



**ONE WORLD 2015
FINAL REPORT
OF THE 17TH ANNUAL
INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL**

ONE WORLD 2015 IN NUMBERS PRAGUE

One World 2015 offered **114 documentary films**, taking audiences to **59 countries around the world**. The programme divided into **12 film categories** included **two Oscar-nominated documentaries**.

Four Czech films and one foreign film were **premiered**. **Four festival juries** granted **eight awards**.

A new festival venue was added to the seven traditional Prague cinemas: the Cross-kino Neustadt focussing on new trends in documentary filmmaking.

The Prague festival was attended by **51,775 people, 35,272 of whom attended afternoon and evening screenings**. The morning screenings for schools welcomed **13,903 pupils, students and teachers**.

The accompanying events **were attended by 2,600 people, 800 of whom came to the Cross-kino Neustadt**. The children's corner in the Světozor cinema, set up by festival partner Czech Television, **hosted 19 children** during the screenings.

Discussions with filmmakers, protagonists and experts **followed after 167 screenings**. There were also nine panel debates **attended by 1,709 people in total**. A new feature was the eight o'clock director debates in the Světozor cinema.

During the opening ceremony of One World, People in Need presented the **20th annual Homo Homini Award** for significant personal contribution to the promotion of human rights worldwide.

One World welcomed **234 foreign guests**, including filmmakers, human rights activists and representatives of film festivals. In addition, **15 protagonists** whom audiences saw in the films came to the festival.

More than 400 filmmakers, producers and distributors came to the largest documentary event in the region, the East Doc Platform, which was organised during One World by the Institute of Documentary Film. The East Doc Platform gave **eight awards to Eastern European filmmakers**.

As at the end of March, **264 materials about the festival were published in the media**. During the festival journalists conducted **145 interviews with filmmakers and protagonists** and 30 with the organisational team.

115 volunteers contributed to the success of the festival in Prague.

A background image showing a group of people, mostly young adults, sitting at tables and looking at documents or screens, suggesting a festival or conference setting. The image is slightly blurred and has a warm, pinkish tint.

REGIONAL FESTIVALS

Regional festivals **took place in 32 cities** around the Czech Republic. In total **70,507 people came to the festivals**, **21,253 of whom attended afternoon and evening screenings.**

The films for schools were seen by **40,188 pupils, students and teachers.** The festival's accompanying events attracted **9,066 participants in total.**

When putting together their programmemes, the regional teams selected from **45 documentary films.**

538 school screenings and 491 public screenings took place from mid-March to mid-April.

418 volunteers helped organise the festival.

The organisers of the regional festival shot **three short documentaries** as contributions to the My Street Films project (Liberec, Louny, Třebíč).

THE 9TH ANNUAL ECHOES BRUSSELS

The **9th annual Echoes** of the One World Festival took place in Brussels.

Brussels audiences could choose from among **17 documentaries from the One World programme in Prague** and **one specially presented film Cuba: The Forgotten Revolution.**

The screenings were attended by **1,933 spectators in total.**

The highest attendance was for **Citizenfour**, which **280 people came to see.**

The screenings took place in the European Parliament, the Bozar Centre for Fine Arts, the Goethe Institute, Norway House, the Aventure cinema and the building of the Permanent Representation of the Czech Republic to the EU.

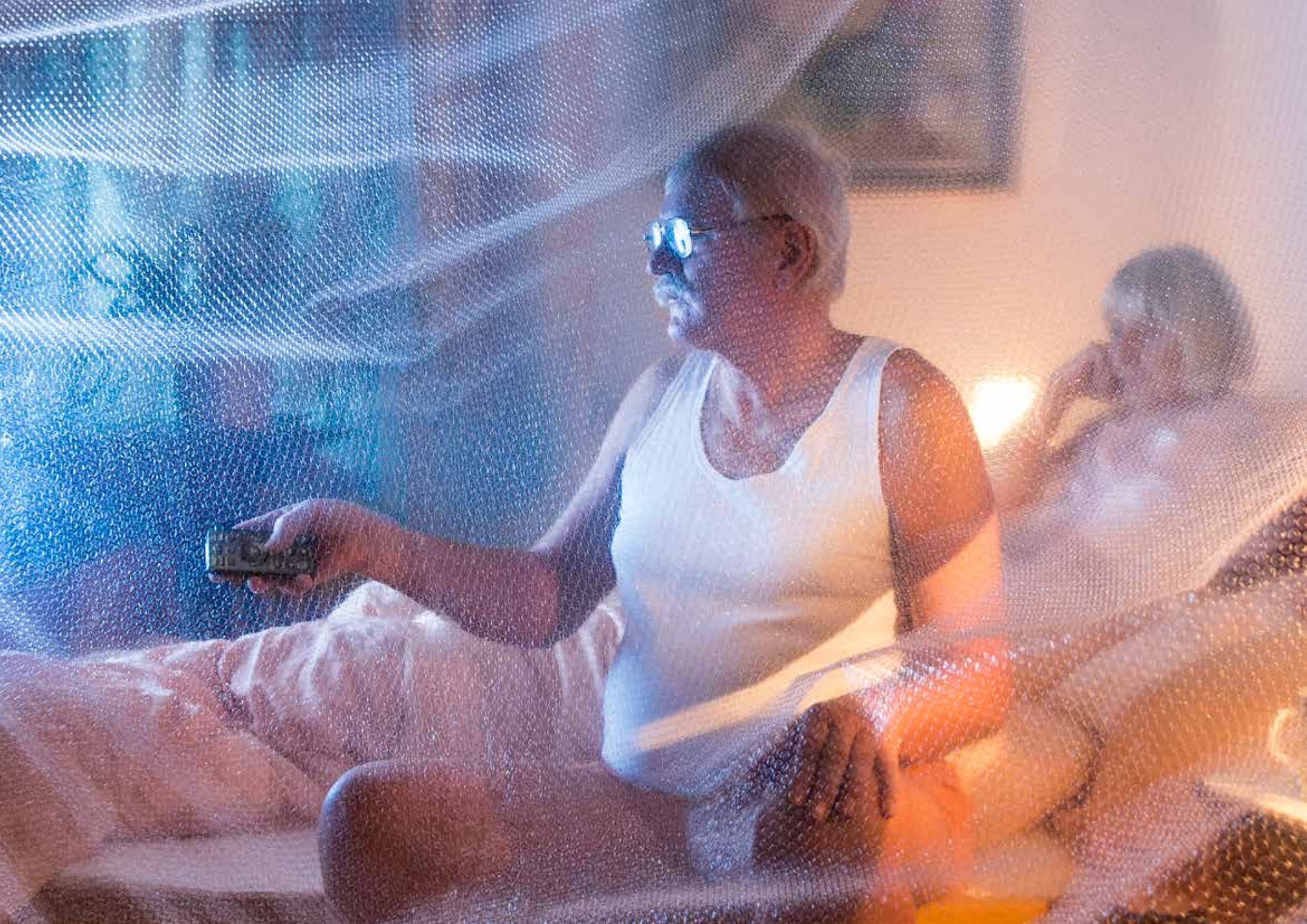
BURST THROUGH YOUR BUBBLES!

