



YOUR ENERGY IS NEEDED ELSEWHERE!

ONE WORLD

INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL

8.—17. 3. 2011 PRAGUE
WWW.ONEWORLD.CZ

ONE WORLD

YOUR ENERGY IS NEEDED ELSEWHERE!

International Human Rights Documentary Film
Festival

13th edition

Held under the auspices of Václav Havel, the first deputy
prime minister and minister of foreign affairs of the Czech
Republic Karel Schwarzenberg, the Czech Minister of
Culture Jiří Besser, and the Mayor of Prague Bohuslav
Svoboda

Organised by the People in Need

FINAL REPORT

A BRIEF OVERVIEW

- besides **Prague**, the festival was held in another **33 cities in the Czech Republic**
- **104 films from 43 countries** were presented
- number of visitors: **43,688 people attended the festival in Prague** (10,086 of whom were pupils, students and teachers)
- **60,007 viewers attended screenings for One World in the Regions** (35,709 of whom attended school screenings)
- once again, the **total attendance** at the 13th annual festival broke the 100,000 barrier, amounting to **103,695 people**
- more than **240 accredited Czech and foreign guests** attended the festival
- **special online festival programmes** were broadcast on Czech TV, the Radio1 and Rádio Česko stations and on the Aktuálně.cz website. There were also special festival **supplements** in the Czech dailies Lidové noviny and MF DNES
- the festival **website** recorded almost **180,000 visits** in February and March
- a **One World online special on Czech TV's website** (3 documentary films, 9 trailers, 25 social spots from the NonComm category and a recording of 4 panel discussions) was viewed by more than **15,000 users** in the course of March
- **104 debates and discussions** after film screenings and **21 large panel discussions** on thorny issues of the day



- within the framework of the **One World Do It Yourself** programme, there were also screenings at the University of Economics (Prague 3), the Czech University of Life Sciences (Prague 6), Charles University's Faculty of Science (Prague 2), Charles University's Faculty of Arts (Prague 1), Charles University's Faculty of Humanities (Prague 5), the Beseda Cultural Centre (Prague 9), and the Zahrada Cultural Centre (Prague 11)
- for the second time viewers had an opportunity to vote during the course of the festival for films that enriched the **Get Your Audience!** programme, which the festival uses to lend films for distribution free-of-charge
- as is now traditional, the festival organised **screenings for senior citizens**, as well as **screenings for parents and children**
- during the festival, the **Empty Chair** campaign was conducted for the release of the Chinese dissident and Nobel Prize winner Liu Xiaobo
- the festival was enriched by two **important innovations**: an open workshop **One World, Many Ways – New Directions in Human Rights Documentaries**; a new competition category **New Media for Social Change**, was also established
- **One World in Brussels was held for the fifth time**; on this occasion it took place from 17 to 26 May 2011
- **182 journalists** were accredited in Prague, as were dozens of others in other festival towns and cities. This resulted in the festival being **mentioned 570 times in the media**
- a total of **425 volunteers and team workers** took part in the festival

THIS YEAR'S MAIN THEMES

Two competition categories:

- Main Competition
- Right to Know

Within the framework of **non-competition sections**, One World presented documentaries divided into the following categories:

- Portraits of Corruption
- Age Is Just a Number
- I Want to Break Free
- Environmental Challenges
- Women's Voices
- Panorama
- Czech Films
- People in Need Production
- Short Films
- Docs for Kids

Films from the **Portraits of Corruption** category charted the phenomenon of corruption, particularly in post-communist countries. This concerned people who did well economically even under authoritarian regimes and managed to skilfully use their contacts after the transition to democracy, thereby obtaining great wealth and power. These courageous films looked at specific figures from the ranks of this financial oligarchy, who often succeed in linking their economic influence with political clout and who don't hesitate to use mafia techniques. One World collaborated with Transparency International in selecting films for this section.



The **Age Is Just a Number** category looked at the increasingly topical social phenomenon of old age from many perspectives. The films screened in this section presented the stories of individuals who live a full life that is imbued with the need to participate in society, as well as to work and to enjoy oneself. These documentaries also showed other social dimensions of old age, i.e. the attitude of family members to the elderly and the options that they have in their daily lives.

The category **I Want to Break Free** presented the stories of people whose freedom has been curtailed by wars, a political regime or poverty. A portion of the films focused on war-torn areas, where the road to freedom is also a question of survival. Other films looked at the difficult circumstances that accompany the transition to democracy in post-conflict countries, and emphasised the role of young people who defy authoritarian regimes, e.g. in the area of free artistic expression.

This year, we presented documentaries produced by People in Need in a separate **People in Need Production** category for the first time. The makers of these films document the work of People in Need, both in crisis areas around the world, such as Ethiopia and Afghanistan, and in the Czech Republic. All the films were available for streaming as part of a festival online special on the website of Czech Television.

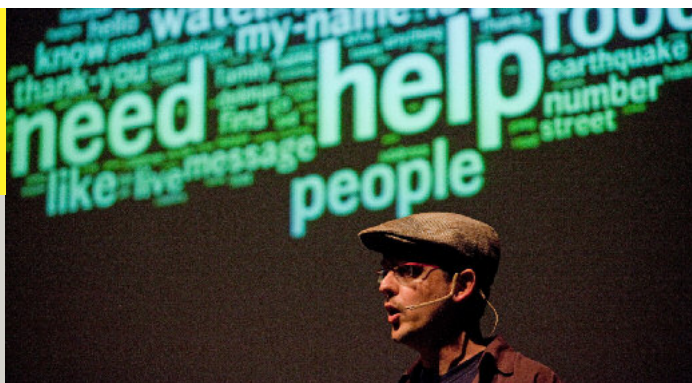
NEW MEDIA FOR SOCIAL CHANGE

This year, One World introduced a new competition category, whose purpose is to emphasise **the role of the latest communications media**, particularly information and communication technologies, which have radically changed the manner in which people today obtain, share and use information. Within the scope of the category competition, the results were presented of projects whose **innovative use of modern communication technologies** enables important information to be shared and facilitates active public involvement in societal events. A blog www.jedensvet.cz/newmedia was set up for the new category.

The selected campaigns were judged by a three-member expert jury, comprised of **Jeremy Druker**, the executive director of the Transitions Online organisation, **Patrick Meier**, the director of crisis mapping and new media with the Ushahidi company, and **Milan Fridrich**, the executive director of the New Media Department at Czech Television. Czech TV was also a media partner for the entire category.

During the **Media Revolutions** gala evening at the Archa Theatre, the jury awarded the competition prize to the **Help Map** project from **Russia** (russian-fires.ru). During massive fires in the summer of 2010, this project managed to link up requests for help in an emergency with assistance provided by citizens thanks to mapping and communication technology.

During the festival, a six-day **training workshop** was organised, which focused on the effective use of video-activism and new media in the work and campaigns of NGOs in the Czech Republic, Poland, Hungary, and Slovakia. Expert international lecturers took part in the event, including Chris Michael from the Witness.org organisation, Dylan Blaylock from the Government Accountability Project and the internet activist Dan McQuillan.



Campaigns in competition:

Forgotten Diaries, Italy, forgottendiaries.org | The voices of young people bringing stories from conflict zones that the media and international community have already forgotten about.

Out of Sight, Serbia, outofsight.tv | Monitoring, relaying stories, and providing visual representations of the displacement of Roma communities in Serbia.

Metropolis TV, Netherlands, metropolistv.nl | Internet citizen journalism television for better intercultural understanding.

Our Politicians, Czech Republic, nasipolitici.cz | An internet portal for more effectively checking and overseeing the work of our politicians.

