

What is One World?

One World is an international human rights documentary film festival that strives to cast light on human rights violations through personal stories. One World is focused on promoting human dignity, educating audience members and inspiring action.

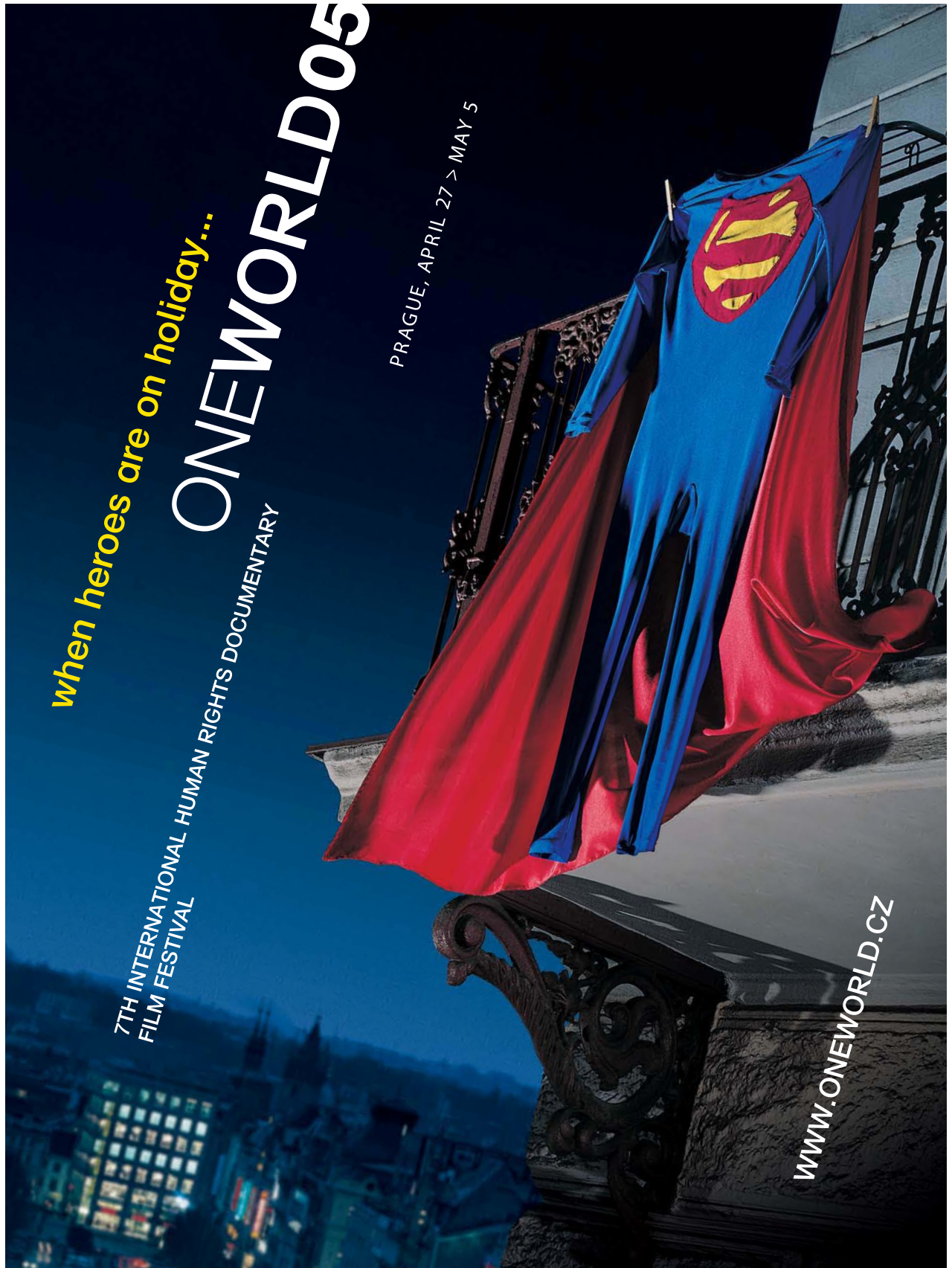
One World in Prague is the largest event under the One World umbrella, but the festival is also exported to fourteen other Czech cities, schools, prisons and other educational centers. One World uses human rights documentaries to delve deep into complex issues and works to educate people about the stories behind current fairs.