One World 2015 came into being at a time when the world was being rocked by major events: the attack on Charlie Hebdo in Paris, the war in Ukraine, the spread of ISIS, and corruption scandals in the Czech Republic.

The festival therefore decided to call attention to the fact that, thanks to modern communication technologies, today we have the ability to react immediately to events happening around us, to track their development and take positions. But instead we have the opposite tendency – we only let in certain selected news, close ourselves off in mental fortresses. It's comfortable in this protective bubble, because we live in the illusion that what is outside does not affect us. But this passive approach is dangerous, especially in today's globalised world.

Protective bubble wrap that needs to be popped became the symbol of this year's festival. The promotional campaign was prepared by the creative team of Michaela Klakurková, Jan Látal and Jan Žaloudek from the Družina studio.

The bubble motif was featured in ads in all of the cities and towns where the festival was held. Each region found themes among the films of One World that resonated with their audiences and had the opportunity to burst through their bubbles.



PROGRAMME CATEGORIES

COMPETITION

Main Competition

The Main Competition offered a selection of visually absorbing and originally made documentary films which focus on current social issues and were made over the past two years. These films competed for the Best Film Award and Best Director Award.

Right to Know

These documentaries examined pressing issues and presented shocking evidence of human rights violations. The protagonists of these films were often brave and uniquely driven people.

NEWS

Learning Forever

These films focused on education showed school systems in various countries around the world and took a critical view of them. They also show that older people want to learn too. But school is not always the best option.

Yugoscope

This programme category presented new documentary films from the countries that emerged from the bloody conflict and that are now gradually joining the rest of Europe. It contained films reflecting on the legacy of war as well as everyday life in the Balkans today.

Captivated Minds

The heroes and heroines of these films suffer from mental illnesses and psychological problems. The documentaries also show how institutions treat these people and their loved ones and that mental illness remains a taboo.

TRADITIONAL

The Power of the Media

One World again focused its attention on how digital and analogue media are changing society. The films uncovered the creation of media "bubbles" and showed how the media is used in the service of democracy or corruption.

So-called Civilisation

This collection of documentaries focussed on artificial changes to the environment and nature that directly affect the lives of ordinary people. The films examined themes from climate change to seizures of land and urbanism.

Panorama

This category featured acclaimed documentaries by renowned filmmakers that were already screened at other major film festivals around the world.

Czech Perspectives

The documentary films by Czech filmmakers or shot as co-productions in the Czech Republic this year had one thing in common: they gave audiences the chance to look into the lives of fascinating people with extraordinary stories.

Journeys to Freedom

The festival traditionally presents films shot in countries ruled by non-democratic regimes where People in Need works.

Docs for Kids

A series of short documentaries for young viewers about important social issues. The programme was also accompanied by a weekend workshop.

ECHOES

Echoes of the Freedom Film Fest (Malaysia)

The Freedom Film Fest is the only human rights festival in Malaysia, where the regime to this today severely restricts freedom of speech. One World brought three short films to Prague and the director of Freedom Film Fest, Anna Har, was a member of the Grand Jury.





OSCAR FILMS AT ONE WORLD

One of the most sought-after films at this year's festival was **Citizenfour** about whistle-blower Edward Snowden, for which director Laura Poitras won the 2015 Academy Award for Best Documentary. It was the first time ever that One World presented such a recent Oscar winner. Citizenfour was presented in Prague just a week after winning the award. The festival had originally planned three screenings, but due to overwhelming demand added a fourth. After the screening in the French Institute, a panel debate was held entitled **The Internet as a Pass to our Privacy**, focusing on cyber-security and the ways in which governments encroach on the privacy of their citizens.

Another Oscar-nominated documentary was screened in Prague too, the docu-thriller **Virunga** by director Orlando von Einsiedel about the last surviving group of mountain gorillas in Virunga National Park in Congo, which must resist an armed conflict and the plans of British company Soco to drill for oil in the park. The film won the AVAST Foundation Audience Award.

One World also featured two other films shortlisted for Oscar nominations: **The Overnighters** in the Panorama category and **The Internet's Own Boy: The Story of Aaron Swartz**, which director Brian Knappenberger personally presented in Prague. Knappenberger, whose films have long focussed on internet activism, was also a member of the Grand Jury of this year's festival.

BEST FILM AWARD

The Look of Silence Director: Joshua Oppenheimer

(Denmark, Indonesia, Great Britain,
Norway, Finland | 2014 | 99 min.)

"This film has a strong directorial vision, sustains a years-long focus on its subject and tells a story that defies expectations while directly confronting the lingering legacy of genocide in Indonesia."



Henrik Guggenberger

BEST DIRECTOR AWARD

Democrats

Director: Camilla Nielsson

(Denmark | 2014 | 108 min.)

"This film stood out for its raw portrayal of the struggle to write a new constitution in a country ruled with an iron fist by the brutal dictator Robert Mugabe. The director of this film told this complex story by following two adversaries who embodied the stark conflicts inherent in building a new country from scratch."

SPECIAL MENTION

I Will Not Be Silenced

Director: Judy Rymer

(Australia | 2014 | 84 min.)

"The main character undertook a gruelling seven-year battle. After a nearly unspeakable crime, Charlotte challenged a biased system to find justice for herself and set an inspiring example for other women in the Kenyan slum of Kibera."

VÁCLAV HAVEL JURY

AN AWARD FOR A FILM THAT MAKES
AN EXCEPTIONAL CONTRIBUTION
TO THE DEFENCE OF HUMAN RIGHTS

Those Who Said No
Director: Nima Sarvestani

(Sweden | 2014 | 89 min.)



Írádž Mesdagí / actor

"This documentary is first and foremost a message to whoever commits human rights violations: they will be held accountable. Impunity for human rights violations is intolerable for victims, their relatives, and for society as a whole."

VÁCLAV HAVEL

JURY

SPECIAL
MENTION

A Quiet Inquisition

Director: Alessandra Zeka, Holen Sabrina Kahn

(USA, Nicaragua | 2014 | 66 min.)

"One's personal beliefs or religious views are not the subject of this documentary; the theme is rather the politicians who adopt a law ignoring medical realities and the needs of women and girls."

CZECH RADIO JURY

CZECH RADIO AWARD FOR
INNOVATIVE USE OF MUSIC AND SOUND
IN DOCUMENTARY FILM

The Queen of Silence

Director: Agnieszka Zwiefka

(Germany, Poland | 2014 | 83 min.)



Agnieszka Zwiefka

"The Queen of Silence provides a unique insight into the interior world and sense of sound of a girl with a severe hearing handicap... In this documentary, the role of sound is as important as the image, and at times even more important."