Crowdvoice, Bahrain, crowdvoice.org | An open source crowd-sourcing platform for collating and more easily monitoring and evaluating flows of information reported by citizens from places of protest in the Middle East.

Praguewatch, Czech Republic, praguewatch.cz | Gathering and visually representing local cases for the sake of openness and ensuring that the public is better informed.

Empowering Women in Haiti, USA, digital-democracy.org/category/haiti | Relaying the stories of women in Haiti to the international community, and using modern technology to prevent gender-based violence.

Kloop, Kyrgyzstan, kloop.kg | A citizen-journalism platform for young reporters.

Campaign for Roma Rights, Hungary, jogtalanul.blog.hu | The strategic use of video in campaigns for the more effective mobilisation of the public, sharing the stories of socially excluded groups.

Help Map, Russia, russian-fires.ru | Using mapping and communication technology to help link-up community emergency requests for help with community-driven disaster responses.

Open Local Government 2010, Slovakia, samosprava.transparency.sk | A platform for the greater transparency, accountability and oversight of local government.

ONE WORLD, MANY WAYS

As of this year, One World began systematically concentrating on events intended for film professionals. In cooperation with the renowned German educational organisation **Documentary Campus**, it hosted a three-day open workshop called One World, Many Ways with the subtitle **New Directions in Human Rights Documentaries**.

The three-day seminar focused on the **creation, production and distribution** of (not only) human rights documentaries with respect to new trends, which have ensured that traditional media, such as television or cinema, have ceased to be the only outlet for audiovisual work.

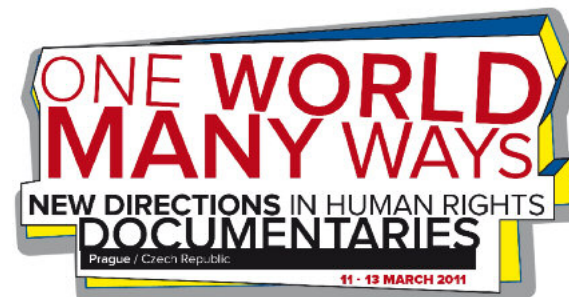
Panel discussions, case studies and lectures dealt with the subject of low-budget documentary production in the context of new technologies, which are influencing television dramaturgy and the actual making of documentaries.

Important **representatives of international TV stations, internet media outlets and investigative news organisations** shared their experiences with workshop participants. Those taking part included **Keith Lawrence** from the American Mary Pickford Institute and **Vaughan Smith** from London's Frontline Club for journalists.



An entire block in the programme was devoted to the special guest, **Wael Omar, an activist filmmaker from Egypt**, who presented footage directly from the epicentre of the February unrest in Cairo. He also talked about the influence of social media on the course of the Egyptian revolution.

A special panel focused on the thorny **Wikileaks** phenomenon and its impact on human rights and journalism. Discussions were also held on the **rights of documentary-makers** and **the art of conducting an interview** for the purposes of a documentary film. The Czech filmmakers **Vít Janeček, Linda Jablonská** and **Tomáš Kudrna** discussed the **competitiveness of Czech documentaries** on the international market.

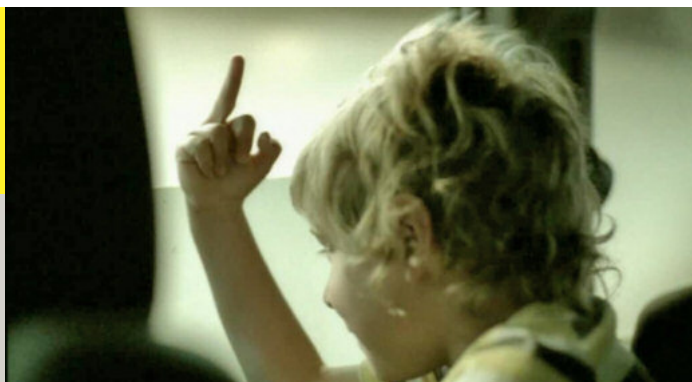


NONCOMM – PUBLIC SERVICE ANNOUNCEMENTS

One World revived the NonComm section of social spots which this year presented nearly **70 short videos** made between 2007 – 2010 as part of awareness campaigns in dozens of countries all over the world. In a frequently humorous, occasionally shocking manner, these spots draw attention to serious topics, such as the devastation of the environment, domestic violence and racism. During the festival, a selected series of spots were shown before all the main screenings in cinemas.

Audience voting for the best spot also took place as part of an internet special on Czech Television's website. Viewers chose from 25 spots that could be watched online. A gala evening to announce the results was held on 14 March in the Archa Theatre within the framework of a NonComm Evening. The video **Children See, Children Do** from the DDB Sydney production company won the award as the most popular video with audiences. This spot draws attention to how easy it is for children to pick up bad patterns of behaviour from adults, such as smoking, using violence or having xenophobic tendencies.

Part of the evening also comprised a debate with experts on social advertising, with Jiří Seidl, the coordinator of the NonComm category, the psychologist Jiří Šípek, and the film theoretician Alice Aronová.



GET YOUR AUDIENCE!

This year, the festival continued its programme which allows One World audience members, to screen "one world" documentaries themselves **for the people in their surroundings**. Fifteen films were included in the Get Your Audience! programme, and viewers were able to vote for their favourites. The festival has secured the legal rights for the **five winning films** and it distributes them along with informational materials free-of-charge to anyone who is interested in them. In this way, the Get Your Audience! collection has been expanded to include eleven films.

Thus far, **more than 600 people** have involved themselves in the Get Your Audience! programme. They have organised more than **2,000 screenings** in kitchens, living rooms, churches, schools, bars, and pubs as well as at music festivals. More than **20,000 people** have attended these screenings.

The winning films from the Get Your Audience! programme in 2011

I Was Worth Fifty Sheep

Sweden/2010/52 min.

The Grandchildren of the Cuban Revolution

USA/2010/60 min.

Solartaxi - Around the World with the Sun

Germany/2010/68 min.

Blood in the Mobile

Denmark, Germany/2010/82 min.

Thieves by Law

Israel, Germany, Spain/2010/91 min.

EMPTY CHAIR

Part of this year's festival included the **Empty Chair** campaign for the release of the imprisoned Chinese dissident **Liu Xiaobo**, a Nobel Prize Winner who has been serving an eleven-year sentence since December 2008 for participating in the drafting of the Charter 08 document. Liu Xiaobo was given the Homo Homini Award at the One World festival in 2009.

During this year's One World, an **empty chair** stood with a portrait of Liu Xiaobo. This served as a reminder of the imprisoned Chinese activist and was also a reference to the empty place that was left for him at the Nobel's ceremony in the Norwegian city of Oslo, where he had been unable to collect his prize. His family were also prevented from doing so by the Chinese authorities. At the same time, Liu Xiaobo was also the symbolic chairman of One World's Rudolf Vrba Jury, which awards a prize to a film in the Right to Know category.

Festivalgoers could also demand the release of the dissident by sending a special **postcard**, containing the campaign logo, which was addressed to the Chinese president and prime minister. After Prague, the campaign also continued in all the regional towns and cities. A number of **foreign festivals** also joined the campaign. Among others, this included Docudays in Ukraine, WATCH DOCS in Poland, Verzio in Hungary, and One World in Brussels.



AUDIENCE RESPONSES

Feedback from our audiences is very important to us. That's why we regularly send out evaluation questionnaires and also put them up on our website. This will help us improve the quality of the festival in future years. We also enjoyed the generous praise we have received...

The festival has a very high standard and a very large number of true-blue fans. I hope that these will both keep on growing from year to year, and I hope you continue to prosper.

I liked the choice of documentaries – I saw six films, and I would rate them all very highly.

The entire festival is a beautiful event for me and I look forward to it every year.

Just carry on in the same vein. You're great!!!