Václav Havel: a Message for the One World Audience

The One World Documentary Film Festival and its organizers People in Need are very good examples of the effectiveness of Civil Society. I can still actively remember the time when People in Need was created. The prevailing political opinion was not overly inclined to the establishment of such organizations and constantly reminded us of suspicions and warnings that the non-governmental sector was something that would only move us away from our imagined prosperity.

This period is fortunately over. Several organizations were established and quickly disappeared, others barely hold on, and others – such as People in Need – are faring quite well with few doubts about the organization's significance. The work of People in Need on behalf of the victims of two catastrophic floods, which we experienced in the recent past, has also contributed to this belief.

Festivals such as One World are created primarily out of attempts to bring us closer to a deeper connection to human suffering which the daily news does



not provide. Another reason for such festivals is the fact that if such organizations are to find support for their humanitarian and development projects, it is necessary for them to act as an intermediary in order to bring

news about conflicts and catastrophes to those who have not suffered themselves. This is why year after year we inform ourselves about the diverse variations of human tragedy on one hand, and stories of human soli-

arity and joint responsibility on the other.

I value all of this and take delight in it. I am also delighted that the festival has expanded to other cities in our country, to schools, and even outside the

Czech Republic. This is a form of our foreign policy and a type of export for us. And the advantage is that this is effective without regard for which political party is in power or that party's relationship toward human compassion.

Igor Blazevic Explains What is Behind One World

This year will be the 7th edition of the One World Human Rights Documentary festival. What was the original idea behind the festival and how has it evolved over the years?

One World was launched in 1999, and has experienced seven years of rapid development. One World has grown from a grassroots festival with a specific target audience into a premium cultural event attracting a wide range of viewers. The festival has developed strong programming that is appealing to both a domestic and international audience, and has defined its own image and identity.

At its core, despite its growth and development, the purpose

of One World remains the same. The festival exists to use the powerful and popular medium of film and video to offer a deeper and more aware perspective of the multifaceted troubles of the times in which we live.

One of the festival's slogans is "the story behind the news." What's the story behind that slogan?

Even when it is possible for the news to be really objective, serious news coverage is mainly focused on the power holders. The mainstream media listens to what politicians have to say, what military representative

power holders have to say and what representatives of international organizations have to say. This happens even when these power holders are guilty of crimes and are known criminals. Ordinary people and victims are often represented only as a flock of refugees crying and escaping somewhere without a voice. We don't really hear the individual and personal stories in the news. However, these are exactly the stories that documentary film can bring us.

Every year the festival is divided into special interest section. What are these sections this year, and how were they selected?

Let me focus on one topic to show why it was selected. One main section will contain films on North Korea this year. On one hand North Korea is in the spotlight because of nuclear weapons and security issues, but there is another reason we selected North Korea. Large numbers of people are fleeing every day from North Korea to China. These people are not treated like refugees, even though they are escaping from the worst dictatorship on the planet. Rather, they are treated like illegal economic migrants and are sent back to North Korea where they end up in concentration camps.

It is unacceptable that the

international community is not putting more pressure on China to stop the return of these refugees. Through a special focus on North Korea, One World wants to highlight this issue and the lack of international involvement. The same is true of the other section.

In 2005, we are focusing on Women's issues, the HIV/AIDS pandemic, the situation in Iraq and the plight of young people around the world. All of the films in these sections are excellent and will give audience members a deeper understanding of the issues they discuss.

Igor Blazevic was interviewed by Wotienke Vermeer

Exploring the Story Behind the News: One World 2005

The One World 2005 Film Festival in Prague will help audience members understand complex problems and strive to tell the story behind current news reports. The festival will focus on the world's major crisis areas with the sections North Korea: Ever Lasting? and Iraq in the Spotlight. One World will also examine Africa and the global AIDS epidemic through films in the HIV/AIDS: Global Challenge, Global Responsibility section.

The About Love section contains documentaries from the new EU member states, and the Right to Tradition section illustrates the struggle of native communities against the modern world. The Choice of Les Films d'Ici section contains documentaries personally selected by Serge Lalou, the co-founder of this successful French production company.

In a Woman's Voice highlights women's experiences with injustice in patriarchal cultures. In a Film and Women four prominent female filmmakers from Finland, the United States, the UK, and Mexico have each selected three films for this retrospective.