STUDENT JURY AWARD

Warriors from the North Director: Søren Steen Jespersen, Nasib Farah

(Denmark, Somalia | 2014 | 58 min.)



Søren Steen Jespersen

"The film gives students the opportunity to reflect on the question of social inclusion and the unwillingness to accept religious or cultural differences."



AVAST FOUNDATION AUDIENCE AWARD

Virunga

Director: Orlando von Einsiedel

(Congo, Great Britain | 2014 | 100 min.)

This thrilling drama about the defenders of endangered Congolese gorillas standing face to face with violence, greed and corruption captivated Prague audiences. The film received an average score of 1.15 and was the most popular film of the year.



A TOTAL OF
20,043 VOTES WERE
CAST FOR THE
AUDIENCE AWARD

OTHER
MOST
POPULAR
FILMS

Hip Hop-eration	1.18
Toto and His Sisters	1.25
No Land's Song	1.29
The Look of Silence	1.38
Burden of Peace	1.38
Uyghurs: Prisoners of the Absurd	1.41
Citizenfour	1.43
My Home	1.47
A Dangerous Game	1.48

FESTIVAL PARTNERS

The theme of bubbles in the sense of prejudices and myths was also taken up by our partners. Many of them used the bubble motif in their own company presentations at One World.

AVAST Foundation: Don't blow for no reason!

While last year the festival's general partner prepared a campaign breaking down taboos about death and dying, this year it opted for a more humorous approach to serious topics. The motif of the campaign was an old lady blowing bubble gum while the much younger people around her are occupied with niggling pains.

Jobs.cz bursts through false bubbles

The minimalistic spot had three variants, which with the help of simple graphics and sounds of bubbles bursting overturned common myths about work: studying ends after you graduate, unemployment looms after school, and there are few opportunities to find a job.

Bubble-free Kofola at the festival

This year for the first time Kofola became a partner of One World. The company prepared an ad for the festival catalogue with the slogan "We support a life without bubbles" and comic strips featuring two 500 ml bottles of Kofola.

Stream.cz

The largest Czech internet television provider, renowned for its popular Kancelář Blaník series, decided to burst through the bubbles of its users by posting several documentary films from previous years of One World. Visitors to the website had the opportunity to watch the documentaries My Stuff, 5 Broken Cameras and Solartaxi before the start of this year's festival. After the conclusion of One World, Stream.cz posted one of this year's audience hits Hip-hoperation.

Zoot.cz

The festival's official clothing supplier prepared three ads in which various people blow bubble gum until it pops. On www.tojedobry.cz the slogan "One less bubble" was tied with a charitable collection of organic textiles in support of non-profit organisations.

Koukám
že jdeš
z festivalu

ZBYT
NEN





PO PROMOCI
KONČÍ STUDIUM?

CROSS-KINO NEUSTADT



7 DAYS

FREE ADMISSION

800 PEOPLE PASSED THROUGH



This year, a new venue was added to the seven traditional Prague cinemas at One World. From March 3–10, the New Town Hall was home to the Cross-kino Neustadt, the first cross-media cinema in the Czech Republic. Its programme was intended to present new trends in documentary filmmaking using the latest technologies and combinations of various platforms.

CROSS-KINO NEUSTADT

Today's most interesting web projects

Several tipis were set up where visitors could check out documentary projects on the borders of film, computer games and interactive applications. Here they could experience what it's like to be hijacked by Somali pirates from the point of view of various characters, walk through a refugee camp or try to find solutions for sound pollution in busy urban areas.

Live presentations for the presented films

Thematic presentations and meetings were connected to selected films from the programme. Audiences had the opportunity to see how 3D printers work (Print the Legend), how caricatures are drawn (Cartoonists: Foot Soldiers of Democracy) or how to cook without sugar (Sugar Blues).

Panel discussions

Filmmakers and members of the general public with an interest in documentary film could attend discussions about alternative methods of distributing documentary films, the possibilities of cross-media in the Czech Republic and the phenomenon of social campaigns, which recently are a more and more frequent complement to film projects.

Lectures by world figures

The jewel of the cross-media programme were the lectures by media theorist William Uricchio, professor at MIT, and by the director of Power to the Pixel Liz Rosenthal. Both events took place in the Cervantes Institutes, just a few steps from Neustadt, in cooperation with the Institute of Documentary Film.



The Scott sisters (In the Shadow of War) during a discussion about the campaigns connected to the documentary film



"An excellent presentation of cross-media, even better than at the IDFA festival in Amsterdam, which has been focussing on cross-media already for several years."

William Uricchio
on visiting Neustadt

Lecture by William Uricchio

A woman with short dark hair, wearing a red cardigan over a dark top, is speaking into a black microphone. She is looking upwards and to the right. In the background, a large projection of a woman's face is visible. The projected woman has long, wavy brown hair and is smiling. The scene is lit with warm, orange-toned light.

NEW EXTENDED Q&As

Discussions after films are a key part of the festival. This year people interested in the documentary film had the opportunity to attend a new format of extended Q&As. Eight evening screenings in the Světozor cinema were followed by hour-long discussions with filmmakers, and in some cases also the film protagonists. The debates also featured outtakes from the films and behind-the-scenes footage and photos.



**IN TOTAL
1,837 PEOPLE
ATTENDED
THE EXTENDED Q&As**

Bollywood meets documentary drama

Extended Q&A about Queen of Silence

Speaker: director Agnieszka Zwiefka

Theatre in film – documentary protagonists as actors

Extended Q&A about Before the Last Curtain Falls

Speakers: director Eva Küpper and protagonists Danilo Povolo and Richard Dierick

(S)experiments in documentary film

Extended Q&A about The Humanitarians

Speaker: director Maximilian Haslberger

**Presentation of the campaign for The Act of Killing
and The Look of Silence**

Extended Q&A about The Look of Silence

Speaker: producer Signe Byrge Sørensen

Metaphor in political documentaries

Extended Q&A about Domino Effect

Speaker: director Elwira Niewera

A documentary journal in a time of revolution

Extended Q&A about Euromaidan: Rough Cut

Speaker: director Kateryna Gornostai

Children and documentary filmmakers

Extended Q&A about Toto and His Sisters

Speakers: director Alexander Nanau and child protagonists Totonel and Andreea

Women through the lens of Kim Longinotto

Extended Q&A about Dreamcatcher

Speaker: director Kim Longinotto



PANEL DEBATES

The guests of the festival panels debated about pressing contemporary topics. The debates took place every festival evening in the French Institute after film screenings starting at 19:30. In addition to panellists, the debates also featured special guests sitting in the front rows. The debates were led by experienced moderators, mostly from Czech Radio and Czech Television.

Panel topics 2015: Red for refugees | Emissions – a problem that will not disappear | No state school for our kids | Czech help to the world | The scars left by the war in Yugoslavia | Ukraine at war | The internet as a pass to our privacy | Institutional care: raised to fail? | Europe in a time of hybrid wars

Eight of the panel debates were streamed live by Czech Television and can be seen at:

ceskatelevize.cz/ct24/kultura/jeden-svet-on-line

OVERHEARD AT THE DEBATES

Human rights isn't like a James Bond movie – it's just support for people who are trying to prevent power in their country from being all-powerful.