I liked the commitment and dedication of the organisers and volunteers. I also liked the speech that the jury member Ondrej Trojan made while handing out the awards.

Thank you for showing films that one would normally not get to see or even be aware of their existence.

I would like to thank all the organisers. For me it has definitely been the best ten days I have had this year.

I like how so many people go to this well prepared showcase, and how Prague is therefore able to "cope with" such a large human rights festival. One World in Schools is also great.

A big thank you to the organisers. This year it was very successful in terms of organisation.

ONE WORLD MERIT BADGES

This year, the festival was enriched by a new accompanying event in the form of One World merit badges (In the Czech milieu, a merit badge is commonly known as a “bobřík” or “little beaver”). This involved setting **interactive tasks with human rights themes**, which festivalgoers could fulfill at each of the festival cinemas. In this way, One World wanted to motivate its audiences to adopt a more active attitude, precisely in keeping with this year’s appeal that “Your Energy Is Needed Elsewhere!” Hundreds of people took part in the quest for merit badges or “beavers” and several dozens of them collected all of them, which allowed them to enter into a drawing for festival prizes.

Thirsty Beaver

Festivalgoers could try and experience firsthand what it takes to get water in some parts of Africa.

Incorruptible Beaver

A game that allowed one to practice one’s ability to uncover corruption, even in its more sophisticated forms. Transparency International was the partner for this beaver.

Prison Beaver

A petition for the release of political prisoners in Burma, a postcard for the liberation of the imprisoned Nobel Prize winner Liu Xiaobo, and a special human rights game of “Concentration” on the subject of prison sentences.

Blind Beaver

A way in which we can experience the city “blind” and find out how we can help the sightless people we encounter every day. This beaver was implemented in cooperation with the Tyfloservis civic association.

Cartoon Beaver

The creation of comics on human rights themes, as dealt with by the Varianty educational programme.



Environmental Beaver

The DUHA (Friends of the Earth Czech Republic) environmental movement had a stand where people who were interested could learn how to sort waste properly. They also had an opportunity to hand in their old mobile phones, which were then recycled by Vodafone.

Courageous Migrant Beaver

The task of filling out an immigration form in an incomprehensible language and thereby experiencing firsthand how a foreigner feels when he leaves his homeland and comes to the Czech Republic. The Allstar Refjůdží Band band was this beaver’s patron.

Socioeconomic Beaver

A special computer game called Ghatt out, which simulated the difficulties faced by people trying to climb out of the poverty trap. The game was created by the pro-bono organization Tady a ted’, o. p. s.

Super Beaver

This was a bonus beaver, which allowed people attending One World to become donors of People in Need’s Club of Friends and help people threatened by catastrophes or wars or who were victims of dictators by donating 10 koruna per day.



OPENING CEREMONY IN PRAGUE

This year, One World was launched in three venues simultaneously: **at the Prague Crossroads** (deconsecrated Church of St. Anna) **as well as the Lucerna and Světozor cinemas.** This year's the opening film was *Autumn Gold*, which documents the preparations of five athletes participating in the senior citizen World Masters Championships. The film offers testimony of the indomitable energy and will to lead an active life that exists among people in their autumn years. The film, which won the VŠEM Audience Award at the end of the festival, was jointly presented by the director Jan Tenhaven and one of the film's protagonists, 83-year-old athlete Jiří Soukup.

At Prague Crossroads, Senator Jaromír Štětina presented the **Homo Homini Award**, which was given to the Kyrgyz human rights activist **Azimjan Askarov**. He was awarded the prize for his longstanding, risky work in monitoring breaches of human rights and prison conditions as well as for the assistance he has provided people who have been unjustly imprisoned in **Kyrgyzstan**. In 2010, Azimjan Askarov was sentenced to life imprisonment in a trumped-up trial. Consequently, the award was accepted on his behalf by his son Sherzod Azimjanovich.

Excerpt from a letter that Askarov sent on the occasion of his receipt of the Homo Homini Award:

Ladies and gentlemen, representatives of the Government of the Czech Republic and the Award Committee!

I did not know how to express my joy when I received the news from my colleagues Tolekan and Aida of the Human Rights Center "Citizens against corruption" about the high award from People in Need for my human rights activities. I cried like a baby. There are no words to express my heartfelt joy. After much



suffering, torture and humiliation, I realized once again the high social value of fighting for human rights and justice! Every human rights activist, fighting for human rights in authoritarian and unjust regimes, recognizes that value. This is the value that moves people portrayed on the pages of publications by Front Line, Amnesty International, Human Rights Watch and others. The value has a price, however, and often defenders pay with their lives for that value ... it's sad and tragic...

Being tortured and beaten in my old age, I nevertheless do not regret choosing to protect human rights and am proud of my vocation, which, I believe, was bestowed to me by God. Like all art personalities, I and my family always dreamt that all people live in the world of art, freely and joyfully. In this regard, seeing the reality of lawlessness around, I could not be indifferent an observer and chose what was close to my heart and soul – human rights defense. My advocacy work and awareness-raising in the media irritated and unnerved the bureaucrats and law enforcement officials; they launched an accusation campaign against me and threw some fabricated evidence and eventually reached their goals.

Kyrgyzstan's international obligations as a member of the UN and OSCE regarding human rights should be applied to universally, not selectively throughout the country.

I ask the country's new authorities to come back into the legal field and ensure the rule of law. I also ask to provide fair access to justice for all victims of 2010 atrocities, without violence and discrimination.

I know that justice and law will prevail in Kyrgyzstan!

With sincere respect to all,

the convicted Azimjan Askarov.

GUESTS

Two hundred and forty foreign and Czech guests accepted invitations to the thirteenth annual One World festival. They presented their films, held discussions with the public, sat on the juries of individual competition categories, met with their colleagues from other international festivals and sampled the atmosphere of One World.

Excerpts from letters sent by guests:

I thought the programming was excellent and I had many good conversations. The team was kind and obliging in every way.

Jennifer Fox, director of *My Reincarnation*

*I absolutely enjoyed being at your festival (and not only because we won a prize). Once again, I wish to thank you and the entire festival team for inviting us and providing such a beautiful opportunity to present *Autumn Gold* to the Czech audience. I did like the selection of films. They were very diverse, authentic, and many were very unique.*

Jan Tenhaven, director of *Autumn Gold*, which won the VŠEM Audience Award

I have to say a proper thank you for the wonderful time I spent in Prague. I really enjoyed being a part of the festival with a great jury and even better, a perfect jury guide. It was amazing to see how you run a huge festival with no problems.

Ozlem Dalkiran, member of the Grand Jury

I got a really good feeling about the festival. Very good atmosphere and great people. Absolutely top quality when it comes to guest service. Wonderful staff!!!!

Alberto Herskovits, one of the directors of the film *Familia*



I wanted to say thank you in return. I thought that the festival was wonderful. I particularly liked the close and cosy atmosphere provided by the festival for guests. The staff were absolutely lovely. The selection during the festival was very varied and it was very hard to choose what to see. But every film that I did see was thought provoking at the very least.

Albina Kovalyova, director of *Staging a Revolution*

*Just a quick note to say thank you for everything during our visit to the festival last week. One World turned out to be a very special engagement for *Karla's Arrival*, and I thoroughly enjoyed the visit from beginning to end. Also a big thanks to your team!*

Koen Suidgeest, director of *Karla's Arrival*, which had its world premiere at One World 2011

I want to thank you and One World for a very warm welcome and memorable screening. I enjoyed the informal atmosphere, the 'easy' welcoming venue backed by excellent organisation. I had heard great things about the festival before, but now I've seen this with my own eyes.