Issues concerning children, such as child soldiers, HIV/AIDS orphans, labor exploitation and harassment, and films made for primary school students will be presented in the categories Generation Next and Docs for Kids. Discussions and special screenings of films in these sections will

also be held in Czech schools. One World 2005 consists of a competition and a non-competition program. About one third of all films participate in the Main Competition, the Short Forms Competition or the Right-to-Know Competition.

In the Main Competition, fifteen recent full-length documentaries will compete for the Minister of Culture Award for the best film and the Best Director Award. The films will be judged by a Grand Jury of global documentary personalities.

Fifteen short films, ranging from documentaries to experimental and animated films, will be competing for the Mayor of Prague Award. These films will be judged by documentary film festivals organizers from Germany, Denmark, Estonia, Finland and Israel.

Competing for the Rudolf Vrba Award, the Right-to-Know category consists of seventeen investigative reports on current affairs. The Rudolf Vrba Jury is composed of people who have experienced some of the modern world's greatest challenges, even at great personal risk. This year's jury includes Czech social field-worker Jarmila Kucharova,

va, human rights activist Gheorghe Briceag of Moldova, political activist Mirvari Gahramanova of Azerbaijan and human rights activist Ales Bialitsky.

One World cooperates with partners in Poland, Hungary, and Slovakia through the Visegrad Award, also to be awarded at the festival. In addition to the award, One World has also established the Visegrad Library of major documentaries produced in Central European countries after 1989.

Written by Tracy Jarvis

People in Need

People in Need is a Czech non-profit, non-governmental organization whose mission is to inspire a largeness of spirit in Czech society by helping others in need and by promoting democratic freedoms for all. People in Need is a major advocate of democratic inclusion both in the Czech Republic and abroad, and in its thirteen years of existence, has administered USD 74 million in 34 countries world wide.

FESTIVAL CINEMAS MAP

The map shows the following locations in Prague 1:

- CITY LIBRARY**: Mariánské nám.
- PONREPO CINEMA**: Bartolomějská 11
- SVĚTOZOR CINEMA**: Vodičkova 41
- LUCERNA CINEMA**: Štěpánská 61
- MAT CINEMA**: Karlovo náměstí 19
- MINOR THEATRE**: Vodičkova 6

MINOR THEATRE	Vodičkova 6, Prague 1
SVĚTOZOR CINEMA	Vodičkova 41, Prague 1
LUCERNA CINEMA	Štěpánská 61, Prague 1
CITY LIBRARY	Mariánské nám. 1, Prague 1
MAT CINEMA	Karlovo náměstí 19, Prague 1
PONREPO CINEMA	Bartolomějská 11, Prague 1

TICKET INFORMATION

Tickets to films are available directly at venue box offices starting on April 18. No additional accreditation is required. Advance ticket sales can be arranged through specific venue box offices.

PROGRAM INFORMATION

Program updates and additional information about films, including synopses in English are available on www.oneworld.cz. One World recommends confirming venue and screening times through the web page closer to screening dates

Screening in English

27. 4. WEDNESDAY

- 17:00 **The Road to Europe**
Christoffer Guldbrandsen, Denmark, 58'
- 19:00 **Mardi Gras: Made in China**
David Redmon, USA, 66'
- 21:00 **Weapons of Mass Deception**
Danny Schechter, USA, 100'
- 22:30 **Seoul Train**
Jim Butterworth, Aaron Lubarsky, Lisa Sleeth, USA, 54'

28. 4. THURSDAY

- 13:00 **White King, Red Rubber, Black Death**
Peter Bate, BELGIUM, 108'
- 15:00 **What I Want My Words to Do to You**
Judith Katz, USA, 79'
- 17:00 **Story of a Beautiful Country**
Khalo Matabane, Republic of South Africa, 73'



- 19:00 **Earth Promised Sky**
Sabina Subasic, France, 52'
- 21:00 **Beyond Mountains of Darkness**
Tszach Nissenboim, Israel, 50'
- 22:30 **This World Access to Evil**
Ewa Ewart, UK, 60'



29. 4. FRIDAY

- 11:00 **The Cure**
Maciej Cuske, Poland, 58'

- 13:00 **We Are the Indians**
Philip Cox, UK/Argentina, 72'

- 15:00 **Switch off**
Manel Mayol, Spain, 85'

- 17:00 **Bride Kidnapping**
Petr Lom, USA/Kyrgyzstan,



- 19:00 **Peacekeepers**
Paul Cowan, Canada, 90'

- 21:15 **Sentenced to Marriage**
Anat Zuria, Israel, 65'