Šimon Pánek
People in Need

International humanitarian agencies understand the tribal wars in Sudan, but were unable to set up operations in eastern Ukraine.

Marek Štys
People in Need

The Czech army has 16,500 soldiers. In a real war situation we are able to send 7,000. We have ammunition for two days.

Tomáš Pojar
Security Analyst CEVRO Institute

MOST OF THE
PANEL DEBATES
WERE
SOLD OUT

IN TOTAL
THEY WERE
ATTENDED BY
1,709 SPECTATORS

OTHER ACCOMPANYING EVENTS



Hate Free Photo Booth

During the opening ceremonies of the festival at Lucerna in Prague, guests had the opportunity to take a picture of themselves in the Hate Free Photo Booth, an anti-racism initiative. People posed with signs symbolising the "bubbles" in which they live. Photographer Lukáš Houdek took more than 80 photographs.

Screening and debate on the death of Boris Nemtsov

Russian opposition politician Boris Nemtsov was murdered three days before the start of the festival. In honour of his memory, a screening of the film *Winter, Go Away!* about the events surrounding Putin's re-taking power after the presidential elections in 2012, was included in the programme on Saturday, March 7. The film's director, Askold Kurov, was in Prague to present his new film **Children 404** about the lives of young LGBT people in Russia. In addition to the director, the post-film debate featured former Czech ambassador to Russia Luboš Dobrovský, historian and representative of the Russian minority in the Government Council for National Minorities Alexei N. Kelin, and Ondřej Soukup, editor of Czech newspaper *Hospodářské noviny*. The debate was moderated by Šimon Pánek, director of People in Need. You can watch the debate on the [YouTube channel festivaljedensvet](#).

Special screening in the DOX Centre for Contemporary Art

The screening of the film *German Concentration Camps Factual Survey*, which was created on the basis of material by Sidney Bernstein and Alfred Hitchcock about the liberation of concentration camps in 1945, received a lot of attention. The project was organised by the Shoah Memorial in Prague, o. p. s., on the occasion of the anniversary of the end of World War II. The debate was moderated by David Walsh.

Bubble Free Concert

The Friday concert featured musicians who are at the same time human rights activists. They came from different parts of the world and it's unlikely that they would have the chance to meet anywhere else than at One World. Appearing at the NoD in Dlouhá Street in Prague 1 were:

Ramy Essam, Egyptian singer, who sang during the Arab Spring for all of Tahrir Square

Alfredo Romero, Venezuelan human rights lawyer and member of the Václav Havel Jury

Krapka, Ukrainian band, a symbol of Ukrainian underground folk culture

Ille, a Czech band featuring former director of the human rights department of People in Need Marek Svoboda

Meeting with festival representatives

Guests from foreign film festivals as well as members of the organisational team of One World shared experiences and made new contacts at a joint meeting on Friday, March 6. The roundtable discussion focused on two main themes: How do you define a human rights film festival, and how do you put a programme together? How can big festivals help smaller ones? The discussion was attended by 21 foreign guests, who very much appreciated the opportunity to meet with representatives of other festivals.

**EAST DOC
PLATFORM**

**STEP
INTO
IT!**



organized by the  institute of
documentary
film



A background image showing three people (two men and one woman) sitting at a table, smiling and engaged in conversation. There are water bottles and papers on the table. A yellow banner with the text 'Alternative Distribution Creative Centres' is visible in the background.

AWARDS

During the Prague part of the festival, film professionals met at the documentary event East Doc Platform. The Institute of Documentary Film welcomed more than 400 participants to Prague from March 2–8. They made contacts and consulted, presented, developed and offered their prepared documentary projects to representatives of TV stations, festivals, funds and distribution companies.

East Doc Platform also offered lectures, case studies, screenings and master classes led by experienced professionals, which were open to the general public.

The motto of the East Doc Platform **"Step Into It!"** accompanied by a pair of shoes was intended to motivate participants to greater support of documentary works. One World this year presented 25 films that received direct support from the Institute of Documentary Film.

This year the Institute of Documentary Film for the first time granted **the East Doc Platform Award** to the best project in the development phase. The award went to Hungarian film in production *Afterglow* by director Noemi Veronika Szakonyi. The same film also won **the HBO Europe Co-production Award**.

The Czech Television Post-production Award went to Estonian director Jaak Kilmi and his film in production *People from Nowhere*.

The Golden Funnel for a project from the year-round workshop *Ex Oriente Film* which saw the most marked development went to Estonian film in production *Working on Title* by director Aleksander Heifets, who also won **the DOK Leipzig Co-Production Meeting Award**.

The IDFA Forum Award went to the project *The Beast Is Still Alive* by Bulgarian documentary filmmakers Vesela Kazakova and Mina Mileva.

The Docs Barcelona Award went to the project *The Good, The Bad and The Living* by Russian documentary filmmaker Ksenia Okhapkina.



JEDEN SVĚT 2015

Mezinárodní festival
divokých a divokých divů

2.-11. 3. 2015

Prostředím 2015

www.jedensvet.cz

PRASKNĚTE SVĚTOBOLITV!



FESTIVAL OPENING

One World opened on Monday, 2 March 2015 in the Lucerna cinema in Prague with a screening of *Warriors from the North*. The documentary presents the stories of second-generation Somali immigrants who leave Europe to return to Africa and join Al-Shabaab militant groups. The festival thus opened with an examination of pressing contemporary political and social topics.

For the first time ever, this year's opening film was followed by a post-film discussion, in which attendees had the opportunity to ask Danish director Søren Steen Jespersen questions about his film. A discussion also followed the screening in the Světozor cinema.



RU BELI



20 YEARS OF THE HOMO HOMINI AWARD

The Homo Homini Award for human rights was presented for the 20th time during the opening evening of the festival in the Prague Crossroads. The People in Need organisation grants the award to people who have contributed significantly to human rights, democracy and finding nonviolent solutions to political conflicts.

