



**ONE
WORLD**

INTERNATIONAL HUMAN
RIGHTS DOCUMENTARY
FILM FESTIVAL

AUTUMN 2020

Prague	11.–22. 9.
Regions	17. 9.–24. 10.

ONE WORLD 2020 IS BACK! THE FESTIVAL'S FORCED INTERRUPTION IS NOW BEHIND US

Press Release

Prague, 3 September 2020 – The programme will be published and advance ticket sales will begin today for this autumn's continuation of the One World Human Rights Documentary Film Festival. The festival's heartbeat will significantly increase during the intensive three-day programme that will be held at Karlín Barracks from 11 to 13 September. Sixteen documentaries will be screened, of which fourteen will be accompanied by discussions with the filmmakers or other experts in the relevant fields. In addition, the festival programme will also run at the Aero, Atlas, Bio Oko, Ewald, and Světozor cinemas in Prague from 11 to 22 September. However, One World is much bigger than just Prague and so, from 17 September to 24 October, another twenty-three towns throughout the Czech Republic will gradually join in. Thanks to the determination and extreme effort on the part of all the implementation teams, people will have the opportunity to see the majority of the films they have been looking forward to since March.

"This year's theme is the climate crisis and its impact at both the global and local levels. It hasn't gone away. It was only overshadowed by a more current crisis of global dimensions. We felt that it would be in line with this year's theme and the festival's overall mission if we could show that it is possible to battle the consequences of various crises at our local, Czech, level. This led to our decision to exert maximum effort in order to complete the festival during a new time frame. We did not want to deprive our audiences of a special experience or our filmmakers of the premieres we had promised them." says festival director Ondřej Kamenický.

This autumn's continuation of the festival does indeed include a number of Czech and international premieres. They include the world premiere of Apolena Rychlíková's [The Czechs Are Excellent Mushroom Pickers](#), which will be the opening film for the festival's programme at Karlín Barracks. The screening venue for this documentary, which observes the relationship that Czechs have with nature and the landscape through the eyes of extra-terrestrial researchers, is also a "premiere" of sorts as this is the first open-air screening in the festival's history.

"We have always wanted to organize open-air screenings as they have that true festival feeling, but because the festival usually takes place in March, when it is still cold, it wasn't possible. Now we'll be screening three films at an outdoor venue. In addition to [The Czechs Are Excellent Mushroom Pickers](#), they are Linda Kallistová Jablonská's [Doggy Love](#) and the film [Town of Glory](#), for which its director, Dmitry Bogolyubov, received the Special Jury Prize in the Czech Competition. That is also something else that's new – this is the first time that festival attendees can see films which they already know received awards in their categories. That is a true rarity. And we are very



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glad that our programme offers the opportunity to see all but two of this year's [award-winning films](#)," says the festival's programme director Ondřej Moravec as he summarises the positive aspects of the festival's alternate time frame.

This extraordinary time frame for the festival provides an extraordinary context for yet another film whose planned international premiere could not take place this spring. The documentary [Discount Workers](#), directed by Ammar Aziz and Christopher Patz, will be screened precisely eight years to the day after a tragic fire broke out in a cellar workshop in Karachi, Pakistan, resulting in the death of 258 people. In their film, Aziz and Patz track the persistent efforts of the family of one of the victims of this tragedy to achieve not only justice for their son but also more dignified conditions for the thousands who work in factories producing cheap fashion. The screening and the following discussion will also serve as a commemoration of the many needlessly lost lives.

The renewed programme of the 22nd edition of the One World Festival is pleased to newly include the Aero cinema in Žižkov as one of its festival venues, where, among other things, the last screening of the Prague part of the festival will take place on 22 September. This will be the showing of Radovan Sibrť's film [Two Roads](#) about the band The Tap Tap, which is made up of members of the Jedlička Institute – people living with different types of diagnosis, but also with different personalities and a distinctive sense of humour.

The One World Festival is definitely not being sparing with new features in September. For four years, within the context of the One World for All programme, the festival has been striving to ensure maximum accessibility for all. It is actively open to people with disabilities and today it is the most accessible cultural event in the Czech Republic. The festival wants to share these experiences, and its own tried and tested procedures, with other cultural institutions in the Czech Republic. That is why, within the context of the programme at the Karlín Barracks venue, the festival will present [One World for All](#) as a service that everyone can use.

The mission of the One World Festival is to open the door to the world of documentary film and human rights issues both at home and abroad, and consequently open the hearts and minds of people who are not, and do not want to be, indifferent to the world around them. We have continued to succeed with our goal thanks to the extraordinary and admirable endeavours of the dozens of supporters in our regional organizational teams. Their immeasurable effort, perseverance, eagerness, and enthusiasm has made it possible for One World 2020 to take place from 17 September to 24 October in [23 cities](#) across Czech Republic. And because the level of enthusiasm and energy in the regions is truly inexhaustible, the start date in Sušice has been moved up to 10 September as compared to the original plan and thus Sušice will be the site of what is historically the first autumn One World Festival.



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Unfortunately, we cannot avoid the presence of the coronavirus pandemic even during this autumn timeframe, nor any of the restrictions associated with it. Because we do not want to underestimate the spread of the coronavirus in any way, we have chosen to take the most cautious and [proactive](#) approach possible. We are following a hygiene and epidemiological plan that we have prepared based on the directives published by the Czech Ministry of Health and in consultation with the Prague Regional Hygiene Station. We are watching the situation very carefully and are prepared to react immediately according to any developments that may arise.

List of One World in regions:

10. – 12. 9.	Sušice	5. – 8. 10.	Rožnov pod Radhoštěm
17. – 19. 9.	Český Krumlov	5. – 11. 10.	Polička
17. – 20. 9.	Třinec	7. – 10. 10.	Plzeň
19. – 20. 9.	Police nad Metují	7. – 11. 10.	Boskovice
19. – 26. 9.	Ústí nad Orlicí	8. – 10. 10.	Pardubice
21. – 23. 9.	Hradec Králové	12. – 16. 10.	České Budějovice
21. – 25. 9.	Uherské Hradiště	13. – 16. 10.	Znojmo
28. 9. – 2. 10.	Ústí nad Labem	15. – 18. 10.	Tábor
29. 9. – 2. 10.	Mladá Boleslav	19. – 23. 10.	Liberec
1. – 3. 10.	Tišnov	19. – 23. 10.	Vsetín
1. – 9. 10.	Ostrava	19. – 24. 10.	Olomouc
2. – 9. 10.	Brno		

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