Noemi Schory, producer of *A Film Unfinished*

I had a wonderful time at your festival and can say honestly that on all three counts (general feeling about the festival, the festival's programming, and guest services) I had a very positive experience. The festival was very well organised, and I was very warmly welcomed by your people from the guest service.

Shuchen Tan, director of *Baghdad Film School*

SELECTION OF ACCREDITED GUESTS

Catherine Absalom (Belgium), Brad Adams (UK), Gediminas Andriukaitis (Lithuania), Lenka Andrášková (CZ), Ehsanullah Aseer (Afghanistan), Jasmin Avissar (Austria), Aida Baijumanova (Kyrgyzstan), Pavel Barša (CZ), Pavla Baxová (CZ), Mitchell Belfer (CZ), Gabriella Bier (Sweden), Michal Broža (CZ), Jan Bureš (CZ), Oldřich Bureš (CZ), Radim Bureš (CZ), Vladimír Buřt (CZ), Erin Casper (USA), Miruna Coca-Cozma (USA/Romania), David Čálek (CZ), Marek Čejka (CZ), Ozlem Dalkiran (Turkey), Sawsan Darwaza (Jordan), Jan De Coster (Spain), Paco De Onis (USA), Helena Dluhošová (CZ), Věra Dolejšová (CZ), Jamie Doran (UK), Jana Drexlerová (CZ), Katarína Ďurovková (Slovakia), Martin Dušek (CZ), Carol Dysinger (USA), Petra Ezzeddine (CZ), Carl Fechner (Germany), Gregory Feifer (CZ), Tomáš Feřtek (CZ), Přemysl Filip (CZ), Jan Fingerland (CZ), Karel Fisl (CZ), Josef Fojt (CZ), Jennifer Fox (USA), Pavel Franc (CZ), Mary Frances Lindstrom (UK), Mario Friso (Belgium), Klára Fronema Virglerová (CZ), Petr Gazdík (CZ), Tanja Georgieva (Germany), Ester Gould (Netherlands), Natalie Gravenor (Germany), Filip Gregor (CZ), Hans Habinger (Germany), Muaheda Haidairi (Iraq/CZ), Vlastimil Hankus (CZ), David Hartmann (Germany), Martina Hasalíková (CZ), Mark Henderson (UK), Alberto Herskovits (Sweden), Jana Heřmanová (CZ), Zora Hesová (CZ), Malvína Hladká (CZ), Erika Hníková (CZ), Eva Holá (CZ), Martin Horák (Slovakia), Patrik Horvát (CZ), Pavla Hradečná (CZ), Jana Hradílková (CZ), Jiří Hubička (CZ), Al-Khatib Ihab Hasan Ahmad (Jordan), Lira Ismailova (Kyrgyzstan), Linda Jablonská (CZ), Abdul Jamil Abdul Manan (Afghanistan), Tomáš Janeba (CZ), Vít Janeček (CZ), Petr Jelínek (CZ), Rolando Jimenez Posada (Kuba/CZ), Jerald Joseph (Malajsie), Irena Kalhousova (CZ), Rachid Khalil (CZ), Khasina Khussein (Kyrgyzstan), Inna Klimenko (Ukraine), Vít Klusák (CZ), Blanka Knotková Čapková (CZ), Tomáš Kocián (CZ), Jana Kociánová (CZ), Kateřina Kolářová (CZ), Darya Korsak (Belorussia), Vojtěch Kotecký (CZ), Vojtěch Kotecký (CZ), Albina Kovalyova (UK), Aniko Kovacs (Hungary), Carolin Krahel (Germany), Jan Kubice (CZ), Tomáš Kudrna (CZ), Andrea Kuhn (Germany), Nadine Kuipers (Netherlands), Kateřina Kuncová (CZ), Petr Kupka (CZ), Julia Laggner (Austria), Grit Lemke (Germany), Rob Lemkin (UK), Martin Maat (Netherlands), Kateřina Macková (CZ), Petr Machálek (CZ), Julie Maier (Germany), Marie Mandy (France), Kanak Mani Dixit (Nepál), Iraj Mesdaghi (Iran), Martin Mikule (CZ), Miroslav Motejlek (CZ), Zdeněk N. Bričkovský (CZ), Alexander Nanau (Romania), Chyngyz Narynov (Kyrgyzstan), Elena Naumkina (Hungary), Anđelka Nenezic (Montenegro), Michail Nězgavorov (Russia), Kerstin Nickig (Germany), Mona Nicoara (USA/Romania), Kumjana Novakova (Bosnia and Herzegovina), Taťana Novotná (CZ), Zuzana Ondomišiová (CZ), David Ondráčka (CZ), Luois Palmer (Germany), Petr Patočka (CZ),



Josef Pazderka (CZ), Josef Pazderka (CZ), Frank Piasecki Poulsen (Denmark), Susana Pilgrim (Germany), Jana Počtová (CZ), Jarmila Poláková (CZ), Jan Potměšil (CZ), Jakub Preuss (Germany), Radim Procházka (CZ), Ondřej Provazník (CZ), Oksana Rizak (CZ), Hans Rosenwinkel (USA), Gianfranco Rosi (Italy), Jan Ruml (CZ), Jan Rybář (CZ), Břetislav Rychlík (CZ), Martin Ryšavý (CZ), Martin Řezníček (CZ), Aladdin Sabih (Iraq/CZ), Loeffler Sabine (Germany), Srdjan Sarenac (Bosnia and Herzegovina), Nima Sarvestani (Sweden), Tomáš Sedláček (CZ), Martin Sedlák (CZ), Oana Serafim (CZ), Oliver Sertic (Croatia), Roland Schmith (Austria), Erik Schmitt (Germany), Noemi Schory (Israel), Jerzy Sladkowski (Poland), Dagmar Smržová (CZ), Alexandru Solomon (Romania), Olga Sommerová (CZ), Jana Sotonová (CZ), Jiří Soukup (CZ), Ondřej Soukup (CZ), Ondřej Soukup (CZ), Barry Stevens (Canada), Koen Suidgeest (Spain), Chiara Sumbuchi (Germany), Zdeněk Svoboda (CZ), Marek Svoboda (CZ), Jan Šikl (CZ), Jiřina Šiklová (CZ), Martina Špinková (CZ), Pavel Štern (CZ), Pavel Štingl (CZ), František Šulc (CZ), Lada Šušliková (CZ), ShuChen Tan (Netherlands), Jan Tenhaven (Germany), San Thar Aung (Thailand), Daniel Thomaser (Germany), Jan Trachta (CZ), Ondřej Trojan (CZ), Helena Třeštíková (CZ), Lenka Tůmová (CZ), Cyril Tuschi (Germany), Zuzana Uhde (CZ), Jan Urban (CZ), Marek Vácha (CZ), Monika Válková (CZ), Dáša van der Horst (CZ), Floris-Jan van Luyn (Netherlands), Martin Vidlák (CZ), Lenka Vochocová (CZ), Martin Vošmik (CZ), Jana Vyhňálková (CZ), Chris Walker (CZ), Olivia Welke (Belgium), Pamela Yates (USA), Chaima Youssef (CZ), Assi Zaatar (Austria), Martin Zamazal (CZ)

One World, Many Ways guests: Claire Aguilar (USA), Michael Allder (Canada), Mark Atkin (UK), Ruth Berry (Germany), Richard Bradley (UK), Mark Davis (Australia), Onno Ehlers (Germany), Nick Fraser (UK), Agnes Gertte (Germany), Ebbe Gertten (Germany), Roger Graef (UK), Peter Hamilton (USA), Mette Hoffmann Meyer (Denmark), Lilla Hurst (UK), Birgitta Jonsdottir (Iceland), Sabine Kues (Germany), Keith Lawrence (USA), Wael Omar (Egypt), Barbara Orton (UK), Marijke Rawie (Netherlands), Hana Rezková (CZ), Fernanda Rossi (Spain), Dorothea Schiebel (Germany), Chris Schmidt (USA), Vaughan Smith (UK), Fredrik von Gertten (Sweden), Donata von Perfall (Germany), Christine von Preys (Germany), Marian Williams (UK), Manuela Winkler (Germany), Andre Winter (UK)

New Media for Social Change guests: Dylan Blaylock (USA), Jeremy Druker (CZ), Milan Fridrich (CZ), Elizabeth Hodes (USA), David Hoffman (CZ), Dan McQuillan (UK), Patrick Meier (USA), Chris Michael (USA), Dejan Petrovic (Germany), Alexej Sidorenko (Russia), Alexander Spiegelfeld (Germany)

CINEMAS AND FILMS

104 films from 43 countries were included in the programme of the 13th annual One World festival. The programming department chose these from more than **1,600** documentary films that were submitted to the festival.