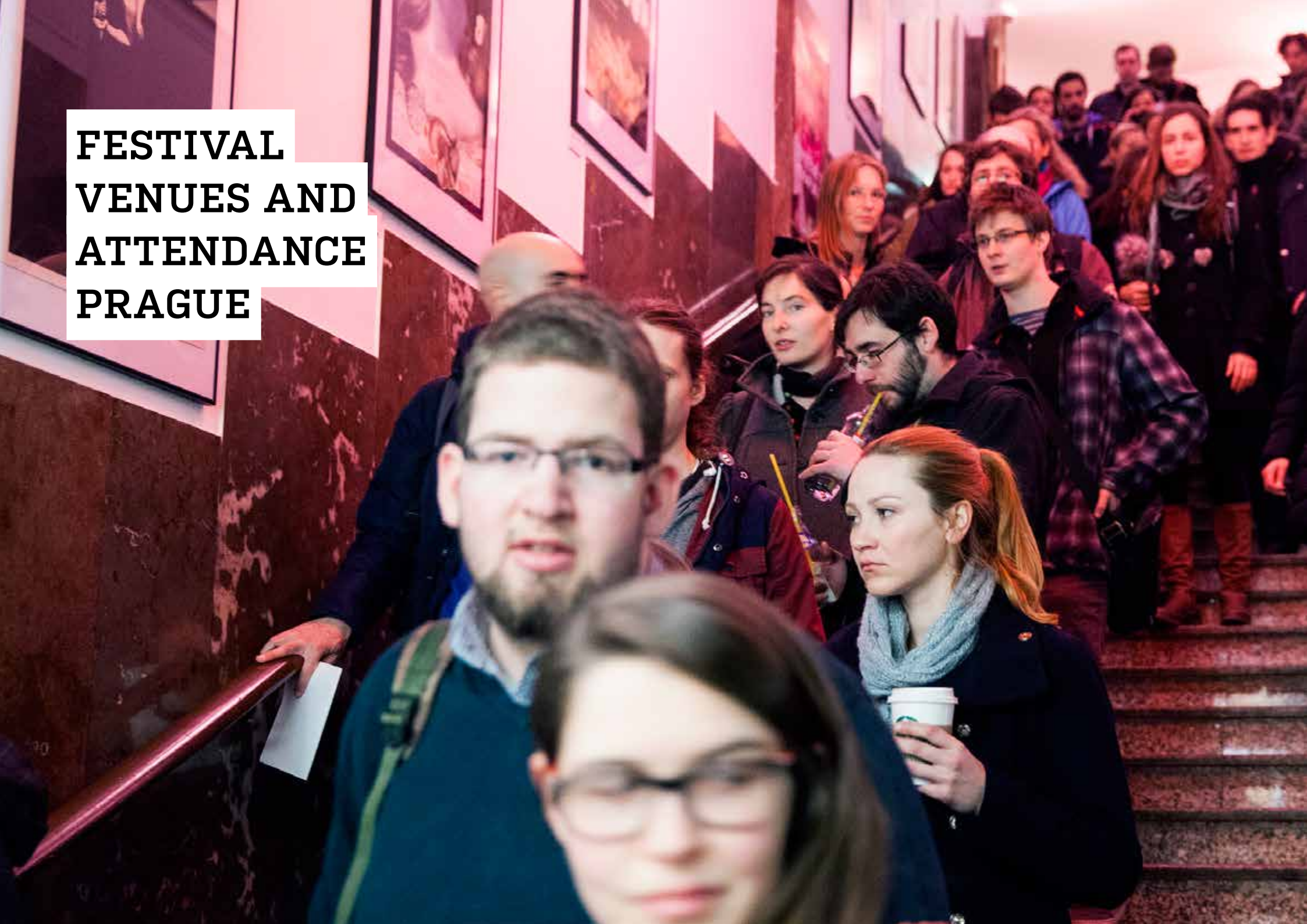
This year, just as in 2012, the award again travelled to Syria, going to teacher and activist Souad Nawfal. She demonstrated extraordinary personal courage by taking part in protests against Bashar al-Assad and later ISIS, against which she waged a lonely protest every day in front of its headquarters. She currently lives in Europe because she feared for her life back home.

In a moving speech, Nawfal declared that the primary terrorist is Assad. If we get rid of him then the extremist organisations whose actions he supports will fall too.

Also speaking during the evening was Kenyan human rights activist Maina Kiai, United Nations Special Rapporteur on the rights to freedom of peaceful assembly and of association.

Other participants in the festive programme included Minister for Human Rights and Equal Opportunities Jiří Dienstbier, Culture Minister Daniel Herman, and representatives of the Chamber of Deputies and the Senate of the Czech Republic, embassies and other state institutions.

**FESTIVAL
VENUES AND
ATTENDANCE
PRAGUE**



7 VENUES
1 CROSS-KINO
460 SCREENINGS

51,775
SPECTATORS
IN TOTAL

In keeping with tradition, festival screenings took place at Světozor, Lucerna, the French Institute, the Municipal Library, Atlas, Evald and Ponrepo. This year a new venue was added in the New Town Hall, which for the duration of the festival was called the Cross-kino Neustadt.

The Prague festival was attended by 51,775 people, 35,272 of whom attended afternoon and evening screenings. The morning screenings for schools welcomed 13,903 pupils, students and teachers, which was 1,000 more than last year. The accompanying events were attended by 2,600 people, 800 of whom came to the Cross-kino Neustadt.

In Prague there were 285 afternoon and evening screenings and 175 screenings for schools. Due to popular demand, additional screenings of Citizenfour, Drone and Virunga were added.

A wide-angle photograph of a large audience seated in a theater or auditorium. The audience is diverse in age and appearance, filling the lower and upper tiers of the seating area. The theater has a modern design with wood-paneled walls and a curved ceiling. The stage area is visible in the background, with some stage lights and equipment. The overall atmosphere is that of a formal event or performance.

FESTIVAL VENUES AND ATTENDANCE AT REGIONAL FESTIVALS

32 CITIES

Regional festivals took place in 32 cities around the Czech Republic. Originally there were 33 cities, but at the last moment the event was cancelled in Bílina, where the organisational team had to contend with a lack of funding due to the dysfunctional local government.

The regional festivals were attended by 70,507 people, 21,253 of whom attended afternoon and evening screenings. School screenings were attended by 40,188 pupils, students and teachers. In total 9,066 people attended the accompanying events, whether traditional exhibits or bike rides, a juggling workshop, queer quiz, etc.

Despite the fact that the number of festival cities decreased by one this year, regional attendance increased by an unbelievable 6,328 people. The largest growth in the number of spectators was in Olomouc, whose events were attended by 4,299 people (last year it was 2,603). In Ústí nad Orlicí, attendance increased yet again, to 4,418 people. This means that One World was attended by every third resident of the town. Police nad Metují and its 4,234 residents scored even better, with festival attendance of 2,319 people.

This year the films were not only screened in cinemas and public spaces, but also in places connected with the topics of the documentaries. In Louny, for example, the film Long Live Hunting! was screened at the Červený vrch observation tower and Always Together was screened at the New Castle.

