardubice, Plzeň, Rožnov pod Radhoštěm, Tábor, Tanvald, Teplice, Třinec, Ústí nad Labem, and Ústí nad Orlicí.** The festival also took place for the first time in **Kralupy nad Vltavou, Mikulov, Mladá Boleslav and Polička.**

This year's One World festival around the Czech Republic attracted an audience of **57,744** around the Czech Republic. **20,792** of these people attended **public screenings** while **37,910 viewers were students.**

The foundation stone of the One World festival around the Czech Republic consists of the active civic attitude of our regional partners, who are not indifferent to events going on around them and who have enough energy and desire to use the festival to bring topical themes to the cities where they live and which they know well. The unique nature of our partners lends the festival an original quality and turns it into a diverse and varied event. Thanks to the regional quality of the festival, tens of thousands of our fellow citizens from several areas in the Czech Republic come together and discuss important contemporary issues. This helps refine and educate our society.

Regional partners

The Kaskáda Cultural Centre, Michal Mlej and the U Kádi restaurant (Bílina); Lužánky – leisure centre, the Brno Cultural Centre, the Starý Pivovar Cultural Centre, Kávárna Trojčka, Klub Fléda, the University of Technology's, Přes bloky consultancy centre and the Divadlo Husa na provázku theatre (Brno); postgraduate students of the Faculty of



Science and the Faculty of Health and Social Studies at the University of South Bohemia – Kristýna Hrčková, Eva Žišková, Pavla Stochlová and Ondřej Kott, the Kino Kotva cinema (České Budějovice); the Zelená pro planetu civic association, the Sněžník cinema, ČČSH NO (the Czechoslovak Hussite church) and the Na Cestě café (Děčín); the PRO-CENTRÁL civic association (Hradec Králové); the Lidická Primary School (Hrádek nad Nisou); the Jablonecká kulturní obec civic association and Na Rampě club (Jablonec nad Nisou); the Drahomíra cinema and Skapikfilm (Karlovy Vary); the Kladenské divadélko theatre (Kladno); the Vltava cinema (Kralupy nad Vltavou); Basic Art School – Libčice nad Vltavou; the Anaon civic association, the Lípa cinema film club, Lidové sady – Experimental Studio, Čajovna 82 vůní (Tearoom), the Regional Science Library, V-klub (club), KONTAKT Community Centre and the Stamina club (Liberec); students from the Jan Palach Grammar School – Tereza Hausmanová, Jitka and Anna Těhlový, and the Sokol cinema (Mělník); Kultura Nový Bor, s. r. o. (Ltd.) and the Department of Education, Culture and Sport of the Municipal Authority in Nový Bor; the Divadlo Hudby Olomouc theatre, Olomoucká kina, s. r. o. (Ltd.) – the Metropol cinema and Palacký University in Olomouc (Olomouc); the Opava Cultural Organisation (Opava); the Fiducia civic association and antiquarian bookshop, the Moravská Ostrava Cultural and Education centre – Minikino cinema and Atlantik club, the Ostrava Civic Centre – the Art cinema, Klub Templ club and "Ostrava 2015" Space (Ostrava); the Divadlo 29 theatre and the Terra Madoda civic association (Pardubice); the Na Hromádce civic association, DOMINIK CENTRUM, s.r.o. and the Klatovy Cultural Centre (Plzeň); the Pontopolis civic association (Polička); T klub – cultural agency, Panorama cinema and Film Club (Rožnov pod Radhoštěm); the community organisation Cheiron T, o. p. s. and the Bernard Bolzan Primary School (Tábor); the civic association Studentský klub at the Business Academy (Tanvald); the civic association POHIP.COM and the Jazz Club (Teplice); the Ubot Gallery civic association, the Kosmos municipal cinema and the V pohodě tearoom (Třinec); the MUMIE experimental space, students from the Jan Evangelista Purkyně University in Ústí nad Labem, the Jateční Grammar School and the Charles IV Střekov Primary School (Ústí nad Labem); the Malá scéna Ústí nad Orlicí theatre and the SPOUSTI civic association (Ústí nad Orlicí).