The main screenings took place in ten screening halls in **eight Prague cinemas** in the centre of the city (Lucerna, Světozor, Evald, Atlas, the Archa Theatre, Institut Francais, the Municipal Library, and Bio Konvikt-Ponrepo).

Supplementary **One World Do It Yourself** mini-festivals took place in eight locations outside of the festival centre: at the University of Economics in Žižkov, the Czech University of Life Sciences in Suchbát, Charles University's Faculty of Science, Charles University's Faculty of Arts, the Jinonice campus of Charles University's Faculty of Humanities, the Beseda Cultural Centre in Klánovice and the Zahrada Cultural Centre in Prague 11.

Once again, there were **screenings for parents with children**, which this time took place at the Municipal Library, and there were also special afternoon **screenings for senior citizens**.

Friday and Saturday evenings belonged to film enthusiasts, who took advantage of the opportunity to watch two films for the price of one ticket at one of our **night-time film marathons**. The first of the marathons was devoted to films in which human rights were placed in the context of **sports**. The second evening focused on **hip hop**.



AUDIENCE POLL

As was the case in previous years, this year filmgoers had an opportunity to rate for the films that they saw. They could give each film that One World offered them a mark of between 1 and 5.

In the end the **VŠEM Audience Award** was won by the German director Jan Tenhaven with the film *Autumn Gold*, which was also this year's opening film.

The ten most successful films with audiences at the 13th annual One World festival were as follows:

1. *Autumn Gold* (Germany, Austria)
2. *Earthlings, Who Are You Voting For?* (Czech Republic)
3. *Day after the Long Night* (Czech Republic)
4. *Solartaxi - Around the World with the Sun* (Germany)
5. *The Green Wave* (Germany, Iran)
6. *Waste Land* (UK, Brazil)
7. *Katka* (Czech Republic)
8. *Saving Edwards* (Czech Republic)
9. *Khodorkovsky* (Germany)
10. *Blood in the Mobile* (Denmark, Germany)

AWARD-WINNING FILMS

BEST FILM AWARD

108

Renate Costa/Spain/2010/93 min.

GRAND JURY SPECIAL MENTION

VODKA FACTORY

Jerzy Sladkowski/Sweden/2010/90 min.

BEST DIRECTOR AWARD

THE GREEN WAVE

Ali Samadi Ahadi /Germany, Iran/2010/80 min.

RUDOLF VRBA JURY AWARD

THE DANCING BOYS OF AFGHANISTAN

Jamie Doran/UK/2010/52 min.

RUDOLF VRBA JURY SPECIAL MENTION

LOVE ME, PLEASE

Valery Balajan/Russia/2010/75 min.

VÁCLAV HAVEL SPECIAL AWARD

presented to a film that makes an extraordinary contribution to the defence of human rights

THE GREEN WAVE

Ali Samadi Ahadi/Germany, Iran/2010/80 min

CZECH RADIO AWARD

For the creative use of sound or music in a documentary film

IN THE LANDS OF SILENCE – NIKOLAI AND LUDMILA

Zdeněk N. Bričkovský/Czech Republic/2011/65 min.

STUDENT JURY AWARD

THEMBI

Jo Menell/Republic of South Africa/2010/48 min.



VŠEM AUDIENCE AWARD

AUTUMN GOLD

Jan Tenhaven/Germany, Austria/2010/94 min.

The prize for the best film was accepted from the **Minister of Culture Jiří Besser** by Alba Robert from the Spanish Embassy. The **Grand Jury** gave the following reasons for giving the award to this film:

"This was a courageous and compelling personal investigation on film. Through the unravelling of an uncle's mysterious life and death, director Renate Costa explores the criminalisation and repression of gay men in Paraguay's 1980s dictatorship. A film in which private and collective memories collide to produce a brilliantly layered and cinematically beautiful account of homophobia past and present, and its associated suffering, which has profound universal relevance. A film of rare wisdom."

ACCOMPANYING EVENTS

PANEL DEBATES

Epic Disasters: Natural or Man Made?
Cuba: The Island Where the Cold War Never Ended
Congo: A Country in Constant Crisis
Iraq: Rebuilding Civil Society One Step at a Time
The Post Carbon Economy
Medical Ethics: The Need for Dialogue
When Profits and People Clash
The Cycle of Domestic Violence
Out of the Crisis: Economic Responsibility
The Hidden Costs of the Global Economy
Education for Everyone
The Phenomenon of Aging
Robber Barons of the 21st Century
Guantanamo and Transnational Justice
Made in China, Democracy?
Trapped Between Two Worlds: The Immigrant Experience
Corruption in the Czech Republic
The Trial: Soviet Style
The Middle East: Whose Homeland?
Afghanistan: Life After War
Burma: Fifty Years of Yearning for Freedom

SUPPLEMENTARY ACCOMPANYING PROGRAMME

- **One World for Kids:** short documentary and animated films at the Municipal Library for children up to eight years old
- **Screenings for senior citizens:** special afternoon screenings and debates at the Lucerna cinema
- **Habeš party:** an Ethiopian-style evening at the Archa Theatre
- **Literature with dialogue:** an author's reading by Radka Denemarková at the Czech Centre in Prague
- **Recycler:** a market of recycled fashion at the Divadlo



Archa theatre in cooperation with Code:Mode

- **AnChe! Cuba!! Tajnej!!!:** a parade in support of Damas de Blanco

EXHIBITIONS

- **Where God Goes for Salt** (photographs from Ethiopia with a social theme)
- **Naan / Bread** (a photographic exhibition depicting the life of Afghans in far-flung areas and People in Need's activity in these places)
- **Written Off?** (an exhibition on the subject of Burmese political prisoners)
- **Big Ask in Comics** (ten of the most interesting entries in a competition organised by the DUHA movement (Friends of the Earth))
- **Silenced Voices** (an exhibition about murdered human rights activists in Russia)
- **Myths of the Socialist Era** (a photographic exhibition as part of the Stories of Injustice project)
- **Walls between People** (a photographic exhibition of events taking place around the world near walls that divide people from each other)
- **Mirror of the World in Your Community** (the winning works of an international competition on the subject of global problems)
- **Folklore Is Alive!** (an exhibition showing the influence of traditional folklore elements on the work and focus of young designers from Visegrád countries)

ACCOMPANYING MUSICAL EVENTS

- **VŠEM concert:** a concert by Lenka Dusilová and the group eggnoise at the Rock Café
- **Music across Generations:** a concert by the Prague Parlour Orchestra's Swing Big Band
- **Radio 1 DJs** at the Lucerna café

SCREENINGS FOR SCHOOLS

Part of the festival every year is comprised of morning screenings for primary and secondary schools. Within the framework of the thirteenth annual festival, pupils and students in Prague were able to see **134 screenings in 8 cinemas**.