**70,507 ATTENDEES
IN TOTAL**

**ATTENDANCE
INCREASED
BY 6,328
SPECTATORS**



FESTIVAL JURIES

Grand Jury

Anna Har, director of the Freedom Film Fest, the only human rights festival in Malaysia

Lise Birk Pedersen, Danish director, whose documentary Putin's Kiss won the Student Jury Award at One World 2013

Brian Knappenberger, American director, screenwriter and producer focussing on investigative films about internet activism

Liz Rosenthal, executive director of British organisation Power to the Pixel focussing on cross-media projects

Radim Procházka, Czech producer, director and teacher at FAMU, Prague

Václav Havel Jury

Larysa Artiugina, Ukrainian director and screenwriter, member of BABYLON 13, who shot videos about the Ukrainian protests in 2013/2014

Florian Irminger, director of the advocacy department at the Human Rights House Foundation (HRHF) in Switzerland

Alfredo Romero, Venezuelan lawyer, executive director of the non-profit organisation Foro Penal Venezolano helping victims of torture and unlawful detention

Mona Seif, Egyptian activist, founder of the "No To Military Trials for Civilians Group" initiative to stop military tribunals of innocent civilians

Jekatěrina Sokirjanskaja, director of the Russian branch of International Crisis Group, where she supervises the organisation's research and advocacy efforts in the North Caucasus region and Moscow

Czech Radio Jury

Sound engineers **Jiří Litoš**, **Tomáš Zikmund** and **Jiří Slavičinský**

Student Jury

Karolína Blažková (Grammar School in Český Brod)

Jan Novotný (František Palacký Grammar School in Neratovice)

Rebecca van Overloop (Český Krumlov Grammar School)

Nikola Voráčová (Dašická Grammar School in Pardubice)

A woman with long brown hair and bangs, wearing a leopard print top, is smiling and speaking into a black microphone. She is holding the microphone with her right hand, which has red nail polish. Her left hand is raised in a gesture. The background is a blue screen with a textured pattern.

FILM PROTAGONISTS

Festival audiences again had the opportunity to meet some of the faces in the documentaries. Audiences and journalists appreciated the chance to talk with the protagonists about the films and their stories.

Jenica Teglas (Jenica & Perla)



Rushan Abbas

Uyghur translator; Uyghurs: Prisoners of the Absurd

Fred Abrahams

Human Rights Watch employee; E-TEAM

Richard Dierick; Danilo Povolo

members of Gardenia; Before the Last Curtain Falls

Ilie Toto Horvath; Andreaa Petre

siblings from Toto and His Sisters

Michail Hulin

Belorussian artist; Made in BY

Ma Ja

Hong Kong activist; Lessons in Dissent

Godelieve Mukasarasi; Florida Mukarubuga

Rwandan activists; God Is Not Working on Sunday!

Írádž Mesdaqí

initiator of Iran Tribunal; Those Who Said No

Sarah Nadžáfí

Iranian musician; No Land's Song

Živan Pujič

festival organiser; Zivan Makes a Punk Festival

Marko Sladojevič

defence lawyer for Radovan Karadzic; The Serbian Lawyer

Jenica Teglas

Romanian Roma living in France; Jenica & Perla



**234 FOREIGN GUESTS
100 FILMMAKERS
AND PROTAGONISTS**

Filmmakers

Nitesh Anjaan (Denmark), Larysa Artiugina (Ukraine), Anthony Baxter (UK), Matthias Bittner (Germany), Joey Boink (Netherlands), Sandra Brandl (Germany), Arnaud Bouquet (France), Simon Caspersen (Denmark), Steven Dhoedt (Belgium), Bryn Evans (New Zealand), Helgi Felixson (Iceland), Ognjen Glavonic (Serbia), Leona Goldstein (Germany), Kateryna Gornostai (Ukraine), Maximilian Haslberger (Germany), Søren Steen Jespersen (Denmark), Mads Jørgensen (Denmark), Waël Kabbani (Denmark), Brian Knappenberger (USA), Filip Kovcin (Poland), Eva Küpper (Belgium), Askold Kurov (Russia), Jonathan Borge Lie (Norway), Kim Longinotto (UK), Johan Blem Larsen (Denmark), Mirjam Leuze (Germany), Sini Liimatainen (Finland), Amela Maldosevic (Bosnia and Herzegovina), Elayne McCabe (UK), Alexander Nanau (Romania), Ayat Nayafi (Turkey), Camilla Nielsson (Denmark), Aleksandar Nikolic (Serbia), Elwira Niewiera (Poland), Lise Birk Pedersen (Denmark), Vladislava Plančíková (Slovakia), Radim Procházka (Czech Republic), Rosa Rogers (UK), Georgia Scott (UK), Sophia Scott (UK), Felix Schwarz (Germany), Petra Seliškar (Slovenia), Helen Simon (Germany), Signe Byrge Sørensen (Denmark), Salvador Sunyer (Spain), Regina To (Belgium), Matthew Torne (UK), Stephanie Valloatto (France), Ellen Vermeulen (Belgium), Anna Katharina Wohlgenannt (Austria), Claudia Wohlgenannt (Austria), Agnieszka Zwiefka (Poland)

Film Festival Representatives

Husam Abed (Karama Human Rights Film Festival, Jordan), Simona Barranca (Festival Del Cinema Africano, D'Asia E America Latina Milano, Italy), Evi Bencsics (This Human World, Austria), Reka Deak (Karama Human Rights Film Festival, Jordan), Petra Dobruská (One World Romania), Mario Friso (Festival Des Libertés, Belgium), Justas Gratulevičius (Nepatogus Kinas / Inconvenient Films, Latvia), Jacqueline Grosse (Move It!, Germany), Anna Har (FreedomFilmFest, Malaysia), Cayley James (Document - International Human Rights Documentary Film Festival, Scotland), Aniko Kovcsi (VERZIO Documentary Film Festival, Hungary), Grit Lemke (DOK Leipzig, Germany), Tadeusz Straczek (WatchDocs, Poland), Angelika Schuster (One World Filmclubs, Austria), Julia Seidel (Move It! Young, Germany), Tristan Sindelgruber (One World Filmclubs, Austria), Tamara Van Strijthem (Take One Action Film Festivals, UK), Sein Lyan Tun (Human Rights Human Dignity festival, Myanmar), Justinas Vancevičius (Nepatogus Kinas / Inconvenient Films, Latvia), Silvia Zimmermann (Move It!, Germany)

Other Guests

Ramy Essam (Egypt), Florian Irminger (Switzerland), Krapka (music band, Ukraine), Suad Nawfal (Syria), Alfredo Romero (Venesuela), Liz Rosenthal (Power the Pixel, UK), Mona Seif (Egypt), William Uricchio (USA)

East Doc Platform

Helge Albers (Germany), Nuno Bernardo (Portugal), Božanić (Slovenia), Gitte Hansen (Switzerland), Ben Kempas (Great Britain), Robert Kirchhoff (Slovakia), Sara Kilian Krug (Germany), Domenico La Porta (Belgium), Victoria Mapplebeck (Great Britain), Gordon Quinn (USA), Adam Sigel (USA), Dionne Walker (Great Britain)

FEEDBACK FROM FOREIGN GUESTS



In my brief time in Prague – two days – I had a very positive impression. The list of films was extensive and varied, the organisation top notch, and I could see the festival fitting into the city's intellectual life. I was particularly impressed with the line-up of five interviews, and all of them serious outlets. I hope that helped get the message out.