Regional branches of the People in Need foundation in Bílina, Kladno, Kralupy nad Vltavou, Libčice nad Vltavou, Liberec, Olomouc, Plzeň and Ústí nad Labem also took part in organising the Czech leg of the One World festival.

ONE WORLD IN SCHOOLS, FILM CLUBS

Part of the festival every year also comprises morning screenings for schools. Within the framework of the twelfth annual festival, pupils and students in Prague alone were able to see **122 screenings in 9 cinemas**.

The films offered to schools were specially selected for different pupils' age categories. Shorter films arranged into blocks that were about an hour long were intended for **younger viewers**. These movies dealt with themes such as friendship and the family as well as global warming, social exclusion, bullying and autism. For **older pupils** in elementary schools and students from secondary schools and education centres, we primarily selected hour-long films focusing on topical problems around the world, particularly environmental issues.

After the screenings, **discussions** were held between older pupils and students with experts on the given subject. Children from special institutions and students from schools for the hearing impaired also came to the movie theatres. For students from schools for the visually impaired, *The Unwelcome* was screened with a special commentary for blind people. Screenings and discussions for English-speaking students were additionally included in the programme offer.

Screenings for schools also took place in another 29 regional centres of One World. In Prague, **10,500** students and their teachers swapped school desks for cinema theatres. **37,910** students attended school screenings in the regions.

For the fourth time, a **student jury** of four secondary school students was convened this year. They chose the film *I Wanna be Boss* from the One World for Students section, which they all agreed should be seen by their fellow pupils and peers.



Separate screenings were held for members of **One World Film Clubs**. The now traditional meeting of the organisers of secondary school film clubs was held within the framework of the festival. Special screenings of documentary films on human rights and subsequent debates with invited guests along with a further accompanying programme were prepared for students. Among other things, they participated in happenings that were held in support of Iranian students, during which they created a living map of Iran and wrote messages that were displayed in the festival centre. In total, there are now 58 One World film clubs operating in the Czech Republic.



ONE WORLD AROUND THE WORLD

ONE WORLD BRUSSELS

One World Brussels, which took place April 12 – 19, 2010, has further established itself as one of the main cultural events hosted by the Permanent Representation of the Czech Republic to the European Union. This year's One World Brussels was held under the **auspices** of the President of the European Parliament **Jerzy Buzek**, former President of the Czech Republic **Václav Havel**, and Ambassador **Milena Vicensová** of the Permanent Representation of the Czech Republic to the European Union.

One World partnered with the Warsaw-based **WATCH DOCS** film festival and collaborated for the second year with the **Human Rights & Democracy Network**, the Brussels based **Festival des Libertés**, and the **Bozar Cinema Program**. In addition, One World Brussels received financial support from the Czech-Polish Forum, the Permanent Representation of the Czech Republic to the European Union and the Permanent Representation of the Republic of Poland to the European Union.

The fourth edition included the screening of 18 films and panel discussions that attracted an audience of more than 2,500 visitors for the second year in a row, including several high level political figures. In addition, there were a number of important firsts for One World Brussels:

- our first screenings in the **European Parliament**
- a **week of screenings** at the Bozar Centre for Fine Arts
- a **jury** made up of members from the Human Rights & Democracy Network give a **Best Film Award**



The members of the One World Brussels Jury - Nicolas Rougy from the Club of Madrid; Catherine Absalom from the International Federation for Human Rights; Martin Demirovski from the Open Society Institute; Willy Fautré from Human Rights Without Frontiers, and Bernard Verschueren from Protection International – unanimously chose NC Heikin's powerful new documentary ***Kimjongilia*** for Best Film, and gave a special mentions to Masha Novikova's *Anna*, *Seven Years on the Frontline* and Farid Haerinejad's & Mohammad Reza Kazemi's *Women in Shroud*.

ONE WORLD NEW YORK

One World New York took place on June 3, 2010 in cooperation with the Czech Center New York. One World was hosting two special screenings of the award winning films *Anna*, *Seven Years on the Frontline* and *The Sun Behind the Clouds*, both of which were followed by panel discussions. This was One World's third year in NYC.