Screenings for schools also took place in another 33 regional centres of One World. In Prague, **10,086** students and their teachers swapped classrooms for cinema theatres. **35,709** students attended school screenings in the regions.

The films offered to schools were specially selected for various pupils' age categories. Shorter films arranged into hour-long blocks were intended for **younger audiences**. These movies dealt with themes such as children's rights, the environment, bullying, poverty and living with disability. The **One World for Students** category was intended for older pupils and students from secondary schools. This primarily comprised selected hour-long films thematically focusing on topical problems around the world. This year's topics, for example, included undemocratic regimes, sport as an alternative for teenagers to spend their leisure time, the environment, and HIV/AIDS.

After the screenings, **discussions** were always held between older pupils and students with experts on the given subject. Children from special institutions and students from schools for the hearing impaired also came to the movie theatres. Screenings and discussions for English-speaking students were additionally included in the programme offer.

For the fifth time, a **student jury** of four secondary school students was convened this year. They chose the documentary Thembi from the collection of films for students. This film dealt in a novel way with the issue of AIDS in South Africa.



Separate screenings were held for members of **One World in Schools Student Film Clubs**. The now traditional meeting of the organisers of secondary school film clubs was held within the framework of the festival. Special screenings of documentary films on human rights and subsequent debates with invited guests along with a further accompanying programme were prepared for students. Among other things, they participated in happenings that drew attention to cases of corruption. In total, there are 56 of these clubs operating in the Czech Republic.

During the Prague part of the One World festival, a two-day **international conference was held on the use of documentary film in lessons**. On the first day, the participants at the meeting focused on global development education. On the second day, the focus was on communist totalitarianism in Europe. Sixty representatives from the ranks of students involved in the **Stories of Injustice – From the Place Where We Live** project also came to Prague.

ONE WORLD AROUND THE WORLD

ONE WORLD BRUSSELS

One World Brussels, which took place May 17 – 26, 2011, has further established itself as one of the main cultural events hosted by the Permanent Representation of the Czech Republic to the European Union. This year's One World Brussels was held for the second year in a row under the auspices of the President of the European Parliament **Jerzy Buzek**, former President of the Czech Republic **Václav Havel**, and Ambassador **Milena Vicenová**, the Permanent Representative of the Czech Republic to the European Union.

One World in Brussels was organized by People in Need, in cooperation with the Permanent Representation of the Czech Republic to the EU, the Czech Centre, the Bozar Centre for Fine Arts, the Human Rights and Democracy Network, The Permanent Representation of the Republic of Poland to the EU, the Goethe Institute and the European Parliament, and in partnership with Movies that Matter, Festival des Libertés, and Watch Docs Film Festivals.

Over **2200 people attended the 21 screenings** at four venues – the Bozar Centre for Fine Arts, the Czech Permanent Representation, the Goethe Institute in Brussels and the European Parliament. There were more international guests than ever before with the highlights being five directors; the Chief Prosecutor of the ICC **Luis Moreno Ocampo**; **Pavel Chikov** from the Russian Human Rights Association AGORA and two former Cuban political prisoners **Jose Luis Garcia Palenque** and **Rolando Jimenez Pozada**.

Ali Samadi Ahadi's *The Green Wave* was the winner of the **Best Film Award** of One World in Brussels 2011. The jury of One World in Brussels also awarded a special mention to the



films, *Into the Current: Burma's Political Prisoners* and *Prosecutor*.

This year's **jury** included Veronica Scognamiglio, Amnesty International; Pierre De Hanscutter, Service Volontaire International; Eric Juzen, Protection International; Catherine Woollard, European Peacebuilding Liaison Office; and Amal Iman, Human Rights Without Frontiers.

SISTER FESTIVALS

One World has been actively helping to establish similar festivals abroad, particularly in Eastern Europe and Central Asia. At the same time, One World has also been providing nascent human rights festivals with advice on **film programmes** as well as on **media and fundraising strategies**. It also holds regular seminars where organisers of human rights festivals can exchange practical experiences.

Austria, Vienna: This Human World
Bosnia and Herzegovina, Sarajevo: Pravo Ljudski
Germany, Berlin: One World Berlin
Hungary, Budapest: Verzio International Human Rights Documentary FF
Ireland, Donegal: Guth Gafa Documentary Festival
Jordan, Amman: Karama Human Rights Film Festival
Kyrgyzstan: One World Kyrgyzstan
Poland, Warsaw: Watch Docs. Human Rights in Film IFF
Romania, Bucharest: One World Romania
Slovakia, Bratislava: Jeden svet (One World)
South Caucasus Documentary Film Festival of Peace and Human Rights – "Nationality: Human"

One World is also a founding member of the **Human Rights Film Network**, which currently consists of 33 festivals.

More information can be found at:
www.humanrightsfilmnetwork.org.

ONE WORLD IN THE REGIONS

After Prague, the 2011 One World festival travelled to 33 towns and cities all over the Czech Republic. Audiences were given an opportunity to watch film screenings of documentaries in **Bílina, Brno, České Budějovice, Děčín, Hradec Králové, Hrádek nad Nisou, Jablonec nad Nisou, Kladno, Klatovy, Kralupy nad Vltavou, Liberec, Mělník, Mikulov, Mladá Boleslav, Nový Bor, Olomouc, Opava, Ostrava, Pardubice, Plzeň, Polička, Rožnov pod Radhoštěm, Tábor, Tanvald, Teplice, Trinec, Ústí nad Labem, Ústí nad Orlicí**. The festival also took place for the first time in **Benešov, Český Krumlov, Chrudim, Louny and Neratovice**.

This year's One World festival around the Czech Republic attracted an audience of **60,007**. **18,211** of these people attended **public screenings** while **35,709 viewers were students**. **6,087** people attended **accompanying events**.

The regional showcases of the One World festival could not exist without the active civic attitude of our regional partners, who are not indifferent to events going on around them and who have enough energy and desire to use the festival to bring topical themes to the cities where they live and which they know well. The diverse nature of our partners lends the festival an original quality and turns it into a unique and varied event. Thanks to the regional quality of the festival, tens of thousands of our fellow citizens from several areas in the Czech Republic come together and get a unique opportunity discuss important contemporary issues. This helps refine and educate our society.