Fred Abrahams
E-TEAM



I think the selection of films and film categories was better than the other festivals that I took part in in 2014 and 2015. It was my second chance to be in One World Prague. I am very glad that I could see much improvement in the 17th edition of One World and I congratulate you.

Írádž Mesdáqí
Those Who Said No

I was really impressed by how popular the festival is. My screening of Dreamcatcher was absolutely full, which was so exciting for me. The audience was lovely; most people stayed for the Q&A and asked interesting questions.

Kim Longinotto
Dreamcatcher



Sadly time didn't allow me to see as many films as I would have liked to; but from the programme the selection looked excellent, a good mixture of well-known and less known films from all across the world.

Rosa Rogers
Pirates of Salé

My overall impression is extremely positive. I was met by dedicated and professional people, and though there was a lot of pressure everybody stayed cool, calm and collected. The most striking thing is the dedication. Furthermore the important thing is that the festival reaches out for people in Prague. The sold out theatres was very inspiring and especially the student screenings struck me as very positive.

Søren Steen Jespersen
Warriors from the North



I found the programming very interesting and all the films that I saw fulfilled my expectations. Great that the festival shows films on such hard and difficult topics + extra thanks for taking care of the proper discussions after screenings! This is something that every festival should take example of!

Sini Liimantainen
Once I Dreamt of Life

AUDIENCE TESTIMONIALS

I really enjoyed the school debate with Václav Moravec. Our students liked it and wanted to talk about it later in school too.

Keep doing your work, which is unique in the Czech Republic and elsewhere. It has become in the spring months something like the face of Prague and our country. It inspires me to keep going to your festival and maybe even join your efforts one day.

As a volunteer I would like to say thank you for the helpful and friendly approach of the cinema staff. This year's festival was my first as a spectator and as a volunteer. I was really impressed and I look forward to next year!

For me the most powerful experience was the shock from the documentary Always Together. I had expected an ode to life outside civilisation and in the end it was the opposite. Fantastic!

I am grateful and thankful that this festival exists. It should be obligatory for everyone!



ONE WORLD IN THE REGIONS

After the completion of the Prague part of the festival One World travelled to 32 other towns and cities in the Czech Republic, including the newest addition Uherské Hradiště. The regional festivals recorded significant growth in attendance: up 6,328 compared to last year. The afternoon and evening screenings for the public were attended by 21,253 spectators in total, and the school screenings were attended by 40,188 pupils, students and teachers.

Attendance also increased for the accompanying events, which attracted 9,066 people in total. The organisational teams prepared a truly varied offer of activities. In Ústí nad Labem there was a guided tour of the ghetto in Předlice, and in connection with the documentary *Pirates of Sale* about a Moroccan circus school for poor youth, the team from Police nad Metují organised a juggling workshop. Meanwhile, the team in Hradec Králové organised a bike ride and a queer quiz.

The regional teams put together their programmes from a selection of 45 films. The biggest interest was in *Warriors* from the North, which was screened in every city. Also popular was *Sugar Blues*, which a number of cities screened together with lectures about the harmful effects of sugar, demonstrations of cooking without sugar and special sales of health food products.

*We managed to quickly add another screening of the sold-out *Sugar Blog*. Even the director came out for this special midday screening as did 80 spectators.*

One World
Ústí nad Orlicí

This year we succeeded in addressing a new generation of volunteers. The bringing together of local scouts and anthropology students really works well; earlier volunteers recruit the younger generation. We also succeeded in establishing cooperation with Rekoly, a company that rents out city bikes. They helped us promote the festival by going around Pardubice every day distributing flyers with the programme.

One World
Pardubice

SUCSESSES OF THE REGIONAL FESTIVALS

I'm happy with this year's media coverage. The media gave us a lot of attention. It was great to meet with new audiences – they brought the cinema to life. There was a very lively hustle and bustle at the festival and audiences were very talkative.

One World
Hradec Králové

We succeeded in arousing interesting among foreign students thanks in large part to special Get Your Audience! screenings, which we organised in the original language with English subtitles just for them.

One World
Olomouc

We increased participation in screenings for schools and for the general public by twenty-five percent.

One World
Tišnov

We were delighted that at the school screenings we saw some of the same classes three times!

One World
Český Krumlov



ONE WORLD AND MY STREET FILMS

One World joined the second year of the My Street Films project, which invites people to shoot short films about the places where they live, places they like or places that they often pass through. In its second year the project left the streets of Prague and travelled together with the One World Festival all around the Czech Republic.

The best documentary films and future plans were presented at special My Street Films screenings in these festival cities: Ústí nad Labem, Polička, Znojmo, Brno, Opava, Uherské Hradiště, Plzeň, Hradec Králové and Havlíčkův Brod.

Members of the organisational team of One World in some cases actively got involved in My Street Films and short films were created which premiered at One World.

All of the films can be seen at
mystreetfilms.cz

One World Třebíč

Meet me at Cyril

Nikola Piálková

A documentary about the present and the past of Karlovo náměstí (Charles Square) in Třebíč. What will happen to one of the largest squares in the Czech Republic?

One World Liberec

Berani

Lukáš Průcha

Reflections on life in the North Bohemian village of Sloup with the breeding and slaughter of farm animals as the closed circle of life.

One World Louny

The Louny Swimming Pool

Kateřina Suchá,

Petr Vyšohlíd, Jan Žalud

Recollections of the atmosphere of the now no longer existing public swimming pool on the banks of the Ohře River.



ONE WORLD IN SCHOOLS

Even during the spring holidays in Prague, there was plenty of interest among schools for One World morning screenings and debates. The school programme again offered film screenings for children ages 8–11 and 12–14. High school students went to the cinema to see selected films from the regular programme.

In Prague, school screenings were attended by 13,903 pupils from primary and high schools and their teachers.

In total, 39,979 pupils, students and teachers came to the school screenings in 32 towns and cities in the Czech Republic.

Each year, primary schools are showing greater interest in screenings for the youngest pupils ages 9–12. The most popular film in the high school programme in Prague and in the regions was *Warriors from the North*, which is about the pressing topic of young migrants from Muslim countries in Europe and their recruitment into radical groups.

ONE WORLD IN SCHOOLS

Film and Education Conference

A two-day conference entitled Film and Education took place during the festival in Prague focussing on the use of documentary film in teaching and education in civil society. Thirty-four people participated in the conference, including foreign guests of the One World Festival.

Meeting of OWIS film clubs

Thirty-five high-school organisers of film clubs from all around the Czech Republic and Germany met during the three-day meeting in Prague. The main programme of the meeting took place in the Goethe Institute and was devoted to the issue of drug addiction. During the meeting the students had the opportunity to watch the festival films Jenica&Perla and Warriors from the North and to take part in related debates.