SISTER FESTIVALS

One world actively supports the emergence of similar documentary film festivals abroad, especially in Eastern Europe and the post-Soviet world. The One World Tour project has been created with the goal of providing assistance and professional advice to new or developing human rights film festivals in areas, such as creating film programmes, as well as media, promotion, fundraising strategies and cooperation between festivals.

One World has currently been working in collaboration with a number of sister festivals such as **This Human World in Vienna**, **One World Bulgaria**, **One World Berlin**, **Verzio in Budapest**, **One World Kyrgyzstan**, **WATCH DOCS** in Warsaw, **One World Romania** and **Jeden svet** in Bratislava.

One World is also a founding member of the **Human Rights Film Network**, which currently consists of 29 festivals. More information can be found at www.humanrightsfilmnetwork.org.



- Austria, Vienna: This Human World
- Bulgaria, Sofia: One World Bulgaria
- Germany, Berlin: One World Berlin
- Hungary, Budapest: Verzio – Documentary Film Festival
- Kyrgyzstan: One World Kyrgyzstan
- Poland, Warsaw: WATCH DOCS. Human Rights in Film IFF
- Romania, Bucharest: One World Romania
- Slovakia, Bratislava: Jeden svet (One World)
- South Caucasus Documentary Film Festival of Peace and Human Rights – “Nationality: Human”

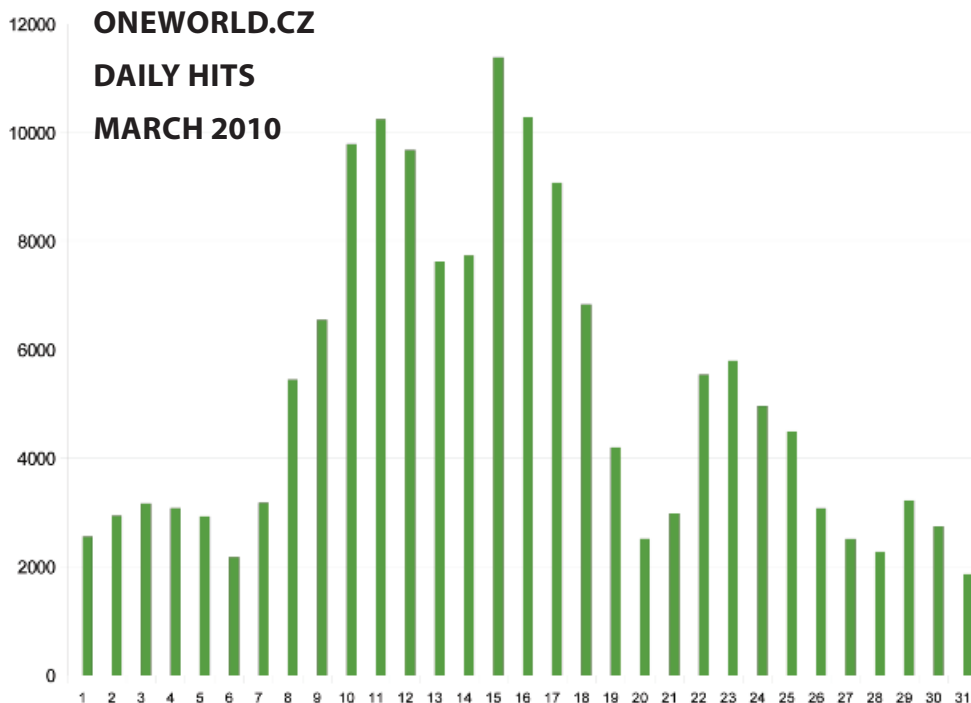
ONE WORLD 2010
HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL



WEBSITE AND SOCIAL NETWORKS

- The **festival website** recorded a total of **183,572 visits** in February and March.
- As is traditional, the website offered visitors **detailed information** on films, the festival programme, accompanying events, cinemas and materials for downloading.
- Upon registering, website users could **compile** their own easy-to-read festival **programme**.
- Registered users received a **regular newsletter** providing information about current festival events
- The festival's **Facebook** profile (www.facebook.com/jedensvet) gained more than 3,500 fans from all over the world.
- A One World profile was also launched on the **Twitter** social network – twitter.com/jedensvet.
- Viewers could also watch the festival trailer and festival highlights on **Youtube**.