Regional partners

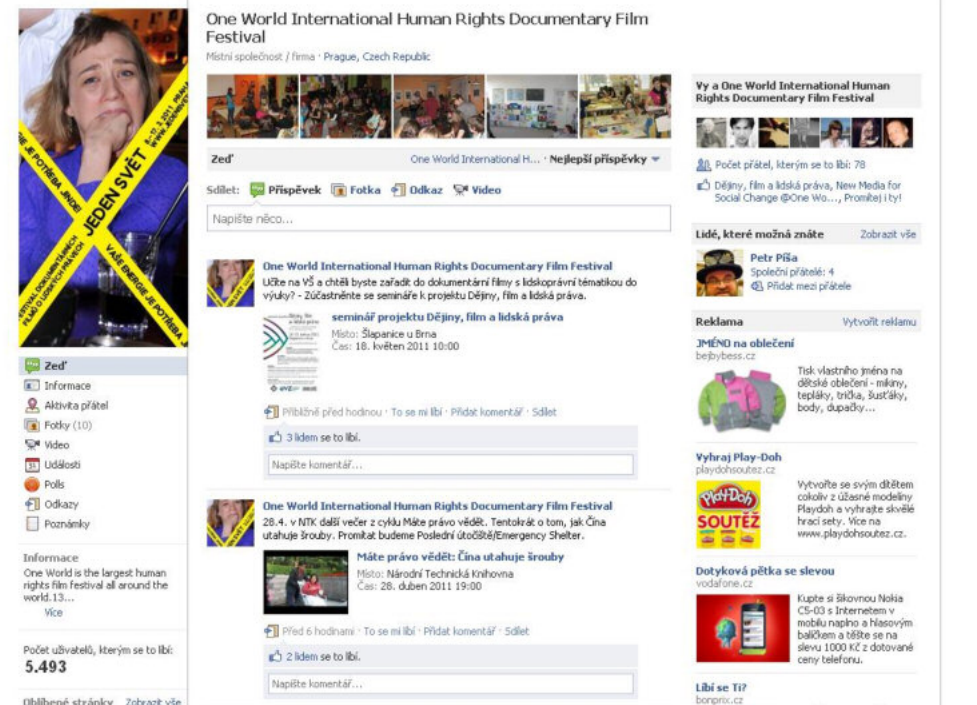
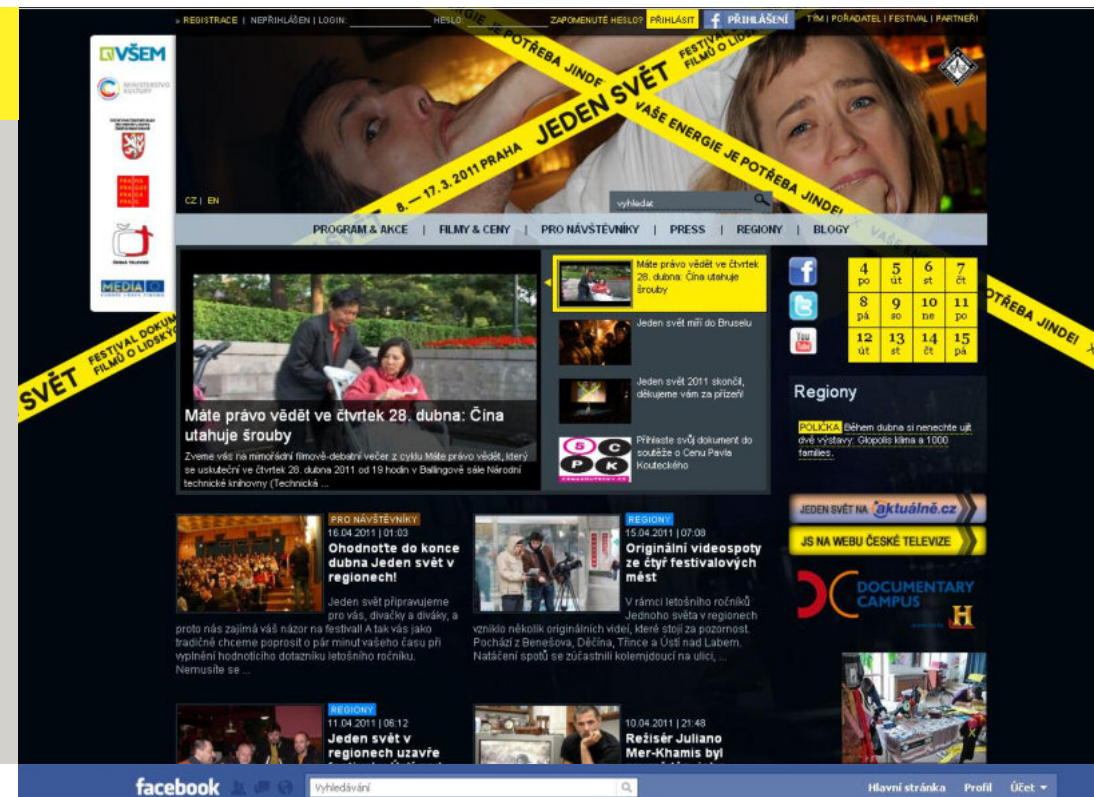
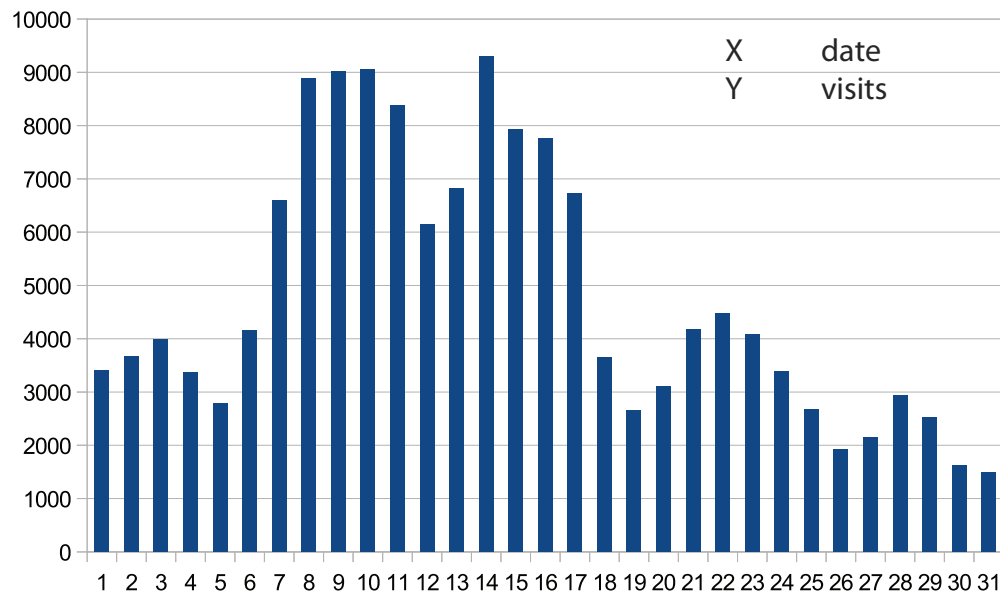
The Benešov Museum of Art and Design and the Benešov Grammar School; Lužánky – leisure centre, the Brno Cultural Centre, the Trojka café, the Divadlo Husa na provázku theatre, the HaDivadlo and the Moravian Gallery (Brno); the Kotva cinema (České Budějovice); the Centre for Helping Children and Youths in Český Krumlov and the Český Krumlov Grammar School (Český Krumlov); the Zelená pro planetu civic association (Děčín); the PRO-CENTRÁL civic association (Hradec Králové); the Brána Trojzemí pro-bono organisation, the Lidická primary school (Hrádek nad Nisou); the Šance pro Tebe civic association (Chrudim); the Jablonecká kulturní obec civic association (Jablonec nad Nisou); the Na Hromádce civic association (Klatovy and Plzeň); the Vltava cinema (Kralupy nad Vltavou); Ondřej Tichota, Linda Tichotová Fryčová, Tereza Hausmanová, Jitka Těhlová and Lucie Fryčová (Mělník); the town of Mikulov and Mikulovská rozvojová, s. r. o. (Ltd.) (Mikulov); the Téma dne civic association (Mladá Boleslav); the František Palacký Grammar School and the town of Neratovice (Neratovice); the Department of Education, Culture and Sport of the Municipal Authority in Nový Bor and Kultura Nový Bor, s. r. o. (Ltd.) (Nový Bor); the Divadlo Hudby Olomouc theatre, Olomoucká kina, s. r. o. (Ltd.) – the Metropol cinema and Palacký University in Olomouc (Olomouc); the Opava Cultural Organisation, (Opava); the Moravská Ostrava Cultural and Education Centre (Ostrava); the Terra Madoda, civic association and the Divadlo 29 theatre (Pardubice); the Pontopolis civic association (Polička); the T klub – cultural agency (Rožnov pod Radhoštěm); the Cheiron T pro-bono community organisation (Tábor); the Student Club at the Tanvald Business Academy (Tanvald); the POHIP.COM civic association (Teplice); the Ubot Gallery civic association (Trinec); the MUMIE experimental space and students from the Jan Evangelista Purkyně University in Ústí nad Labem, the Jateční Grammar School and the Charles IV Střekov Primary School (Ústí nad Labem); the SPOUSTI civic association – Society for an Organic Ústí (Ústí nad Orlicí).