- 22:30 **Concrete Revolution**
Xualu Guo, UK/China, 61'



30. 4. SATURDAY

- 11:00 **Shorts: The House**
Vivienne Jones, USA, 8'

- Kjell**
Tonje Kristiansen, Norway, 26'

- Runaways**
Orzu Shapirov, Tajikistan, 17'

- 13:00 **Afonka Doesn't Want to Heard Raindeer Anymore**
Martin Ryšavý, Czech Republic, 78'



- 15:00 **Keep Not Silent**
Alexander Ilil, Israel, 52'

- 17:00 **89 mm**
Sebastian Heinzl, Germany, 77'



- 19:00 **My Beloved Child**
Brit Jorunn Hundsnes, Norway, 103'

- 21:00 **Compadre**
Mikael Wiström, Sweden, 90'

- 22:30 **Closed District**
Pierre-Yves Vandeweerd Belgium, 55'

1. 5. SUNDAY

- 11:00 **Shorts: Like a Butterfly**
Ewa Pieta, Poland, 29'

- Museum Piece**
John Smith, UK/Germany, 12',

- Esther's book**
Esaiaas Baitel, Sweden, 15'

- 13:00 **Manon**
Andre St-Pierre, Canada, 64'

- 15:00 **Orphans of Nkandla**
Deborah Shiple and Brian Woods, UK, 80'



- 17:00 **In the Name of God**
Anand Patwardhan, India, 75'

- 19:00 **Liberia: An Uncivil War**
James Brabazon and Jonathan Stack, USA, 102'



- 21:00 **White Ravens - Nightmare in Chechnya**
Johann Feindt and Tamara Trampe, Germany, 92'

- 22:30 **Big Storm: The Lynddie England Story**
Twan Huys, The Netherlands, 56'

2. 5. MONDAY

- 11:00 **New Eldorado**
Tibor Kocsis, Hungary, 76'

- 13:00 **Devil's Miner**
Richard Ladkani, Bolivia/Germany//USA, 84'

- 15:00 **Life Running out of Control**
Bertram Verhaag, Germany, 95'

- 17:00 **Justice Unseen**
Aldin Arnautović and Refik Hodžić, Bosnia and Herzegovina, 59'

- 19:00 **Liberace of Baghdad**
Sean McAllister, UK, 74'



- 21:00 **Seoul Train**
Jim Butterworth, Aaron Lubarsky, Lisa Sleeth, USA, 54'

- 22:30 **The Youngest**
Ditsi Carolino, Philippines, 64'

3. 5. TUESDAY

- 13:00 **A Decent Factory**
Thomas Balmés, France, 79'

- 15:00 **Shorts: Deuxième Classe**
Gérard Désiré Nguete, Camerun, 26'

- Ləmi ɣə bon**
Rachid Bouchareb, France, 9'

- Solo un Cargador**
Juan Alejandro Ramirey, Peru, 20'

- 17:00 **Afghans Don't flirt**
Jochen Frank, Germany, 75'

Vodičkova 41, Praha 1, Tel.: +420 224 947 566 SMALL HALL OF SVETozOR



- 19:00 **About Baghdad**
InCounter Productions, USA, 90'

- 21:00 **The Man Who Stole My Mother's Face**
Cathy Henkel, Australia, 74'



- 22:30 **Aral**
Saodat Ismailova and Carlos Casas, Uzbekistan/Italy, 52'



4. 5. WEDNESDAY

- 13:00 **Private Fragments of Bosnia**
Claudia Tosi, Italy, 53'



- 15:00 **Colonial Misunderstanding**
Jean-Marie Tèno, France, 78'

- 17:00 **Pandemic: Facing AIDS**
Rory Kennedy, USA, 113'

- 19:00 **History of a Genocide**
Raphael Glucksmann, France, 100'

- 21:00 **One World 2005 Award Winning Film**

- 22:30 **Eshq**
Jana Počtová, Czech Republic, 53'



5. 5. THURSDAY

- 13:00 **Dr. Nagesh**
Dominique Henry and Vincent Detours, Belgium, 51'



- 15:00 **Death in Gaza**
James Miller, UK, 79'

- 17:00 **Skinhead Attitude**
Daniel Schweize, France/Germany/Switzerland, 90'



- 19:00 **Control Room**
Jehane Noujaim, USA, 83'



- 21:00 **One World 2005 Award Winning Film**