**TADY
PROMÍTÁM
JÁ!**
jedensvet.cz



FESTIVAL PARTNERS

The general partner of the 2010 One World festival was the **College of Economics and Management (Vysoká škola ekonomie a managementu – VŠEM)**. The **Ministry of Culture of the Czech Republic** was co-organiser of the festival. The festival received considerable support from the **Czech Republic's State Fund for the Support and Development of Czech Cinema** and the **EU Media programme**. As is traditional, the festival took place with the support of **City of Prague**. **Czech TV** was the main media partner.

Other important partners included: MEDIA Desk Czech Republic, the Czech-German Fund for the Future, the Czech Ministry of the Environment, the State Environmental Fund, the Green Savings subsidy programme, the US Embassy in Prague, the Goethe-Institute in Prague, the Dutch Embassy, the French Embassy, the Institut Français de Prague, the city district of Prague 11, the Dagmar and Václav Havel Foundation VIZE 97, Galerie Langhans in Prague.

The company AV Media was the **technical partner** for screenings. Alza.cz was a partner for the guest service and press service at Galerie Langhans in Prague. Official transport for the festival was provided by the Prague Public Transit Company.



Other important media partners included: Czech Radio, Lidové noviny, iDNES.cz, Respekt, Radio 1, Houser, International Herald Tribune, Metropolis, Lidé a Země, Prague Public Transit Company, Student Agency, JU-TURN media, RAILREKLAM, EuroAWK, Bigmedia and JCDecaux.

The following bodies and organisations also helped ensure that the festival was a success: ACE, Easytalk, TNT Express Worldwide, T.R.I., Atoll Print, Comtech Group, Punk Film, BaseCamp, Datakal, Active Travel, AV Kongres, Hertz, the Office of Václav Havel, VA UNISA, the Lucerna cinema, the Světozor cinema, the Atlas cinema, the Evald cinema, the Municipal Library in Prague, the National Library of the Czech Republic, the Divadlo Archa theatre, the Zahrada Cultural Centre, Adobe Systems, Centrum Potála. Elvia-Pro, FAMU, DUHA, Friends of the Earth Czech Republic, Graphite studio, Ruefa Reisen, Spedart



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1. Screenings as part of One World in Brussels took place in the European Parliament for the first time.
2. The theme of the Filmmakers' Dialogue was the growth of nationalism in the 21st century and its depiction in documentary film.
3. Hana Kulhánková became the new director of One World.
4. Guests at the opening ceremony in Prague Crossroads wore hijabs in support of the imprisoned Iranian student leader Majid Tavakoli.
5. A concert by the group Yellow Sisters was one of the accompanying events during the Brno festival.
6. As is traditional, the closing ceremony at Prague's Lucerna cinema was attended by former Czech president Václav Havel.
7. This year, festival screenings were held in nine theatres in seven Prague cinemas.
8. The traditional organisational hub of the festival was Langhans Gallery Prague.



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1. The Rudolf Vrba Award was won by the directing duo Ritu Sarin and Tenzing Sonam for their film *The Sun behind the Clouds*.
2. The gala premiere of the Czech documentary *All that Glitters* in the large theatre of the Světozor cinema.
3. Screenings with a special commentary for non-seeing people were a new feature of this year's festival.
4. Preventing the spread of nationalist ideology was one of the subjects of the panel debates.
5. There were special afternoon screenings and debates for senior citizens in the Lucerna cinema.
6. The Czech Centre on Rytiřská Street hosted a festival exhibition called *unloud*.
7. The MTO Universal Praha band were a big hit at the Lucerna Music Bar.
8. The festival team for One World 2010.



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GENERÁLNÍ PARTNER



SPOLUPOŘADATEL



PODPORA



HLAVNÍ MEDIÁLNÍ PARTNER



PARTNEŘI



TECHNICKÝ PARTNER PROJEKTU



MEDIÁLNÍ PARTNEŘI



PODPŮRILI



PODPŮRILI



ONE WORLD 2011

HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

8-17.3.2011 PRAGUE