Regional branches of the People in Need in Bílina, Kladno, Kralupy nad Vltavou, Liberec, Olomouc, Neratovice, Plzeň and Ústí nad Labem also took part in organising the Czech leg of the One World festival.

WEBSITE AND SOCIAL NETWORKS

- In the months of February and March, the festival website www.jedensvet.cz (www.one-world.cz) recorded a total of **177,360 visits**. It was also **redesigned** – this included the addition of a dynamic window with important news, a calendar of events, a panel with news from the regions, and a space for daily updates.
- After registering, web users could compile their own festival programme and sign up to receive a **newsletter**.
- More than **2,000 fans** were added to the festival profile on Facebook (www.facebook.com/jedensvet) and this now has more than **5,000 fans**.
- The festival channel on **Twitter** also got new followers as did the channel on **YouTube** (www.youtube.com/festivaljedensvet), where all episodes of the festival highlights programme (Střípky Jednoho světa) could be viewed, among other things.
- This year, the traditional One World special on the website of **Czech Television** offered 25 social spots and three films from the People in Need Production category. This gave viewers an opportunity to watch these documentaries directly online. In the month of March alone, more than **15,000 users** visited the One World special.

ATTENDANCE STATISTICS OF WWW.JEDENSVET.CZ



FESTIVAL PARTNERS

The **general partner** of the 2011 One World festival was the College of Economics and Management (Vysoká škola ekonomie a managementu – **VŠEM**). The **Ministry of Culture of the Czech Republic** was co-organiser of the festival. The festival also received considerable support from the **Czech Republic's State Fund for the Support and Development of Czech Cinema** and the **EU Media programme**. As is traditional, the festival took place with the support of **Prague's Municipal Authority**. **Czech TV** was the main media partner.

Other important partners included: MEDIA Desk Czech Republic, Prague's OSF foundation, the Visegrád Fund, Czech Ministry of the Environment, the US Embassy in Prague, the Dutch Embassy, the French Embassy, the Goethe-Institute in Prague, the Dagmar and Václav Havel Foundation VIZE 97, Galerie Langhans in Prague, the DUHA movement (Friends of the Earth Czech Republic), Transparency International, Villa Vojkov

The company Kinotechnika was the **technical partner** for screenings. Alza.cz was a partner for the guest service and press service at Galerie Langhans in Prague. Official transport for the festival was provided by the Prague Public Transit Company.

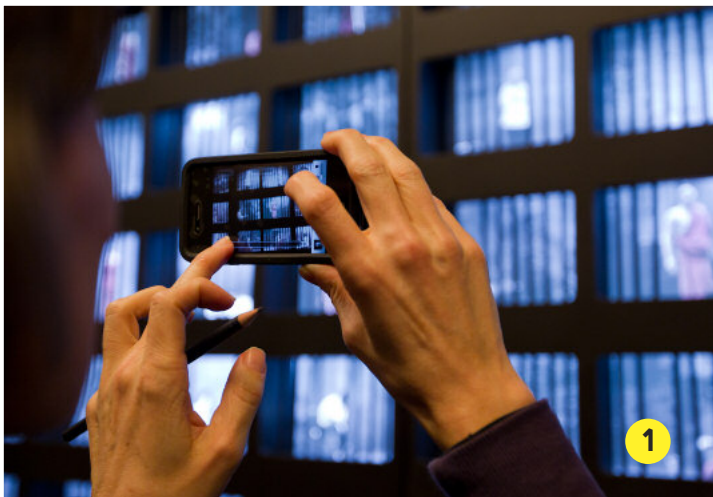
Other important media partners included: Czech Radio, Aktuálně.cz, Lidové noviny, Respekt, Radio 1, A2, Houser, Metropolis, Outdoor, Prague Public Transit Company, EuroAWK, Bigmedia and JCDecaux.

The following bodies and organisations also helped ensure that the festival was a success: Easytalk, TNT Express Worldwide, T.R.I., Atoll Print, Datakal, Active Travel, AV Kongres, Hertz, VA UNISA, Elvia-Pro, the Lucerna cinema, the Světozor cinema, the Atlas cinema, the Evald cinema, the



Municipal Library in Prague, the National Library of the Czech Republic, the Archa Theatre, the Zahrada Cultural Centre, FAMU, MamaCoffee, Ruefa Reisen, Spedart

The festival was also endorsed in the regions by the following: Dalibor Carda, mayor of Český Krumlov; Hana Cermonová, deputy mayor of Děčín; Jan Kerner, mayor of Louny; Jaromír Dvořák, mayor of Nový Bor; Jiří Fišer, mayor Tábor; Jiří Šolc, Liberec deputy mayor for education and culture; Josef Horáček, mayor of Bílina; Markéta Blinková, mayor of Rožnov pod Radhoštěm; Martin Baxa, mayor Plzeň; Martin Novotný, mayor of Olomouc; Martin Tesařík, the district commissioner for the Olomouc region; the town of Benešov; the town of Polička; the town of Třinec; Michaela Hrubá, dean of the Philosophical Faculty of the University of Jan Evangelista Purkyně; Miroslav Mašláň, rector of Palacký University in Olomouc; Petr Beitzl, mayor of Jablonec nad Nisou; Petr Polák, mayor of Tanvald; Petr Řezníček, mayor of Chrudim; Petr Vobořil, deputy mayor of Jablonec nad Nisou; Rostislav Košťál, mayor of Mikulov; Tomáš Jirsa, senator of the Parliament of the Czech Republic; Valdemar Grešík, Děčín city councillor; Vít Mandík, mayor of Ústí nad Labem, and Zuzana Kailová, deputy mayor of Ústí nad Labem.



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1. Visitors got a chance to sign a petition for the release of Burmese political prisoners.
2. Czech documentary-makers appeared at the One World, Many Ways workshop.
3. Screenings for senior citizens were again held at the Lucerna cinema.
4. This year's Grand Jury (from left): Rob Lemkin, Ozlem Dalkiran, Ondřej Trojan and Kanak Mani Dixit.
5. One of the Czech premieres screened was Tomáš Kudrna's *Day after the Long Night*.
6. The actress and dancer Kristýna Liška Boková appeared in the festival trailer.
7. As part of the Blind Beaver event, a specially trained dog acted as a guide for people who tried out what it was like to go around the city with impaired vision.
8. The festival also returned to the Bio Konvikt-Ponrepo cinema.



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9. One of the prizes for the film *The Green Wave* was presented by the director of People in Need Šimon Pánek.
10. The Prague Parlour Orchestra's Swing Big Band performed at the Lucerna café.
11. A Media Cocktail for journalists was held for the first time this year at Langhans.
12. The makers of the film *Solartaxi* arrived at the festival in a car powered by solar energy.
13. The winners of the New Media for Social Change competition, Alexej Sidorenko and Glaíra Parinos from Russia.
14. The economist Tomáš Sedláček took part in panel discussions.
15. A happening took place on Brno's Freedom Square (Náměstí Svobody).
16. The festival team for One World 2011.



13



14



15



16

GENERÁLNÍ PARTNER



SPOLUPOŘÁDATEL



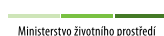
PODPORA



HLAVNÍ MEDIÁLNÍ PARTNER



PARTNEŘI



TECHNICKÝ PARTNER PROJEKTU



MEDIÁLNÍ PARTNEŘI



PODPORILI



PODPORILI



KINA



INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

ONE WORLD

6.—15. 3. 2012 PRAGUE
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ON