Screenings for teachers

One World did not forget teachers either, who received an invitation to a special screening followed by a discussion and informal reception. In total 88 teachers from around the Czech Republic watched the film E-TEAM about the work of NGOs mapping places of war conflicts and a discussion with former war correspondent Jaromír Štětina.

Student Jury

The four-member jury granted an award for best film from the collection of films for students. The jury consisted primarily of student organisers of OWIS film clubs.

This year the jury awarded **Warriors from the North** by Danish directors Søren Steen Jespersen and Nasib Farah, which focuses on the question of young immigrants' identity and place in European society.

ONE WORLD IN THE MEDIA

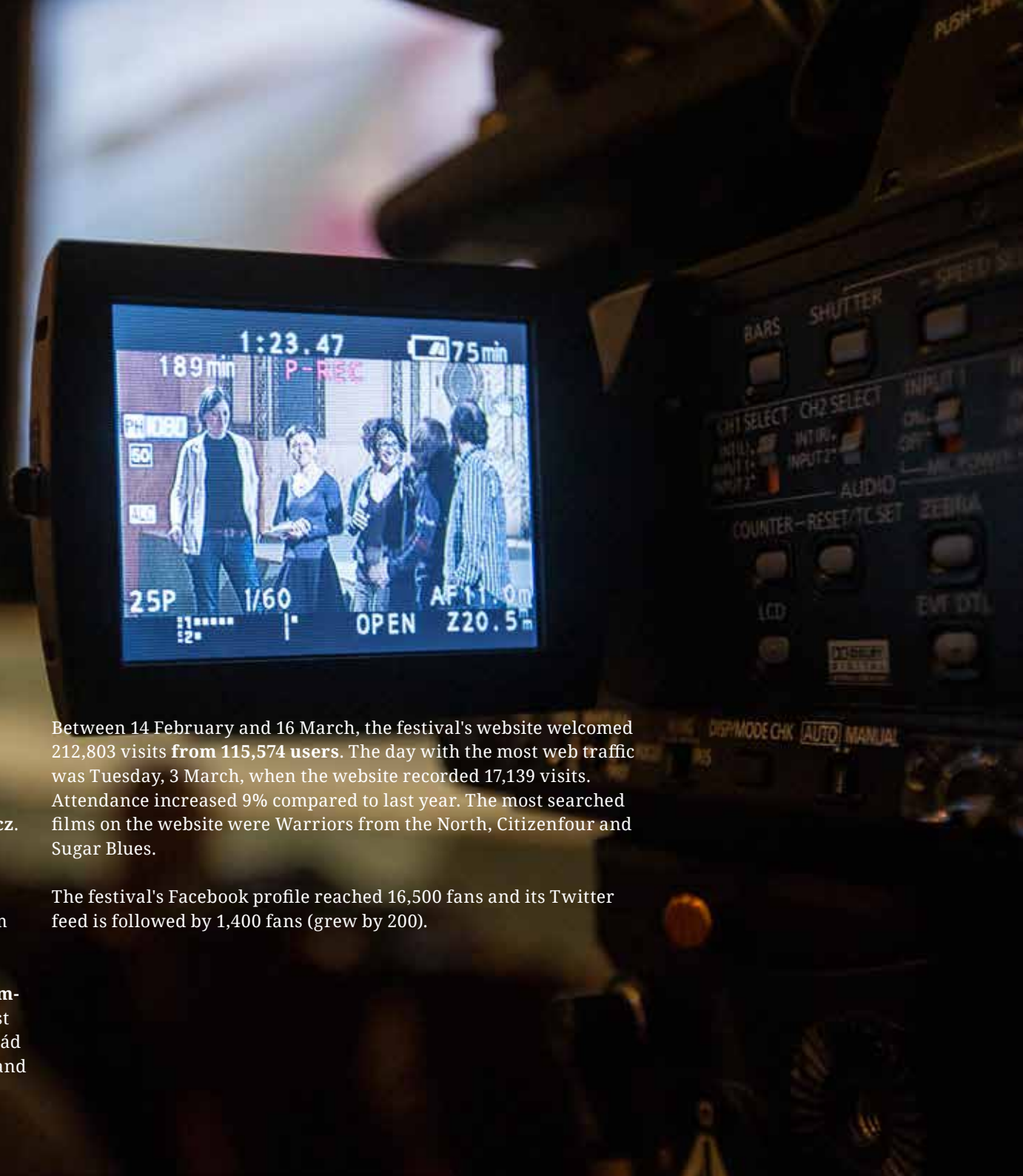
The higher number of presented films and foreign guests also affected the media coverage of this year's festival. **Two hundred sixty-four materials** were published about the festival (as at 30 March), of which **six series episodes of radio reports on Radio 1** and 40 articles published in **the online special Echo24.cz**.

The topics of the festival films were again presented in **an eight-page supplement to weekly magazine Respekt**. Two reporters from main broadcast partner, **Czech Radio**, worked directly from the festival centre and prepared dozens of radio reports.

During the festival, reporters conducted **145 interviews with filmmakers** and 30 with the festival team. The greatest media interest was in the protagonists of films with strong personal stories – Su'ad Nawfal (Homo Homini), Marko Sladojevič (The Serbian Lawyer) and Sára Nadžáfí (No Land's Song).

Between 14 February and 16 March, the festival's website welcomed 212,803 visits **from 115,574 users**. The day with the most web traffic was Tuesday, 3 March, when the website recorded 17,139 visits. Attendance increased 9% compared to last year. The most searched films on the website were Warriors from the North, Citizenfour and Sugar Blues.

The festival's Facebook profile reached 16,500 fans and its Twitter feed is followed by 1,400 fans (grew by 200).



ONE WORLD IN BRUSSELS

The 9th edition of the Echoes of the One World Festival in Brussels presented a selection of 17 documentaries from the Prague festival. The programme also featured a special presentation of Cuba: The Forgotten Revolution with follow-up discussions on the current situation on the "island of freedom". Czech students of the European School attended a screening of Warriors from the North together with director Søren Steen Jespersen.

At the festival closing ceremony, the documentary **Children 404** was screened with director Pavel Loparev in attendance. Introductory remarks were made by European Commissioner for Justice, Consumer Protection and Gender Equality Vera Jourová and Permanent Representative of the Czech Republic to the EU Martin Povejšil.

Participating in discussions after the films were Sakharov Prize laureates Syrian cartoonist Ali Ferzat, Congolese gynaecologist Denis Mukwege and director of Reporters Without Borders Olivier Basile. Also in Brussels was Syrian activist Su'ad Nawfal, who was given the Homo Homini Award for human rights this year in Prague.

The screenings of One World in Brussels were **attended by 1,933 spectators**.



The festival jury gave three awards:

Winning film

War Without Trace

*Director: Manon Loizeau
(France | 2014 | 82 min.)*

Special mention

Children 404

*Director: Pavel Loparev, Askold Kurov
(Russia | 2014 | 76 min.)*

Something Better to Come

*Director: Hanna Polak
(Denmark, Poland | 2014 | 98 min.)*